

Bella Crafts

QUARTERLY™

Your inspiration for a creative life™



Halloween

Welcome to Bella Crafts Quarterly™

Welcome to Bella Crafts Quarterly™, your inspiration for a creative life. It is the #1 completely FREE digital craft publication created just for you.

The members of the Bella Crafts™ Creative Team are four of the craft industry's top professional designers, who have a lifetime of knowledge and expertise in all things that are craft related.

Inside every issue of Bella Crafts Quarterly™, you will find a variety of columns written with you in mind. Our *Socially Sensible™* column addresses topics related to social media for those in the creative industry. *Artist to Artist* is an in-depth interview with the craft industry's hottest personalities. *Trending Thoughts* offers top professionals' opinions on the newest trends for the season. *Blog Star* introduces you to the Internet's best craft bloggers.

Improve your skills with our mini classes. *Lessons with Lisa™* covers craft technique topics to boost your skills and *Photo Talk™* helps you take your photography to the next level.

Do you love learning about new products? We do too. In upcoming issues, Bella Crafts Quarterly™ will provide product and book reviews. Do you love giveaways? Make sure to check each issue for our latest giveaway.

Of course, what would a craft publication be without fabulous craft projects? Bella Crafts™ Creative Team will present you with craft ideas that will keep you creating for months. At least until our next issue is out.

We would love you to share your thoughts and comments with us, so join us on [Facebook](#), [Twitter](#) and [Pinterest](#). Let us know what you are creating. Share your craft pictures on our [Facebook](#) Page and with us on [Pinterest](#).

Bella Crafts™ and the Bella Crafts™ Creative Team are excited to have you join us on this creative journey.

Click on the icons below to visit us online.



This Issue: Halloween

Features

Close Up

Duetica

Bella Crafts™ thanks [Duetica](#) for the use of their beautiful fonts in our publication.

Make sure to visit the Duetica [website](#) to see how you can take your fonts from everyday to extraordinary.

Learn how you can enter the Duetica giveaway on page 6 of this publication.



[Cre8time](#) is a movement to recapture your time and devote that recovered time to your craft passion and creativity.

Bella Crafts Quarterly™ will help to inspire you with quick crafts that you can create in minutes. We will help you to “get your craft on!”

Have a spooktacular time with the Cre8time project for Halloween on page 5.



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Note to readers: Bella Crafts makes every effort to present information in a clear, complete and accurate manner. Please craft in a responsible and safe manner. Failure to do so can result in injury.

Bella Crafts Quarterly™

Creative Team



Ann Butler

Ann Butler is a mixed media artist, designer, author and instructor for the creative industries. She works with a variety of mediums and loves testing new products. Her designs appear in multi-authored books, magazines, booklets, manufacturer tradeshow booths and websites.

Teaching others to craft is one of Ann's favorite things to do, which is why she has been teaching workshops locally and nationally for the past 20 years. She is currently teaching online classes at Creative Workshops and appears regularly on Cool2Craft Web TV. Ann has a featured column in Scrap and Stamp Arts Magazine called "Back to Basics" and writes a craft column for a local newspaper.

Ann designs for several manufacturers and is a craft industry consultant, who specializes in social media, marketing and blogging needs.

She is an active member of the Craft and Hobby Association and serves on the board of the Designer Section. She is the current Chair of the Designer Council.



Carol Heppner

Carol Heppner has over 15 years experience as a professional craft designer and is an active member of the Craft & Hobby Association. She is an author, mixed-media artist, photographer and craft industry consultant.

Her work includes craft design, writing, graphic art, photography and class development.

Her work has appeared in national publications, on product packaging and websites. Carol's artwork and photographs have appeared in national art shows, galleries, magazines, books, products, tradeshow booths and advertisements. Her countless articles have been published in over 20 national craft magazines.

Carol is on the Editorial Advisory Board of Scrap and Stamp Arts, and has a featured column called, "Art Smarts!™".

Carol is an active member of the Craft and Hobby Association and serves on the board of the Designer Section. She also is the lead of the Design Section Standards Committee.



Lisa Rojas

Lisa Rojas has been a rubber stamp artist and instructor since 1995. Lisa began designing for publications in 2000, with her work appearing on the web, national advertisements, tradeshow booths and in various craft and home decorating magazines including, Scrap and Stamp Arts, Crafts n' Things, PaperWorks, CardMaker, The Rubber Stamper, Stamp It!, Craft Home & Style and Aleene's Craft.

Her designs are published in seven multi-designer books. She has over 150 of her designs published to date. Lisa works with many manufacturers, using their products in her work, product development, teaching classes and workshops at tradeshows. Lisa is an active member of the Craft and Hobby Association and serves on the board of the Designer Section.



