

Bella CRAFTS™

2017 Volume 5 Issue 2

CRAFT AWAY

Summer Days

Oly-Fun Wreath
Summer Flip Flops
Recipe Journal
Upcycled Home Decor
Cards for Any Occasion
and 20 Minute Crafts

Meet designer Debra Quartermain
& articles for Craftpreneurs

BellaCraftsPublishing.com



We Need You!

In the fall of 2012, Bella Crafts Publishing offered our first magazine to the world. Bella Crafts Quarterly™, was 24 pages and completely FREE to view online and download. It has been our greatest pleasure and is truly a labor of love. Today, our magazine has grown to an average of 80 - 100 pages per issue.

We are proud of what we have accomplished in 5 short years.

So, we are now doing something that is unprecedented...

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BellaTeam



[Ann Butler](#) is a licensed artist, author, instructor and consultant for the creative industries. Her designs appear in multi-authored books, magazines, booklets, manufacturer tradeshow booths and websites.

She has been teaching workshops locally and internationally for the past 20+ years and currently teaches online classes at Creative Workshops. She regularly is a guest artist on TV and Web TV Shows.



[Lisa Rojas](#) has been a mixed media artist and professional designer for the craft industry over 20 years. Her work has appeared in numerous craft magazines and books, on websites, national advertisements and tradeshow booths. Lisa has also filmed multiple television segments on Creative Living with Sheryl Borden. She works with many manufacturers using their products in her work, creating projects and teaching classes at tradeshow. Lisa is a member of the Craft and Hobby Association.



[Theresa Cifali](#) has nearly 20 years of experience working in the craft industry as a professional designer. Her work appears in books, magazines, trade show booths and websites.

Theresa is also well versed in social media and emerging digital platforms. Her articles can be found on numerous websites and in trade magazines. She consults creative businesses on best practices in social media, provides management services and teaches social strategy.

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Note to Readers

Bella Crafts™ makes every effort to present information in a clear, complete and accurate manner.

Please craft in a responsible and safe manner. Failure to do so can result in injury.

Bella Columnists



[Helen Bradley](#) is an artist and lifestyle journalist who divides her time between the real and digital worlds, picking the best from both. She writes about Illustrator, Photoshop, Lightroom and digital photography for magazines and online providers world-wide. She has written four books on photo crafts and currently produces video training for Skillfeed.com and for her blogs at [Projectwoman.com](#). Helen owns more cameras than she is willing to admit to, including a point and shoot converted to capture infra-red, a pinhole camera, a refurbished Polaroid land camera and her Pentax d-SLR.



[Jo Pearson](#), AKA Glitter Queen, is the Manager of Where Creativity Happens for Michaels Stores. Starting with Michaels in 1987 was just the catalyst of her creative career. Jo is a designer, teacher, author, and was one of the judges on TLC's Craft Wars with host Tori Spelling. She has hosted cruises, was teacher on Michaels 18 wheeler craft truck, and even got to throw out first pitch at Cardinals baseball game!

Glitter is her craft material of choice but she does admit that "If you can't glue it, don't do it". Beading is one of her favorite crafting venues and she will tell you she has her own bead store in her design room! An avid mixed media artist, Jo loves to "JUNK" thus her up and coming video series "Junkin with Jo".

Going to flea markets, garage sales and antique shops is a passion and the results are nothing less than unique to say the least. "Everyone has some creativity in them, they just need to embrace it and not be afraid" says Jo. "Try several mediums and find what is comfortable for you and then just GO! Don't let someone tell you, you can't...there is no such word in crafting. Not everything turns out like you want...but you tried!"

Bella Contributors



[Chantal Johnson](#) has been the recipient of God's great love and has been given creativity as one of her many gifts. Her heritage is one of Southern hospitality and European style but her heart is pure Texan!! Her home, as well

as her art, resounds with sentiments from a joyful, grateful spirit to that of faith and hope mixed with a touch of wonder. She loves all things that can inspire others to find joy in the everyday. Her work has been published in Somerset Studio, Somerset Home, Sew Somerset, Apronology, Haute Handbags, Belle Armoire and Green Craft. She is currently on the ICE Resin® 2016 Design Team.



[Lisa Marie Jimenez](#) is a professional jewelry designer with 24 years of experience in the industry. She designed her own line of jewelry which sold to gift/clothing boutiques for 10+ years. Her designs have been published in US and International bead/jewelry magazines, along with

several front cover features. Lisa's designs have also graced the covers of four romance novels. She shares her jewelry designing techniques with others through her personal blog and currently writes a column for an international bead magazine.



Originally from England, [Julie McGuffee](#) is an award winning designer, crafter, decorative painter, industry consultant and product developer. Professionally involved in the Arts & Crafts industry for 25+ years, she has

authored over 50 "How To" craft books as well as feature columns in national and international magazines. For 15 years, Julie has hosted a popular TV show on scrapbooking, which aired on Public Television stations nationwide and represented manufacturers on QVC and HSN. She loves her "Life in the Craft Lane" and her goal is to inspire others to be creative too!



[Lorine Mason](#) is first and foremost a Maker. She loves creating projects to inspire others that are unique, homemade and above all personal. Sharing her creativity and the experience of creating something homemade is her passion. Lorine

has authored 13 books and has had her work featured in print, online publications, on packaging and through television programming. She is a licensed artist and product designer. Whether through her design work, teaching or demonstrating, Lorine is at her best when sharing her love of creating something beautiful.



[Martha Gomez](#) lives with her husband and their two daughters. She divides her time between her family, her work in a Public Relations Company and her passion: stamping and crafting.

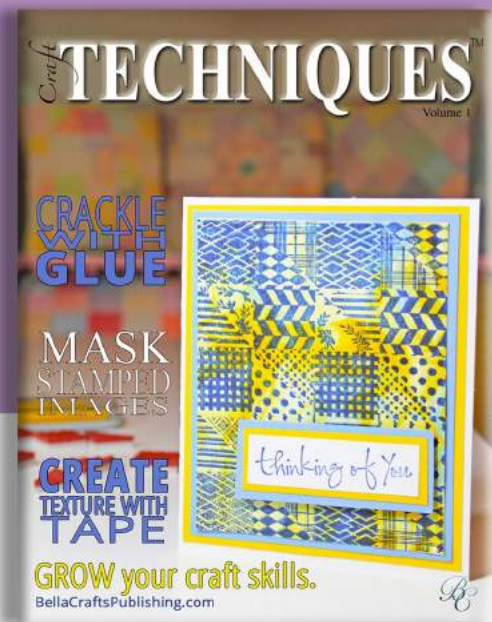
She loves to create cards, 3D's and alter different projects.