Theresa Cifali

Theresa Cifali hails from Westchester County, NY and is the sole proprietor of TheresaCifali™. She has nearly 20 years of experience working with consumers, manufacturers and retail businesses in the crafting industry. Theresa is a seasoned designer with her own private studio, where she maintains her business, instructs classes and continually experiments with new designs, techniques and class concepts.

Theresa is also well versed in social media and emerging digital platforms, actively using these platforms to build genuine, dynamic communities where she can interact with individuals and promote her business. Theresa consults for creative businesses on best practices in social media and provides management and social strategy services in addition to her already vast repertoire of business services.

Theresa is an active member of the Craft and Hobby Association and serves on the board of the Designer Section. She also is the lead of the Design Section PR Committee.



Mummy in Minutes



Mummy Magnet

by [Ann Butler](#)

Supplies

- Laminate Sample
- Eyes, 1 Set
- [Beacon Adhesives® Felt Glue™](#)
- White Fabric, 4" x 12"
- Magnet
- Scissor

Instructions

- 1 Glue the eyes ½-inch from the top. Clip the edge of the fabric at ½-inch intervals and then tear.
- 2 Starting at the top, wrap fabric around the laminate, and glue as needed.
- 3 Glue the magnet to the back of the wrapped laminate. Let the glue dry.

Page Six Notes

Duetica Giveaway

Special Offer!

The first 100 people to like Bella Crafts Quarterly™ on Facebook and privately message us will receive an amazing Duetica crafting font absolutely FREE!

These are some of the very same fonts that we are using in the design and layout of Bella Crafts Quarterly™. Don't miss out on this exciting offer. Make sure to include your name and email address in the [Facebook message](#) to receive your special gift.

Also, visit the [Duetica website](#) to see how you can take your fonts from everyday to extraordinary.

Have a Question or Comment?

Do you have a question for one of the Bella Crafts™ Creative Team members? Maybe a comment about what you have read in our publication? You can reach us at info@bellacraftsquarterly.com.

We appreciate all emails and correspondence. Due to the volume of emails, we are unable to respond personally to every email.

Bella Crafts™



Join us Online!



<http://bellacraftsquarterly.com/>



<http://pinterest.com/bellacraftsq/>



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Artist to Artist

by [Ann Butler](#)



Kathy Cano-Murillo

Kathy Cano-Murillo is a writer, artist and licensed designer for iLovetoCreate®. Many of Kathy's designs show a love for her Mexican-American culture. Her goal is to promote and motivate women of all backgrounds, ages and ethnicities to join in the art and craft movement.

When she isn't creating, she writes novels. Her "Crafty Chica Novel" series debuted in March 2010 with [Waking Up in the Land of Glitter](#) (Grand Central Publishing). Her next book, [Miss Scarlet's School of Patternless Sewing](#) released in March, 2011.

I believe Kathy, like most creative people I know, never sleeps. I am proud to have her as our first Artist interview

A: *What was your first crafting experience?*

K: I always knew I loved to make things, but I never really received positive feedback. All the way from 2nd grade to high school, I only received average grades in art class. After high school, I stopped making anything because I didn't think I was good. It wasn't until I was 21 that I said, "I'm just going to make stuff anyway!" I started making safety pin bracelets with charms hanging off of them, and then watercolor paper earrings. I used to wear them all the time. I was the manager of a local band and at one of the outdoor music festivals, a shop owner saw my work and invited me to sell my pieces in his shop. Once my items started selling, I knew that was how I wanted to make a living!

A: *When did you first know you wanted to be an Artist or did you know?*

K: I always considered myself a creative person since I was younger. It first started with writing. I used to draw a picture of a scene from something that happened in my house and then write a short story about it. I always made it like a TV sitcom and my teacher (5th grade!) always had me read them out loud to the class. I loved that feeling of creating something and seeing people laugh and smile from it.

A: *What was the turning point from being a hobby crafter to becoming a professional?*

K: In 1992, when a national sales rep took my art samples to the New York Gift Show and came home with 300 orders! All of a sudden, I had to up my game! I did that for a few years, but got really burnt out on making art, so I went to work at the newspaper. Eventually, the Home editor asked me to write a weekly craft column because she was a fan of my art. That was in 2000. It taught me to design for a mainstream audience, instead of just my own style. I had to learn to design with my signature touch, yet still offer ideas that were relatable to everyone.

A: *What is your favorite craft?*

K: I don't think I have one favorite; I love all of it. I love making shrines and assemblage art, fabric collage. I love adding a happy meaning to everything I do. As long as I do that, I'm happy with any kind of craft.

A: *I have attended some of your workshops/seminars and find that you are truly genuine and so willing to share your knowledge. If*

people are not able to attend in person how can they still attend a workshop?

K: I blog (<http://thecraftychica.blogspot.com/>) about a lot of topics like that, and I also teach [online classes](#) too.

A: *If you could only pick three items with which to craft, what would they be?*

K: Fabric, glitter and markers!

A: *I knew GLITTER would be one of your three....it makes everything better!*

A: *What inspires you?*

K: Spreading positivity through creativity. I truly believe people can be much happier in their lives if they take time to get creative. To me, crafting isn't just about making things; it's about the emotion before, during and after!

A: *Where do you craft? Tell us a bit about your studio or crafting area.*

K: I started with a portable TV tray that I could take anywhere. These days, we have converted our living room into a studio, complete with a glittered floor and hanging lights! I write my novels in here, as well as all my art and design work. I love it because after many years of it looking like a workspace, I revamped it into a bright studio space!

A: *That is awesome; I love the glitter floor idea.*

A: *How do you spot trends or do you create your own?*

K: I always tune into what people are making, wearing, watching and to what they are listening. I find ways to give trends my own twist or add something new to the mix. I think it's important to strike a balance of trend, innovation and your own personal touch!

A: *Is there anything else you would like to share with our readers?*

K: I write novels about crafty women and they are now sold as audio books so, you can listen to them as you craft! I think most crafters will identify with the problems and obstacles that my characters go through, because they are all based on real life experiences, just amplified and embellished! *Waking Up in the Land of Glitter* is the first one, and *Miss Scarlet's School of Patternless Sewing* is the second. Both can be found on my web site.

A: *I love the titles of your books, they make me smile....*

A: *Kathy you are so creative and such an inspiration. Thank you for being part of our Halloween issue.*

Trending Thoughts

by [Carol Heppner](#)

Wondering what the popular trends are for this fall? Mixing mediums and fabrics are very hot and you will find them in fashion, décor and crafts. Statement jewelry is still very popular and so are floral patterns. Metallic continues to be a favorite as well. This fall is all about the sparkle and shine. So, what should you incorporate in your work this fall? We reached out to our fellow professional craft designers for their advice. You can visit their websites by clicking on their names.

We asked the industry's top professional craft designers,
"Which Fall 2012 trend should readers incorporate into their crafts this season?"
This is what they told us!



[Laura Bray](#)

Foxes are the new owls! Woodland creatures still rule, but foxes are the focus now. I would encourage readers to look for fabric printed with foxes and embroidery & stuffed animal patterns of foxes to incorporate into their crafts.



[Eileen Hull](#)

I am loving all of the textures and dimension I have seen in paper crafting lately! Burlaps, linens and canvas fabrics to embellish paper craft projects really make your design more interesting, especially when you add inks, mists or paint to the fabric surface. I can't wait to work some of these materials into my Sizzix® die cutting projects.



[Julie McGuffee](#)

Halloween Décor has gradually changed to become brighter and more fun. Bright purple, orange, lime green and black are standard colors in all mediums, giving way to gray for the more traditional images of skulls and gravestones. Our love of sparkle and bling has not escaped this holiday season. Jewel encrusted, glittered skulls are finding their way into our homes together with black branches wrapped with twinkle lights. Owls have also become a standard decorative item for Halloween, together with bats, cats, spiders, witches, ghosts, ghouls. So, "Look over your shoulder and all about, it's Halloween and you'd better watch out!" Enjoy!



[Debra Quartermain](#)

The Fall 2012 trend which reflects a Renaissance feel of design, one that is rich with the depth and pattern of tapestry and baroque decorative elements will bring luxury and opulence to holiday crafting. Layering and embellishing, fabrics, trims and beads can all be combined to create beautiful ornaments, cards and gifts. Flourishes of scrolls, swirls and ornate lettering complete an elegant design sensibility for this Fall's crafting season.



[Marisa Pawelko](#)

Metallic colors are one of the season's hottest trends. Add metallic touches to your craft projects this fall. Celebrate the fall season with friends and family by creating projects with Duck Tape® and VELCRO® Fasteners. This popular craft medium is enjoyed by crafters of all ages, genders, interests and ability levels. The versatile Westcott® NonStick Scissors for kids and adults make duct tape crafting super easy. Projects run the gamut from spooky and fun Halloween costumes, home décor, masks, embellished jack o' lanterns, and customized goodie bags.