[Marilyn Gossett](#) is a freelance designer and has made the craft industry her oyster since the early 90's. She has authored over 40 how-to craft books and is presently working as the lead

designer and design team coordinator for DreamSolutions Marketing. She also enjoys teaching and consulting whenever the opportunity arises. Her greatest joy in life comes from family, friends and fur babies. A favorite saying is; "What the mind can perceive and conceive; it can achieve!"

Check out all of our publications!



Working the Angle

How to capture more interesting images.

A quick way to add visual interest to your photos is to change the angle that you shoot at. By experimenting with angles, and the way your layout your shots, you can change the story your photos tell. To see how this works, take an object – a craft item or a decorative item from your shelf - and try shooting from these angles.

Get down to its level

Sit your item on a table and crouch down (or sit) so your eye and the camera lens is at the table level. When you shoot your subject, you will be capturing its side view. It's a great time to select the macro setting on the camera so you capture the subject in focus and the remainder of the image and the background out of focus. This camera angle works well when the subject has an interesting side view.

Three quarter angle

With your item on a table, stand up to take your shot. You will be looking down on the subject at around a 45-degree angle so you will see some of the top of the subject and some of its side. The shot will include the table surface and some background detail so consider this when you set up your scene and make sure the table and background look good. This is a "go to" angle for shooting practically anything.

Shoot from Overhead

When shooting overhead place your object on the floor or a low table. Hold your camera directly over the top of the subject to take the shot. This photo will capture the top of the subject and the table or floor surface. This works well when the top of the item is visually interesting. When shooting overhead everything will be in focus so it's a great way to

shoot a collage or group of items. You can also lay items down flat so objects like embroidery hoops can be shot this way.

Hold it Steady

Another fun angle is to have an assistant hold the item to be photographed. Your assistant and their hands will be in the shot so you'll need to ensure they have clean hands (unless that's part of the story you are telling) and that their clothing enhances the shoot. You will capture this shot at a three-quarter angle. This is a good way to shoot small items and it adds a sense of emotion to the image when you include a person in it. Next time you're photographing a craft item, try shooting it using a few of these angles and see how much more exciting your photos are.



This mini collage of embroidery pieces was shot from above ensuring all the objects are in focus.



How Content Marketing Can Boost Your Profits

Content marketing is still one of the hottest marketing trends and if you don't know what it is or how to use it, you could be missing out on a serious amount of profit in your business!

In a nutshell, content marketing is just the process of providing content that your audience is likely to appreciate. They could appreciate it for its helpfulness, for its inspirational qualities, for its humor, if it's particularly beautiful visually, etc.

Most people think of blogs when they're talking about content marketing, and a blog is definitely the cornerstone of any successful content marketing campaign. I'll focus mostly on blogging in this article. But...I want you to know that everything you produce and share with your audience, whether written or pictorial, and whether on your blog or any of your social media platforms, counts as content.

In fact, knowing that all of these things are part of your content marketing strategy is important for one huge reason, all of them need to be coherent and fit together. If any piece contradicts another, or if something contradicts your business's stated values, or if what you're doing doesn't match up with what your content says you do (especially when it comes to ethics), your marketing is going to suffer big time, my friend! And you don't want that to happen. It takes a ton of time and money to recover from. I don't know about you, but time and money are two of the things I don't have enough of even on a good day, ya know?

Content Marketing Tips to Boost Your Profits

Be focused

So, that gives you a huge clue about the first

important aspect of your content marketing. It's got to all be focused and in agreement. One of the best ways to make sure that your content is focused and doesn't stray from your marketing message is to create a content plan. I know, you barely have time to plan anything; how on earth are you going to plan your blog or your Facebook posts, right? But here's the thing...if you do take the time each week or month to plan your content, I'd be willing to bet you'll start feeling like you have more time during the week. You won't have to be in crisis mode on Sunday night or Wednesday afternoon trying to think of a blog post, much less feeling like you're posting online all day every day and not getting the work of building your business done.

Be consistent

As with so many things, it's better to do a little bit consistently than do a whole lot and burn out after a short time. As you're building your business online, people are waiting to see if you "last." That means they're judging you for your consistency or lack of it. It might be unfair, but that's how it is. (It's like showing up to open your store if you have a traditional brick and mortar store!) A schedule (and some of the tools to manage your time) is a great tool to employ in helping you build the habit of consistency.

Evaluate what your audience wants

In lots of little ways, your customers and prospects will tell you what they want more of. Such as, look at what they comment the most on. What content gets shared the most. Take the time to step back and get the bigger picture. That way you'll be sure to keep producing content that your audience truly wants to receive.



Punch Board Flowers

In this installment of Tools of the Trade, we're talking...FLOWERS! I absolutely LOVE adding flowers in my designs! I'm beginning to think it may be a little bit of an obsession at this point. I can never go to the craft store without coming home with a few different packages of them!! know I'm not the only one that feels this way because I have watched many manufacturers flood the market with all different types of flowers these last few years. You can find them in every color imaginable, all different shapes and sizes, super fancy ones with glitter and gems and plain, but pretty ones.

Although I love all the beautiful flowers that are on the market, purchasing them all the time can become a bit costly. So, I went in search of another way that I can have all that I want without having to purchase them all the time.

I found a couple of alternate ways to create flowers. One way I do this is to buy the plain white ones in the store and then decorate them with inks and stamps. I even created a [how-to video](#) that you can watch on our Bella Crafts YouTube channel.



Another way to create flowers is with a cool tool called Flower Punch Boards™ from We R Memory Makers®. The company is very well known in the craft industry for their awesome tool. The Flower Punch Board™, which is not a brand new tool, it has been on the market for a couple years, but it still ranks up there among my favorites!

The Flower Punch Board™ works pretty much as it sounds. Simply by punching and scoring, you can create fabulous flowers ranging in size from 3" to 9" in diameter, using any type of paper. There is also an area on it that allows you to create leaves in a variety of sizes. The punch board comes with a scoring tool and an additional tool you can use to curl your flower petals to give them added dimension. Each tool has a slot under the punch board for easy storing so you never have to go looking for them!



If you're looking for a few ideas on how to decorate your flowers, try stamping on the cardstock before you assemble them. You can also ink the edges of the flowers with inkpads, add glitter, spray them with iridescent mists, layer multiple sizes for more dimension, add gems to them, etc. You can also use the same patterned paper you're using elsewhere in your project to make your flowers so all the elements coordinate perfectly. With the ability to create your own flowers, you're only limited by your imagination.