Blog Star

by [Ann Butler](#)



Alexa Westerfield

Alexa Westerfield a.k.a. "Swelldesigner," is a social media specialist for [iLoveToCreate.com](#)® by day and a swell, crafty lady by night. She loves being creative in all ways, from photography and jewelry making, to decorating and trending. She runs the craft/design blogs, [The Swell Life](#) and [FontCrafts](#), where she shares DIY projects, photography, inspiring finds, and her passion for all things typography and [graphic design](#). Her work has been featured on Perez Hilton, Huffington Post, Apartment Therapy, Craftzine, Casa Sugar, Threadbanger, and Discovery Channel's Planet Green web site.

A: How long have you been blogging?

AW: I've been blogging since 2001, right after I got out of college. I mainly blogged little ditties about daily life back then - no pictures or inspiration. I went for several years being hot and cold about blogging. It wasn't until 2007 that I made my blog more about inspiration and the creative things I loved doing - crafts, photography, design and the like. I find that it takes a while as a blogger to find your groove. That definitely happened to me.

A: *We find your blog very inspiring. What inspires you?*

AW: This time of year, I'm inspired by all things Halloween. I love how Halloween is so fun and funky and colorful. It fits with

my personality! Other than Halloween, my inspirations include anything and everything colorful, photography, kitschy finds, mid-century décor, innovative crafts, and pop culture.

A: *I stumbled upon your blog about 4 or 5 years ago in October when you were hosting "Terrorific Tuesdays" and because of that, I participated and fell in love with your blog. To me, that was such a cutting edge way to host an event and share creative projects. Will you be hosting "Terrorific Tuesdays" again? If so, how can others get involved?*

AW: Thanks so much! When I started Terrorific Tuesdays about 6 years ago, there wasn't really anything like it in the crafty blogosphere. It was kind of like the pre-linky party back then, mixing the visuals of a project with a link.

Last year, I changed it over to the linky format to save myself time, instead of making the little mosaic that I always had done. It just didn't go over the same way my original format had done. So with this in mind, I think I'm going to change it up again this year and integrate Pinterest and a group pin board. I think with the internet changing so fast, you have to adapt to the times. I have a button on my blog if you are interested in getting involved in the fun Halloween Terrorific Tuesday pinboard.

A: *Do you ever get writers block, or do the ideas for blogging just flow easily?*

AW: I am more inspired during the fall/Halloween season. The ideas just flow because I think it is when I am most passionate about crafting. The other times of year, I'm not as active on my blog. I do occasionally do projects or fun inspirational posts, but if I'm not feeling it, I don't force myself to blog, I don't want to burn myself out. I have a full time job doing social media, so I have to give myself some slack about being on the top of my game at all times.

A: *What is the best thing that has happened to you, either professionally or personally from blogging?*

AW: A couple of years ago, my Snooki pumpkin went viral. Watching it blow up on the Internet was really interesting to watch. Even though it was only a week of major web attention, it was exciting. I even made it onto Perez Hilton's blog and Snooki even tweeted about it. The funny thing is that I sat that pumpkin on my doorstep and someone stole it! I'm betting they didn't know how famous that pumpkin really was.

A: *What is the most satisfying part of blogging?*

AW: When I blog, I don't always know if the projects or what I'm saying hits a chord with people. So, when I get a nice e-mail or comment telling me that they love my blog and were inspired, it really makes my day. It still blows me away that I have active visitors who enjoy coming to my site. I just like to share what I do. If someone gets motivated or creative, that's the icing on the cake!

Socially Sensible™ by [Theresa Cifali](#)

Why You Should Leverage Social Media for Your Creative Business



It was just over 20 years ago at a family gathering that a heated debate began between one of my cousins and an “older” relative. That wasn’t really such an odd occurrence at my family get-togethers. We’re Italian...and while our “discussions” are loud and passionate, we’re not yelling or angry....that’s just how we talk. Growing up, this was normal to me; so, most of those conversations were like background noise. However, on this particular occasion, I found myself drawn in by the dynamic interaction unfolding before me. What started it was a comment made about electronic mail.

At the time, home computers were still considered somewhat of a novelty and the World Wide Web was in its infancy. So, when my cousin asserted that one day no one would be writing letters by hand, but in fact would be using computers to send them, it got lots of laughter. Of course, knowing how these things go, the debate ensued. Looking back, it was very forward thinking. While fascinated with the concept, I remember wondering how on Earth that would work! I mean, mail? By computer? Interesting, but probably unlikely, right?

Fast forward to today....computers and the Internet are staples. We use these tools to stay in touch, research topics for school projects, shop, run almost every aspect of our businesses and more! It is difficult to imagine life without them.

What does this have to do with Social Media? Think about this. If computers and

the Internet have vastly changed the way we manage our businesses, Social Media has changed the way we market and grow them. So, if you have not started leveraging Social Media Networks in your creative business, you have to ask yourself why. Were you like my older relatives who scoffed at the idea of electronic mail? Do you resist the idea that Social Media can be used effectively for your business?

If you subscribe to the theory that Social Media will not work for your creative business, nothing could be farther from the truth. Social Media is NOT a fad. It has become an essential and necessary piece of a company’s marketing campaign. Big or small....Social Media can work for you too!

Still not sure? Think about these key reasons to start taking advantage of Social Media for your creative business:

Free Advertorial Resource: While you are still making an investment of time, Social Media Networks are free to set up and use. This is important for any small business who has limited marketing dollars.

Transparency: Social Media platforms are open for all to see. Your audience can see both the positive and the negative...and more importantly...how YOU handle both. Companies have had great success with Social Media and have built strong brand loyalty based on how they interact with their audience. This also helps to humanize a business...and people like to connect with real people.

Global Reach: Social Media affords you the opportunity to connect with your community and potential consumers en masse! When it comes to connecting with sheer numbers, it is tough to beat these online resources.

Your Audience is There: This speaks for itself. Your consumers are using Social Media. You should be using it.

Your Competition is Using It: You may not be taking advantage of Social Media, but you can bet your competition is using these tools. This is a great way to keep an eye out and to see what they are doing or not doing well.

These are only a few of the vast benefits afforded by leveraging Social Media –the tip of the iceberg, so they say. Join me in the next issue to discover more about Social Media and the advantages it holds for your creative business.

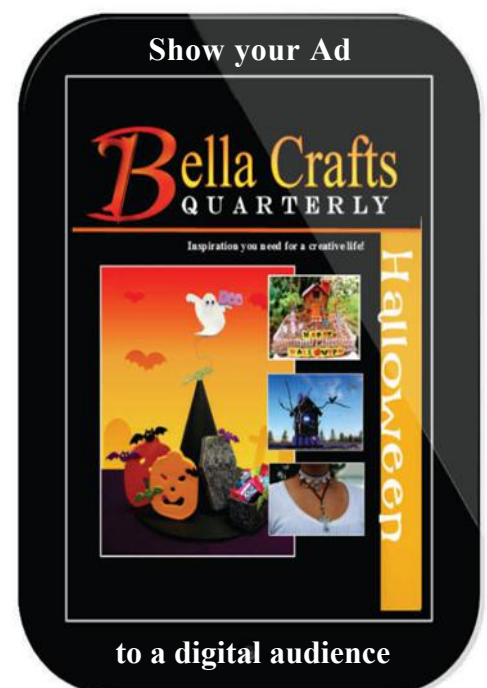




Photo Talk™

Taking your photos to the next level!

with [Carol Heppner](#)

Photographing Goblins

Taking photographs on Halloween is a perfect way to remember all the fun you have. However, Halloween can be a very busy day and the perfect photograph may be hard to get.

To make sure you get a great Halloween photograph, arrange an outdoor photograph session a few days before Halloween. Dress your children in their costume and bring them outdoors.

Now, here is the hard part. Let them play. That's right. Let them skip, jump and run around your backyard or in a park. While they are playing, you photograph them in action. No cheating by asking them to stay still or look at the camera. If you want your photographs to have a natural look, you have to let your children act natural and not pose.

Set your camera's ISO (the sensitivity of your digital camera's imaging sensor) to a high number for action. Just keep in mind that the higher the ISO, the lower the quality of the photograph. Check with your camera's information to see the largest photograph you can print when using the different ISO settings.

Light

While you know the best time of day your child is awake, happy and active, you also have to think about the light outdoors. Look for times when the sun is lower in the sky and avoid lunch-time photo shoots. Early morning and late afternoon are great times because the sun is lower in the sky.

The sun is all you should need when outdoors, so turn off the flash of your camera and shoot in the natural light. Not only can the camera's flash produce too harsh a photograph, but the flash can be distracting to your child.

Use the sun to your advantage. Try some shots with your child's back to the sun. Let the sun backlight your child's hair. If a costume has wings or a special feature, try to use the sun to highlight that area too.

When photographing your child under a tree or near bushes, make sure that there are no distracting shadows on their face.



Composition

As you compose your shots, keep "levels" in mind. While it is best to be at eye level with your child, you can also try some shots that are from above or below the child's eye level.

When you take your photographs, you want to hold your camera so it is level with your child's eyes. This position may mean that you are on your knees, sitting on a chair or even kneeling for some of your shots.

However, you do not want to take every photograph at eye level. You should take photographs at different levels for some great results.

When you compose your photograph, remember that your child is the most important part of the photograph. Everything else in that photograph should enhance your child's image. Think of the main subject of your photograph as the bride and everything else in the photograph as the bridesmaids.