Now that I have shared this awesome tool with you, I hope that it brings you hours and hours of paper crafting fun! If you'd like to share your ideas with me or if you have found a brand-new tool that you want me to check out, send your information to me at lisa@bellacraftspublishing.com. I hope to see you all next time. But until then, I'll be searching for a fun new tool to share in our next issue.

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An Artist's View

with Ann Butler

In depth with ...

Debra Quartermain



[Debra Quartermain](#) is Lead Design and Social Media Co-ordinator for Kunin Felt and a free lance designer. Her design work has a signature stylish charm showcased in hundreds of published articles and several books. Her creativity extends to home décor, event planning and culinary delights in her heritage five star B & B on the east coast of Canada. Add in 11 delightful grandlittles and everyday is a wonderful creative adventure!

A: What was your first experience with crafting?
D: My first memory is at the age of five sewing

with my Mom on the front porch during warm summer days. I had a small sewing machine and scraps from the dresses she was making. My Mom made everything we wore, I remember her taking the curtains and making a dress for herself, one for me and one for my doll. Since she was a teacher, spending days in the summer with her was very special and she had time to teach me to sew. My Dad liked to draw and build wood projects that he designed himself. There was a lot of creativity happening in our home and because of that my first memory of sewing was followed by many more

of all kinds of sewing, crafting and decorating projects. Basically I always just loved making things!

A: *When did you first know you wanted to be an Artist or did you know?*

D: I always knew I was an Artist, but it was not considered a valid career choice when I was young. However, I was always crafting and sewing, trying new techniques and ideas while I was at University and later working. No matter what else I did I was also following my artistic path. One of the best times along this artistic path was teaching kindergarten for five years and spending every day painting, crafting and making fun stuff with all of the kids. Here I am many years later with eleven grandchildren, or grandlittles, and now all over again I get to spend time making more crafty fun!

A: *What was the turning point of going from a hobbyist to a professional?*

D: Actually it came out of necessity. I became a single mom with two young children, one still a baby. I wanted to be at home, so I started selling more of my crafts at local shows and teaching classes at home and at local craft stores. After a few years of that avenue a friend suggested I create patterns of my stuffed bears and animals and exhibit at a tradeshow in the US, the former ACCI show in Chicago. That led to distributors in seventeen countries and licensed patterns with Butterick/McCall followed by publications, books and fabric lines.

A: *Do you have a favorite craft technique?*

D: My favorite technique has to be hand sewing and embroidery. It is very relaxing and I love the variety of different stitches, French knots and the blanket stitch are two of my favorites.

A: *What inspires you?*

D: I am inspired by nature, I often design baby animals or projects which incorporate flowers and plants.

A: *Describe your studio or crafting area....*

D: My studio space has changed in the past couple of years or perhaps evolved would be the right way to describe it. I had finished the attic space in my hundred and seventy five year old house, but when four more grandlittles girls arrived in the past three years, the attic is now a magical fairy tale play and craft space for the six

girls in total. My space is now divided, one room downstairs is for photography and storage of supplies, mostly bolts and bolts of felt!



I have a small but so cute sewing area and the shelves are filled with pretty things that have meaning and several I have made like the bunny on the shelf. It is a space that makes me smile.

A: *What is the best part of your job?*

D: The best part of my job, well, I love designing and making things still. I like sharing and inspiring though Social Media. My clients are wonderful and the Design Teams I work with are the best. I have relationships in the creative industries that I have had for twenty years and many have become very dear friends. Getting to work with these creative and talented friends is the best part of my work.

A: *I totally agree with you about working with creative and talented friends!*

A: *Is there anything else you would like to share with our readers?*

D: Everyone is creative and crafting is good for the soul, too. I believe that Heart + Hands Create Magic.

A: *Beautifully said!*



Junkin' with Jo

with Jo Pearson

Turning Your Obsessions into Cash!

We are collectors, we are creators, we are “out of the box” thinkers and YES, we are obsessed.

Wow, how did I accumulate all this stuff? A question we all ask ourselves or sometimes asked by a significant other. Well, the answer is pretty simple. We are obsessed with treasures, things we love, things we know we will surely never get again for the price or things we just know will be the next best idea ever.

Well, I am the Queen of collection. Then, there is the thought that if I use it I won't have it. Thus, the stash grows. Eventually, it was time to do something with all that “STUFF” and recoup some money.

I moved back to the St. Louis area 2 years ago and 22,000 pounds of “stuff” moved with me. I just could not bear to part with my treasures.



Soon after moving I went on the hunt for a place to sell my handmade projects and, perhaps, some of my supplies. Lucky for me, I found a new shop just a mile from home. Elderberry Place, owned and operated by two great gals, Lisa and Valerie. From the first day, they have been supportive and welcoming.

So, I rented a booth (which they built for me) and

we were off to the races. The shop is new, so people are just finding it, but they had a great Christmas selling season. The shop is full of very talented people—lots of antiques, collectables, handmade soaps, jewelry, lamps and so much more. I was at home!

With this said, Etsy and Facebook are great places to sell, but go out and look for a brick-and-mortar business that's set up to sell your stuff. I don't have to be there, they sell my stuff, pay the taxes and send me a check! How much better does it get then that? No packing, invoicing or mailing for me.

If you find a great place to sell, keep the following in mind:

- 1) You have a lease—start out short term, if possible. You don't want to tie yourself up for long term if it's not the place for you.
- 2) Feel comfortable with who is selling your stuff for you. You for sure want someone who is proud of selling your products and promotes you.
- 3) Protect your products—be sure you will be the only one selling what you make or purchase from market. No one wants to compete against each other for sales of the same things.
- 4) Check and see if you can trade rent for working in the shop. Not every owner can work 24/7. See if the shop offers classes. This is another way to promote yourself and share your talents.

Best of all it's a terrific way to make extra money. I am so blessed to have found the perfect place to sell my “stash”, make some extra money and meet awesome people.

I'd love to have you share with me your experiences in selling your “STUFF”, de-stashing, and making \$\$\$\$\$\$! Turn that obsession into money so you can BUY more!!!!!!!