Make sure the background in the photograph is not fighting for attention from your main subject. Depending on the camera you use, you can find a different lens will help you to blur a background while keeping your photograph's subject in focus.

If you have a simple point and shoot camera, you can achieve a similar look by making sure you place your child far away from the objects in the background. Also, fill the frame of your viewfinder with your child.

As you look through your camera's viewfinder, you will find little guide lines to help you find the center of your composition. When you are composing your photograph, place your subject slightly off center which will draw the viewers eye to your main subject. This produces a stronger image than one that is centered.

Out of the Box

During your photography session, make sure to get a few "out of the box" photographs. A close up of your child's feet as she runs towards you, or photograph of her as she is running away, for example. These types of photographs can be great artistic shots. In addition, these action shots help make your photographs more dynamic and professional looking.

Give them props to use. A long piece of tulle that blows in the wind or a light saber for imaginary foes will capture their imaginations and allow them to forget all about the camera in your hand.

The most important thing to remember when photographing children is that all of you should have fun and enjoy the experience.





I thought I would start my new column with that same old question, “Are you a stamper or a scrapper?” Oh my gosh! If I had a dollar for every time I have been asked that question in the last 15 years, I would be a very wealthy woman. But, I can tell you now my answer has always been the same... “Why not be both?”

When I began in rubber stamping, making cards with rubber stamps was pretty much all we ever did. And scrapbooking? It consisted of putting your pictures in those yucky, sticky albums where you needed a

classes, the women I was teaching were more like, “Why do I need to buy that patterned paper when I have a stamp that can make the same design?” And, “Why would I purchase those stickers when I have a stamp that looks just like them?” And so the big debate, stampers versus scrappers began and continued for many years to come. In my classes, I tried, but to no avail, to change this way of thinking. My students, on the other hand, stuck to their guns. You are either a stamper or a scrapper, but you can’t be both. UGH!



Lessons with Lisa

It's in the Details



Are You A Stamper Or Scrapper?

Why Not Be Both? by [Lisa Rojas](#)

chisel and a hammer to remove your pictures! That was how it remained for a few years. Rubber stamping continued to grow with new inks and pattern papers coming from manufacturers left and right. Then... BOOM! Scrapbooking took over the craft world like nothing I have ever seen in all my years in this business. It was unbelievable! Manufacturers kept producing more pattern papers and embellishments than the store shelves could hold. I thought to myself, “How cool is this? Look at all these great products I can use with my card making!” But in my

Now, after all these years, I am happy to say that stampers and scrappers co-exist quite nicely. Stampers have discovered that sometimes placing a sticker on that card is much faster than pulling out the stamp and inkpad. And scrappers now know that using that rubber stamp can add a beautiful look to their page that they didn't have before.

I don't hear that question getting asked too much anymore. But, if you do, you now know the answer... “Why not be both?”

Background Paper Tip!

For a unique look for your background papers, try wrapping a few different size rubber bands on a rubber brayer.

Run the brayer over an inkpad and then over your paper.

Deconstructed Candle Holder by [Ann Butler](#)



Make this glittery Halloween house candleholder by deconstructing an inexpensive wooden birdhouse.

Supplies

8" Wooden Bird House

1" Pumpkin

1" Bird

Beacon Adhesives® Fast Finish Decoupage™

Beacon Adhesives® Quick Grip™

[Beacon Adhesives® Felt Glue™](#)

Krylon Glitter Blast™ - Starry Night

Ultra Fine Glitter – Black, Purple, Neon Orange, Lime Green

Duck Brand Duck Tape® - Black

Mini Pillar Black Battery Operated Candle

Tree Branches

Popsicle Sticks, 2

Jumbo Popsicle Stick

Hammer

Pliers

Saw

Pencil

Ruler

Paintbrush

Copy Paper

Instructions

1 Use a hammer to gently tap off the roof of the birdhouse, then tap off the sides and back walls (photo 1). Cut off bird perch.

2 Measure and cut the two roof pieces into three equal sections. Glue one section from each side back onto the house front with Quick Grip. Make sure to leave about ¼-inch overhang on the front of the house front.

3 Make the shutters for the window by breaking popsicle sticks into two 2-inch and two 2 ½-inch pieces.

4 Make the chimney from the Jumbo popsicle stick by cutting one edge off of the stick and then measuring 1 ¼-inches down one side and 2 ½-inches down the other. Draw a line for the two sides to meet and cut this end at an angle.

5 Use the paintbrush to apply Fast Finish Decoupage™ to the fence, chimney and shutter pieces. Sprinkle the purple glitter onto the pieces and then shake off the excess onto copy paper and return the excess glitter to the glitter container. Let dry. Cover the rest of the house with Fast Finish Decoupage™ and cover the house with the black glitter. Let dry.

6 Glue the chimney to the roof and the shutters over the window with Quick Grip™. Let dry.

7 Tape the tree branches together near the bottom (photo 2); take the branches outside and then spray

them with the Krylon Glitter Blast™. Let the branches dry between coats. Glue the tree branches onto porch near the fence of the house with Quick Grip. Let dry.

8 Cover the pumpkin with the felt glue and the orange glitter. Let dry.

9 Cover the leaf with the felt glue and with the lime glitter. Let the glue dry. Glue the pumpkin onto the porch with quick grip.

10 Cover the bird with felt glue and black glitter. Let dry. Glue the bird onto one branch with quick grip and hold the bird in place for a minute. Let dry.

11 Cover the outside of a battery-operated pillar candle with felt glue and purple glitter. (photo 3). Let



Spooky Haunted House

by [Lisa Rojas](#)



Supplies

Doodlebug Design Inc® Plain & Simple™ Small Chipboard House
Walnut Hollow® Wood Base
Halloween Themed Pattern Paper
EK Success® Halloween Stickers
Cardstock: White, Orange, Green
Midwest Products® Balsa Mini Carving Block Bag:
Wood Block 5 1/2" W x 4" D
Small Wood Fence
4 Wooden Balls
Delta Ceramcoat Acrylic Paints®- Quaker Grey & Rain Grey
[Clearsnap®](#) ColorBox Dye Inkpad- Wicked Black
Spanish Moss
Floral Foam
Lichen Branch

Beacon Adhesives® Zip Dry Paper Glue™
Glue Gun
Hole Punch
Wire Cutters
Black Wire, 20 gauge
Small Black Brad
Toothpicks
Prismacolor® Colored Pencils
Inky Antics® Gamsol Blending Solution and Blending Stump

Rubber Stamps:
Art Gone Wild® Radar (bat), Johnny, Frankie, Jess & RIP
Inkadinkado® Spider & Web Set

Instructions

1 Paint the wood block, wood base and wood balls with Rain Grey acrylic paint and the wood fence with Quaker Grey paint. Adhere the wood balls to bottom of the wood base and the small wood block to the top of the wood base in the back center of base (your house will go on the top of the wood block) with glue gun.

2 Using Zip Dry glue, adhere the pattern papers to the house and the cardstock to the windows and the door. Stamp the spider web and the spider on door and the front of the chimney with the black inkpad. Punch a hole into the door and attach a black brad for the handle. Assemble the house according to the manufacturer's instructions. Adhere the finished house to the wood block on the base.

3 With the black inkpad, stamp the Radar (bat), Johnny, Frankie, Jess and the RIP gravestones on the white cardstock. Color the images with color pencils, using the Gamsol solution and the blending

stump to blend the colors. Cut out the images and then adhere toothpicks to the back of images using the glue gun.

4 Cut two pieces of the floral foam (about a 2" square). Adhere the Lichen Branches to the floral foam and then adhere the foam to the base. Cover the entire base with the Spanish Moss and then glue in place with the hot glue. Use the wire cutters to distress fence and then adhere the distressed fence to base with the glue gun. Arrange the stamped images on the base and then adhere them to the base with the hot glue.

5 Cut the four small pieces of wire. Using one piece of wire, attach the bats to the chimney. Use the second wire to attach a small spider to the house. Use the remaining wires to adhere two bat stickers to the Lichen branch. Apply the witch sticker to the top of the house. Tear the green cardstock into two strips. Apply the "Happy" sticker to one piece of the torn piece of cardstock and the

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"Halloween" stickers to remaining piece of cardstock. Adhere the cardstock to the fence.





Halloween Tabletop Candy Dish

by [Theresa Cifali](#)

My favorite part of Halloween is the decorations. I am particularly fond of witch's hats, bats and pumpkins. So, when I found

this Paper Mache witch's hat, I was immediately inspired. The mini coffins and pumpkins screamed centerpiece to me.

Supplies

Paper Mache Coffin Boxes by Createology (set of 4)
Paper Mache Witch Hat by Createology
Paper Mache Pumpkin Boxes by Createology (set of 4), lids only
Acrylic Paint – Black, Light Orange, Dark Orange, Purple Glitter Paint
Ghost Foam Art Kit
Bat Foam Stickers
Black Wire

[Make it Stone Spray by Krylon, Obsidian](#)
Spray Webbing by Krylon, Silver Shiver
Google Eyes
Alphabet Stickers
Packing Tape
Hot Glue Gun
Foam Brushes
Purple Fabric