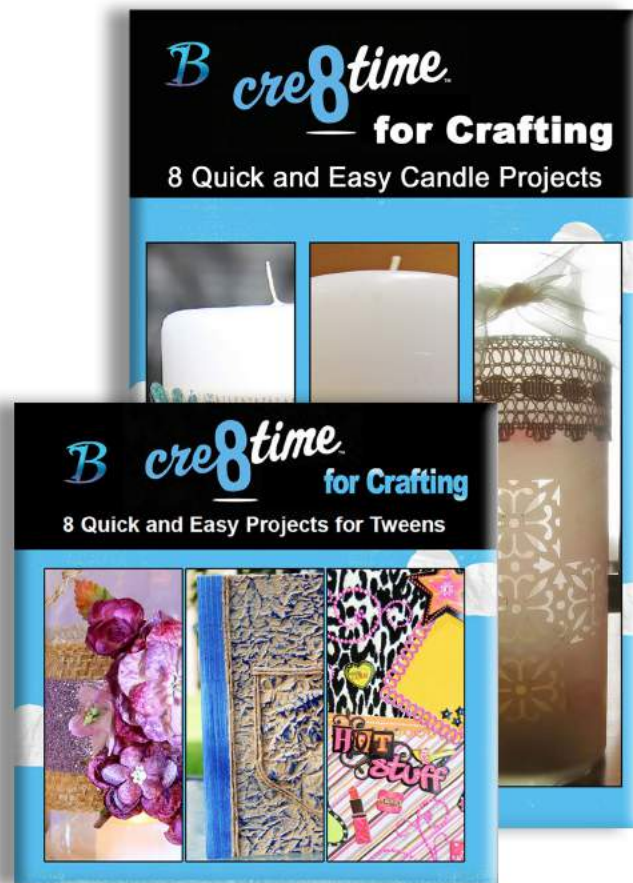
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20 Minute CRAFTS

What? No time to craft?
NO WAY!
We've got you covered.



ART JOURNAL

art (ärt), n. 1. branch of learning appealing to the imagination, esp. drawing, painting, and sculpture, also architecture, poetry, music, dancing, etc. 2. these branches of learning as a group.

journal (jér'nal), n. 1. a daily record 2. account of what happens or of what one thinks or notices, as a diary.

Altered Journal Cover

By [Theresa Cifali](#)

Black and white canvas covered journals are easy to find these days. I love them! Well, I have a small journal fetish to be honest. I particularly love these kinds because they are so easy to alter. Someone hand me my stipple brushes...

Materials:

- ◆ Canvas journal, white with black words
- ◆ Cardstock: white, black
- ◆ Dye Inkpads: yellow, pink, teal
- ◆ Stazon Inkpad, black
- ◆ Double stick tape
- ◆ Gems

Tools:

- ◆ Paper trimmer
- ◆ Rubber stamps, sentiment
- ◆ Stipple brushes
- ◆ Heat gun

Instructions:

1. Stipple yellow ink onto the front, center of the journal.
2. Stipple pink ink around the yellow ink, slightly overlapping it.
3. Stipple the blue ink on the remaining white areas.
4. Repeat steps 1-3 on the back cover.
5. Stipple pink ink onto the center of the spine and then, add blue to the rest of the spine.
6. Stamp the sentiment onto white cardstock in black and heat set.
7. Cut the sentiment out and mount it onto black cardstock.
8. Attach the sentiment to the bottom, right corner of the journal cover.
9. Add two gems on opposite corners of the sentiment.



Hummingbird Feeder

By [Ann Butler](#)

When I was at my local craft store recently, they had an entire endcap filled with items to create a hummingbird feeder. While we have several birdfeeders around our yard in all shapes and sizes, I had never considered a hummingbird feeder.

So, this endcap was screaming to me to buy the supplies and create one. You can get as detailed or simple as you want in decorating, I opted for simplicity and like the results.

Materials:

- ◆ Hummingbird feeder holder
- ◆ Hummingbird stopper
- ◆ Bottle
- ◆ Beads, assorted
- ◆ Wire, 18 gauge, 24"
- ◆ Hummingbird nectar

Tools:

- ◆ Needle nose pliers
- ◆ Round nose pliers

Instructions:

1. Using the round nose pliers, coil one inch of one end of the wire.
2. String desired beads onto the wire.
3. Place the bottle into the Hummingbird feeder holder.
4. Wrap the coiled end of the wire onto the bottom edge of the Hummingbird feeder hook. Then, wrap the beaded wire around the bottle and the Hummingbird feeder hook.
5. Wrap the excess wire near the top of the Hummingbird feeder hook. Trim the wire, leaving one inch to coil using the round nose pliers to finish off.



Birthday Card Surprise

By [Lisa Rojas](#)

I really love creating cards, but my favorite cards are the ones that actually do something like, pop ups, pull ups, etc. This card was so much fun because it has the pull up piece in the center to show your surprise like a gift card or cash, and it was easy to make!

Materials:

- ◆ Patterned paper, 12" x 12"
- ◆ Cardstock, yellow
- ◆ Dimensional stickers
- ◆ Inkpads: black, orange, pink

- ◆ Brad, mini, orange
- ◆ Rubber stamps, birthday theme
- ◆ Zip Dry Paper Glue
- ◆ Copy paper

Tools:

- ◆ [Patterns](#) (2)
- ◆ Scissors
- ◆ Hole punch, 1/4"
- ◆ Computer for sign

Instructions:

1. Fold patterned paper in half with the wrong sides in and secure with Zip Dry.
2. Trace the pattern onto the paper and cut it out. Assemble the card and glue it to form the pocket of the

- card.
3. On the yellow cardstock, trace the pattern for the inside portion of the card and cut it out.
4. Stamp the images on the yellow cardstock in black. Ink around the edges with the orange inkpad.
5. Use a computer to print out the small "pull for your surprise" sentiment and cut it out in a tag shape.
6. Punch a hole in the small tag and the yellow cardstock. Attach the pieces together with a brad.
7. Ink all the edges of the pocket card and apply the stickers.



Floral Luggage Tag

By [Lisa Rojas](#)

Traveling these days is so stressful! There is nothing worse than being dead tired at the airport and not being able to find your luggage in the massive number of bags in the baggage claim area. Well, it's not a problem with this cute and colorful luggage tag. Make one for each of your bags and you'll have one less thing to worry about when you're traveling!