Fabric Glue
White Glue
Paper
Piercer

Instructions

- 1 Assemble your materials.
- 2 Spray the outside of the bottom and top of one paper mache coffin with Make It Stone (be sure to do this outside). Let dry.
- 3 Select two pumpkins, lids only. Paint one each shade of orange. Let dry.
- 4 With a foam brush, paint a purple band around the base of the witches' hat. Paint the top and rim with black paint. Let dry.
- 5 Cut a piece of black wire about 10 inches in length.
- 6 Take two of the self adhesive, foam ghosts. Remove the backing paper from ONE of the ghosts. Stick the black wire to the back of that ghost then place that ghost on top of the second one, so that the wire is "sandwiched" between the two. Add the "Boo" foam sticker.
- 7 Use white glue to attach the Google eyes. Set aside.
- 8 Once the coffin is dry, spray a light coating of the spray webbing over the stone finish. Let dry.
- 9 Use a paper piercer or a heavy gauge needle to poke a hole in the tip of the witch's hat. Insert the wire with the ghost attached into the hole, secure it to the inside of the hat with packing tape. Form the wire into a squiggle.
- 10 Line the inside of the coffin with purple fabric using fabric glue.
- 11 Attach the letters "R.I.P" to the lid of the coffin.
- 12 Plan how you will lay out the elements on the rim of the hat. Attach with hot glue.
- 13 Add the foam bats.

- 14 Fill the coffin with candy.



Chic Vampire Necklace

by [Carol Heppner](#)



Supplies

Lace, 1/2 yard
Crystal and Plastic Trim, 1/2 yard
[Silver Cross Accent, Jewelry Basics®, Cousin®](#)
Metal Accents, Jewelry Basics®, Cousin®
Black Chain, Jewelry Basics®, Cousin®
Black Findings*, Jewelry Basics®, Cousin®
Light Gold Round Pearl, Jewelry Basics®, Cousin®
8 MM Light Smoke Satin Oval Crystal, Cousin®
6 MM Black Satin Bicone Crystal, Cousin®
Needle and Cream Thread
Tea bags (3), Warm Water, Plastic Bowl
Jewelry Pliers: Flat Nose, Round Nose
Jewelry Wire Cutter
Fabric Glue

*The black findings set will have all the findings needed to create this necklace.



Instructions

- 1 Measure your neck and add 1/2-inch to that measurement. Cut the lace to that pre-determined length.
- 2 Place the warm water and tea bags into the plastic bowl. Put the lace into the water and let it soak for 15 minutes or until the lace reaches a color you like. Remove the lace and let it dry. Tea will stain other cloths, so make sure to dry the lace in a safe area.
- 3 After the lace is dried, fold each end of the lace by 1/2-inch towards what will be the “inside” of the lace necklace. Glue the ends of the lace. Let dry.
- 4 Slip one jump ring through an opening in each of the lace ends. Place one end of the toggle clasp on one jump ring and place the other end of the toggle clasp on the opposite end.
- 5 Cut the crystal and plastic trim to the same size of the lace. Use the needle and thread to sew the trim onto the lace.
- 6 Use a small jump ring to attach the metal accents to the lace. The large accent is placed in the center and the remaining pieces are equally spaced around the lace.
- 7 Cut the chain to measure 16 or 17-inches, depending on your needs. Use a small jump ring on each end of the chain to attach it to the small jump rings on the back of the lace necklace.
- 8 Create the beaded link by slipping the light smoke satin oval crystal, the round gold pearl and the black Bicone crystal onto the eye pin. Fold the excess wire 90 degrees. Cut the wire so there is 1/4-inch remaining on the wire. Use the round nose pliers to create a loop in the cut wire.
- 9 Use a small jump ring to attach the cross to one end of the beaded link and then another jump ring to attach the other side of the link to center of the black chain on the necklace.
- 10 Enjoy the Halloween season in style.

**Be your
“Boo-chicness”
when you make
this Fangtastic
necklace to wear
at all your
Halloween
activities.**

**Mixed-media
and
substantial
jewelry are hot
2012 fall trends.
So grab some lace
and let’s
get started.**

**The link that
attaches the cross
to the necklace
uses beads that
were left over
from another
project. If you
like those beads,
you can use the
same ones.
If not,
use what you
have on hand.**

Altered Labels

by [Carol Heppner](#)



Give your bottles a haunting look for Halloween. While these would look wonderful on wine bottles, they would look equally divine on water and soda bottles.

Supplies

Printed labels
Bottle
Glue or Double Stick Tape

Instructions

- 1 Remove the labels from the individual soda or water bottles.
- 2 Print the labels onto 8 1/2 by 11-inch sticker paper.
- 3 Cut out the labels and place them on the bottles. You can print the labels on printer paper and then use double stick tape to attach them to the bottles.



Haunted
Brew

c carol heppner



Immortal
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