Materials:

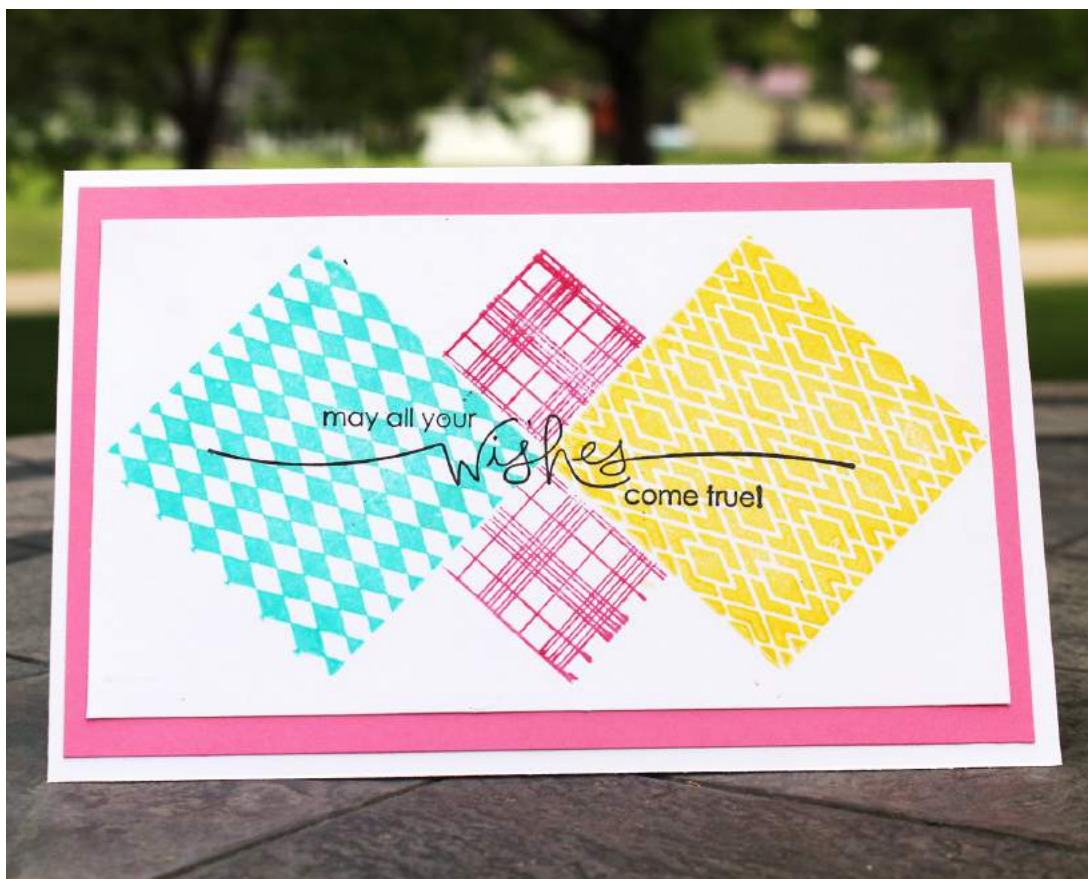
- ◆ Patterned paper, double-sided
- ◆ Copy paper, white
- ◆ We R Memory Keepers® Photo Sleeves, 4" x 4"
- ◆ Floral stickers
- ◆ Ribbon
- ◆ Zip Dry Paper Glue
- ◆ Eyelet, blue

Tools:

- ◆ We R Memory Keepers® Photo Sleeve Fuse Tool™
- ◆ We R Memory Keepers® CROP-A-DILE™
- ◆ Paper trimmer
- ◆ Computer & Printer

Instructions:

1. Cut the patterned paper 4" x 4".
2. Create the address label on a computer.
3. Cut the address label 4"W x 1 ¼"H. Adhere the label to the patterned paper.
4. Apply the stickers and then, slip the paper into the photo sleeve.
5. Seal the photo sleeve using the Fuse tool.
6. Punch a hole, add the eyelet and set it with the CROP-A-DILE tool.
7. Add the ribbon through the eyelet and tie in a knot.



Stamped Squares Card

By [Ann Butler](#)

Create a fun background for your cards, simply, with three different two inch square stamps, three colors of ink and Post-it-Notes!

Materials:

- ◆ Ann Butler Crafter's Ink by Clearsnap: Berry, Sunshine, Aquamarine
- ◆ Colorbox Crafter's Ink, Wicked Black
- ◆ Cardstock, white: 3 1/2" x 5 3/4"
- ◆ Cardstock, pink, 3 3/4" x 6"
- ◆ Card base, white, 4" x 6 1/4"

Tools:

- ◆ Ann Butler EZ-De's Stamps, 2" Diamonds & Plaid Squares
- ◆ Sentiment Stamp
- ◆ Scissors
- ◆ Post-it-Notes
- ◆ Heat gun

Instructions:

1. Ink the Double Diamonds stamp with Sunshine ink. Then, stamp sideways centered along the 3 1/2" right edge of the white cardstock. Heat set.
2. Ink the Diamonds stamp with Aquamarine ink. Then, stamp sideways centered along the 3 1/2" left edge. Heat set.
3. Place post-it's over the stamped squares forming a mask.
4. Ink the plaid stamp with Berry. Then, stamp in the center of the card over the post-it's. Remove post-it's. Heat set.
5. Stamp sentiment using Wicked Black. Heat set.
6. Align and glue onto pink cardstock.
7. Attach to the front of the card base.



Stamped Triangles Card

By [Ann Butler](#)

Showcase the sentiment for your cards, simply, with three different two inch triangle stamps, three colors of ink and Post-it-Notes!

Materials:

- ◆ Ann Butler Crafter's Ink by Clearsnap: Berry, Tangelo, Aquamarine
- ◆ Colorbox Crafter's Ink, Wicked Black
- ◆ Cardstock, white: 4" x 5 1/2"
- ◆ Cardstock, pink, 4 1/4" x 5 3/4"
- ◆ Card base, white, 4 1/2" x 6"
- ◆ Beacon Adhesives Zip Dry

Tools:

- ◆ Ann Butler EZ-De's Stamps, 2" Diamonds & Plaid Squares
- ◆ Sentiment Stamp
- ◆ Scissors
- ◆ Post-it-Notes
- ◆ Heat gun

Instructions:

1. Ink the Double Diamonds stamp with Berry ink. Then, stamp in two opposite corners of the white cardstock.
2. Ink the Diamonds stamp with Tangelo ink. Then, stamp in the other two opposite corners.
3. Place post-it's over the stamped triangles forming a mask.
4. Ink the Plaid stamp with Aquamarine. Then, stamp in the center of the card over the post-it's. See photo for reference. Remove post-it's.
5. Stamp sentiment using wicked black. Heat set.
6. Align and glue onto Aqua cardstock.
7. Attach to the front of the card base.



Apothecary Bottles Planter

By [Theresa Cifali](#)

This colorful project is quick and easy to make. Plus, it's a fun way to display small plants, like cacti or even to start herbs.

Materials:

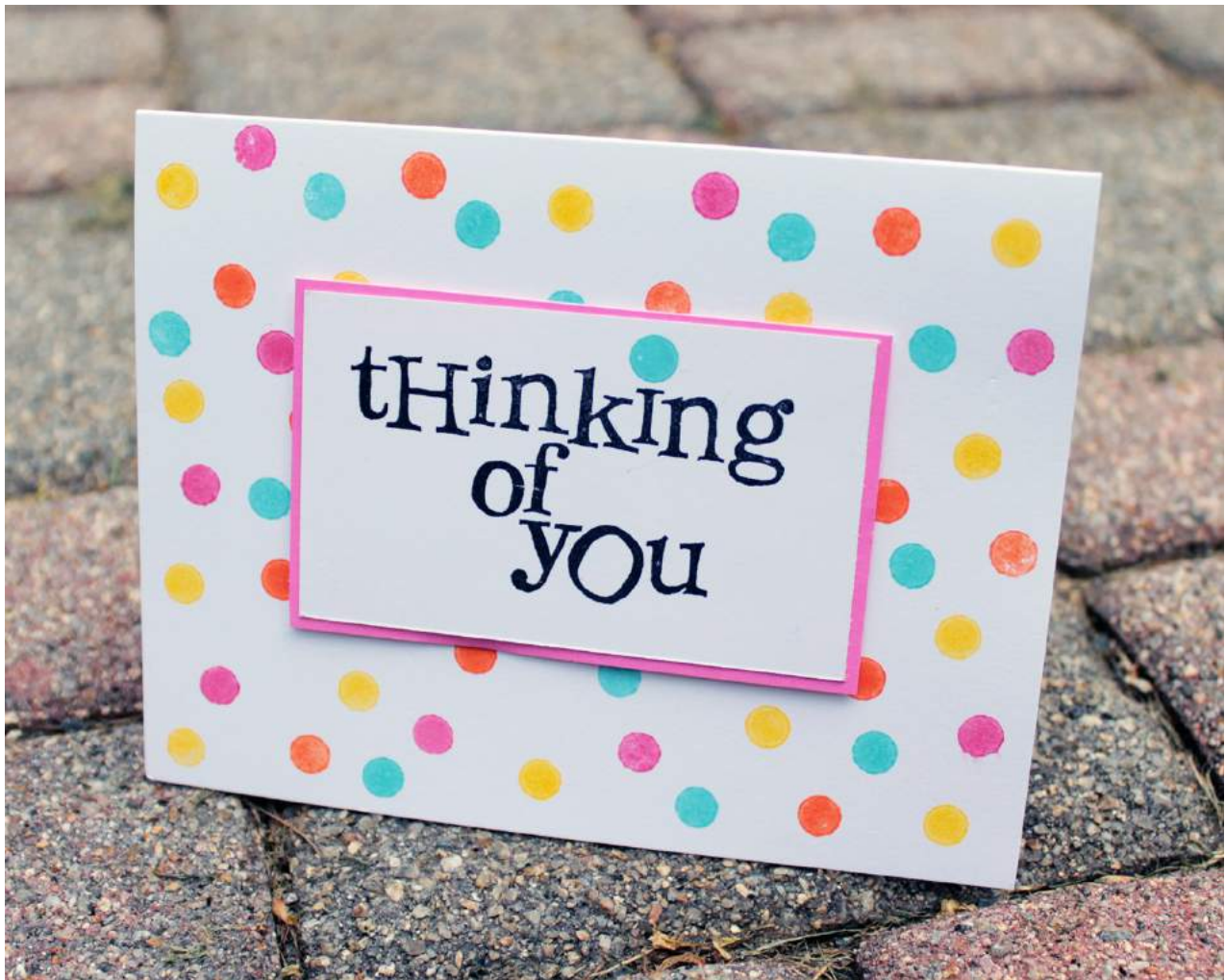
- ◆ Apothecary bottles and basket
- ◆ Ribbon: red, yellow, teal
- ◆ Miniature flower pots
- ◆ Glass pebbles: red, yellow, teal
- ◆ Silk butterfly

Tools:

- ◆ Scissors
- ◆ Glue gun

Instructions:

1. Cut a length of red, yellow and teal ribbons and secure one in each color around the necks of the bottles.
2. Glue the butterfly to the front, center of the basket.
3. Fill each jar with one color of beads.
4. Add a miniature flower pot on top.



Pencil Polkadot Card

By [Theresa Cifali](#)

This is a wonderful project to do with kids on a rainy day.

With some stamps, inkpads and a pencil, you can come up with dozens of designs. In just 20 minutes, you can restock your card stash quickly and easily.

Materials:

- ◆ Pre-cut cards, A2
- ◆ Colored cardstock: white, coordinating colors
- ◆ Dye Inkpads: yellow, pink, teal
- ◆ Stazon Inkpad, black

- ◆ Double stick tape
- ◆ Foam tape

Tools:

- ◆ Paper trimmer
- ◆ Rubber stamps, assorted sentiments
- ◆ Pencil with full eraser
- ◆ Heat gun
- ◆ Paper towel

Instructions:

1. Cut a piece of white cardstock slightly larger than the size of your sentiment stamp.
2. Stamp the sentiment in

black and heat set.

3. Cut a piece of colored cardstock the size of the white piece plus $\frac{1}{4}$ ". Then, mount the white stock on top of the colored.
4. Dip the eraser of the pencil into the yellow ink and stamp dots onto the card front.
5. Continue in the same manner with the pink and teal inks, cleaning the eraser off between colors.
6. Center the sentiment onto the card front and secure with foam tape.



Flower Power Purse

By [Lisa Rojas](#)

If you're looking for a super quick gift idea, this jean purse is perfect! It's also a great way to recycle your old clothes. The size of your purse can be determined by the size of the jeans you use. This one is great for a little girl or tween. My 4 year old granddaughter is already bugging me for this one and of course I said yes. I mean really, what's a Nana to do?

Materials:

- ◆ Old pair of jeans
- ◆ Old t-shirt
- ◆ Assorted paper flowers
- ◆ Beacon Adhesives Fabri-Tac
- ◆ VELCRO Brand Tape

Tools:

- ◆ Scissors

Instructions:

1. Cut a 10" length from the pant leg of the jeans. **Note:** The size can vary depending on how big you want your purse. Finished size is 9"W x 6"H.
2. Turn the jeans wrong side out and glue the bottom together.
3. Turn the jeans again with the right side out and fold the top down 2 1/2".
4. Cut the t-shirt into six strips of 1 1/2"W x 17"L.
5. Braid three strips together. Repeat with the remaining 3. Adhere the braids together, to create one braid.
6. Attach both ends of the braid to each side of the purse.
7. Layer the paper flowers together and attach one set to the purse front and the other set to the purse handle.
8. Apply a piece of the VELCRO to the inside of the purse for a closure.



At the Beach Mini Album

By [Lisa Rojas](#)

These mini albums have been around for a while, but I still like putting one together to share a few memories with my friends and family. Because they're a terrific way to use up your paper scraps and they're quick to create, they're make awesome favors for all types of parties.

Materials:

- ◆ Patterned paper, double-sided, 12" x 12"
- ◆ Cardstock, yellow
- ◆ Ribbon, self-adhesive
- ◆ Charm, bronze, starfish
- ◆ Jump ring, bronze

Tools:

- ◆ We R Memory Keepers® Trim & Score Board
- ◆ Round-Nose pliers
- ◆ Tape runner

Instructions:

1. Cut the patterned paper 12"W x 3 1/2"H.
2. Score the paper at 3" intervals.
3. Cut the cardstock as follows; 2 1/2" x 2 1/2" (2) and 2 1/4"W x 2 3/4"H.
4. Adhere your photos to the yellow cardstock pieces with the tape runner and then, add them to the inside of the mini album.
5. Apply the adhesive ribbon to the outside of the album.
6. Attach the jump ring and the charm to the ribbon with pliers.



ART Bookmark

By [Ann Butler](#)

Using shipping tags is a great way to try out a new technique. An added bonus is they make great bookmarks. Here, I wanted to add a bit of shimmer with Iridescent Powders to see if it would make a metallic effect. Although the photo does not pick it up as much as I would like, it worked amazingly well. You have to give this a try!

Materials:

- ◆ Ann Butler Crafter's Ink by Clearsnap, Berry
- ◆ Colorbox Crafter's Ink, Wicked Black
- ◆ Ann Butler EZ-De's Stamps 2" Flourish Alphabet Stamps
- ◆ Ann Butler Iridescent Powders, Pearl
- ◆ Colorbox Dauber
- ◆ Shipping tag, 3 1/4" x 6"
- ◆ Ribbon, 14"

Instructions:

1. Press some Berry ink onto the craft mat. Stir in a bit of the Iridescent Powder.
2. Using the dauber, apply the ink onto the tag in a circular motion until you have the desired effect. Heat set.
3. Stamp out the word ART. Heat set.
4. Attach a ribbon and trim to length desired.

Tools:

- ◆ Scissors
- ◆ Toothpick
- ◆ Craft mat
- ◆ Acrylic block





Heart Flower Frame

By [Theresa Cifali](#)

So simple, you won't even believe it! This pretty heart frame is the easiest project you'll ever make. It's the perfect pop of color for any room...whether hanging on your wall or sitting on an easel.

Materials:

- ◆ Frame
- ◆ Distressed papers: black, white
- ◆ Mini flowers, assorted colors
- ◆ Ribbon
- ◆ Tacky glue

Tools:

- ◆ Scissors
- ◆ Tape runner
- ◆ Tweezers (optional)

Instructions:

1. Cut the white paper to the size of your frame.
2. From the black paper, cut a heart. (note, you can also use a die cut machine, if you have one.)
3. Tape the heart to the background paper.
4. Glue the flowers around the perimeter of the heart.
5. Assemble in frame.
6. Cut a piece of ribbon and tie a bow. Glue to the top of the frame and then, add a flower in the center.

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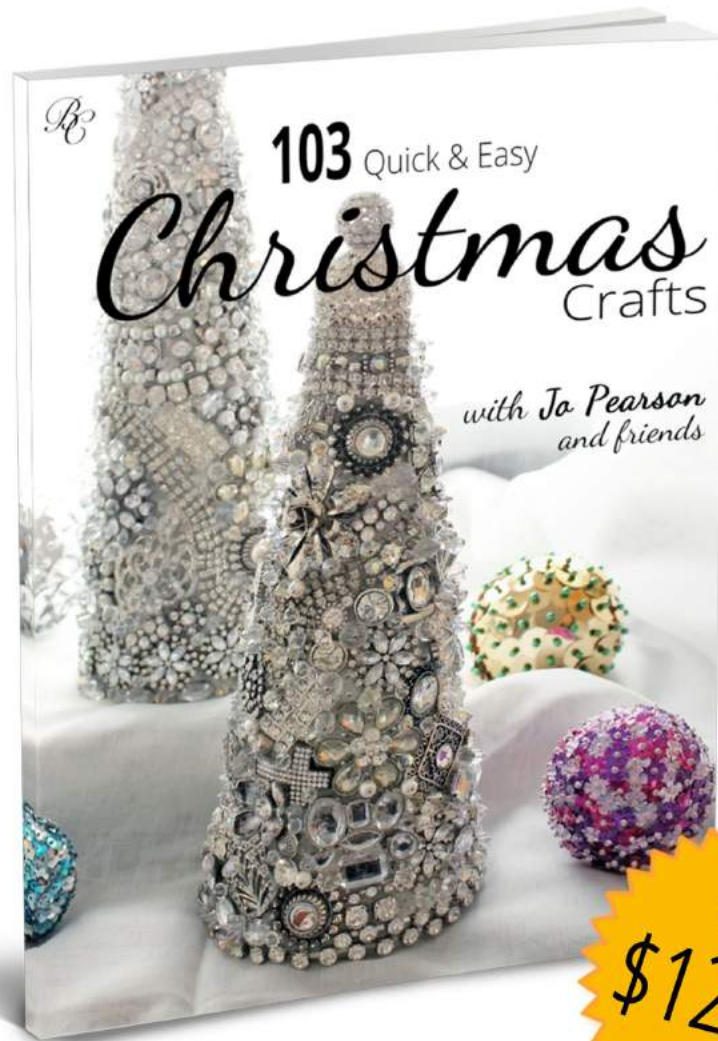


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Tyene Poison Antidote Pendant

By [Mylène Hillam for ETI](#)



Inspired by Game of Thrones

Materials:

- ◆ EasySculpt
- ◆ FastCast
- ◆ Castin' Craft Blue Transparent Dye
- ◆ Geometric crystal silicone mold
- ◆ Gold cord end, 10mm
- ◆ Filigree bead cap, 6mm
- ◆ Gold stardust bead, 6mm

- ◆ Decorative gold chain
- ◆ Gold eye pins, (2)
- ◆ Gold clasp, (1)
- ◆ Gold leaf
- ◆ Metal leaf adhesive
- ◆ Beacon Adhesives Quick Grip Glue

Tools:

- ◆ Round cutters: 2 ¼", 1-

- 7/8", 1 ½", 1" and 5/8"
- ◆ Teflon craft sheet
- ◆ Wooden stir sticks, (4)
- ◆ Clay rolling pin
- ◆ Craft knife
- ◆ Basic sculpting tools
- ◆ Soft paintbrush
- ◆ Talcum powder
- ◆ Rubber or Vinyl gloves

Wear gloves when mixing EasySculpt as it is quite sticky when first mixed. Dust your work space, tools and gloves with talcum powder whenever the clay begins to stick.

Instructions:

1. EasySculpt: Measure out equal quantities of Part A and Part B of EasySculpt and blend them together until they are completely mixed.
2. Roll out the clay to the thickness of two wooden stir sticks.
3. Cut a 2 ¼" circle out of the clay.
4. Cut the circle in half with the clay blade. You will only need one half for this project.
5. Impress the rolled edge of the smaller cutters into the clay to form concentric circles.
6. Find the center of the semi-circle keeping one side in position, gently ease the other side around creating a very shallow "V". Allow the EasySculpt to cure.
7. Apply metal leaf adhesive to the front and edges of the clay and allow it to become tacky.
8. Apply the gold leaf to the adhesive with a soft brush. Brush away the excess and then cover the back in the same way.
9. Drill a hole on the left and right-hand sides of the top edge. Cut an eye pin the depth of the drill holes and glue them into position. Set this aside to dry.
10. Measure out 1 teaspoon of Part A and Part B of FastCast. Color Part A with 5 or 6 drops of Castin'Craft Blue dye and mix it in well. Add Part B to the colored resin and stir it until it is thoroughly combined.
11. Pour the resin into the silicone mold and set it aside until cured.
12. Remove the crystal from the mold and trim the top of the crystal with the craft knife until it fits inside the cord end.
13. Apply adhesive to the inside walls of the cord end and place it on the top of the blue crystal.
14. Place glue into the bottom of the filigree bead cap and position the bead inside.
15. Glue the filigree bead cap on top of the cord end and then attach the crystal to the center of the gold-leafed base. Attach the chain and clasp to the eye pins.

Step 2



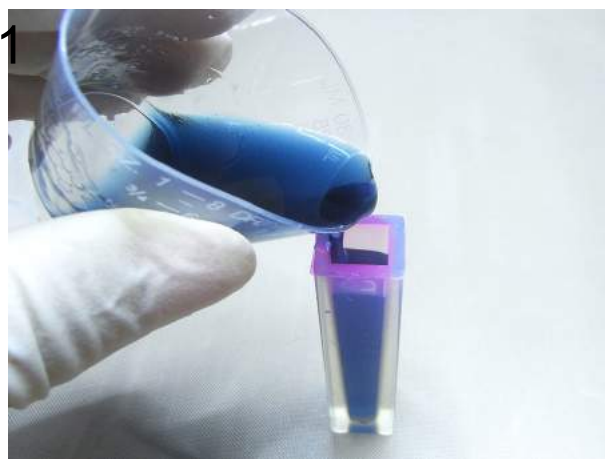
Step 5



Step 8



Step 11





Washi Tape Traveler's Notebook

By [Eileen Hull for Eileen Hull Design](#)

Have you been collecting washi tape and not sure what to do with it all? Create this Washi Tape Traveler's Notebook in less than an hour in your favorite colors!

Materials:

- ◆ Washi tape
- ◆ Coordinating colored cardstock, 8 1/2" x 11"
- ◆ Sizzix Little Sizzles Matboard, white
- ◆ Zip Dry Paper Glue
- ◆ Therm O Web Easy Tear Tape, 1/4"
- ◆ Elastic
- ◆ Insert books for Traveler's Notebook
- ◆ Headband

Tools:

- ◆ Sizzix Big Shot
- ◆ Extended Cutting Pads
- ◆ Sizzix ScoreBoards XL Die, Journal by Eileen Hull
- ◆ Craft knife
- ◆ Paper piercer or die pick.

⇒ DESIGNER TIP: Not all washi tape is created equal! You may find that after a little use, some tape may start to peel back. Add a dot of glue under where it's peeling and apply pressure for a couple of seconds to fasten it down.

Instructions:

1. Die cut two Journal covers from matboard.
2. Arrange covers with binding strips in the center, butting up to each other. Take a strip of washi tape and stretch it across both covers on the diagonal, leaving about one inch extra on both ends. Wrap excess tape around to the back of the Journal cover
3. Follow the angle of the first piece and continue placing washi tape across both covers, alternating colors and varying the thickness of the tape.
4. When Journal covers are completely covered with tape, carefully cut them apart down the middle with craft knife. Poke holes through the washi tape in the binding with paper piercer or die pick.
5. Cut two pieces of card stock 4 3/8" x 8 1/2". Add double sided tape to the back of both pieces and place on the insides of the journal covers. If desired, cover the three inside exposed binding strips with washi tape.
6. Assemble the Journal as shown on packaging instructions. Add elastic to the spine and Journal inserts, as desired.
7. Wrap Traveler's Notebook with a headband for a closure and add in a flower planner clip and you are in business!



Sunset Medallion Tassel Necklace

By [Lisa Marie Jimenez](#)

I just love our California sunsets. The colors of this necklace remind me of the fiery colors that light up the sky during our summer sunsets. You will love the vibrant colors of this Sunset Medallion Tassel Necklace. This necklace is sure to brighten up any outfit, but is a perfect accessory for a boho summer outfit. You will find yourself wearing this necklace all summer long.

Materials:

- ◆ Brass medallion pendant
- ◆ Brass flower filigree
- ◆ Brass tulip bead cap
- ◆ Colorbox® Colorique: Pink Ice, Poppy, Honey Bee
- ◆ Etched jumpring, 12mm
- ◆ Headpin, 2 inches (4)
- ◆ Beads, assorted colors, 4-12mm (4)
- ◆ Diamond bead, 10mm
- ◆ Focal bead, 12mm
- ◆ Rondelle crystal spacer bead, 5mm, 10mm
- ◆ Hook & eye clasp set
- ◆ Filigree bead cap, 6mm
- ◆ Oval link chain, 28 inches
- ◆ Wire, 20 gauge, bronze
- ◆ Sari ribbon, 50 inches

Tools:

- ◆ Round nose pliers
- ◆ Flat nose pliers, 2 sets
- ◆ Chain nose pliers
- ◆ Rubber tip pliers
- ◆ Metal hole punch
- ◆ Cutters
- ◆ Paintbrush, small
- ◆ Scissors
- ◆ Embossing heat tool

Instructions:

1. To make the tassel: Using scissors, cut the Sari ribbon into 5, 10" strips. Neatly stack the strips on top of each other. Cut a 10" strip of wire. Place the wire in the center of the ribbon strips at about 3" from the end of the wire. Fold the ribbon strips in half over the wire. Wrap the 3" section around the top of the fold to secure the ribbon. Tuck in end

of wire. Do not cut the opposite end of the wire. Run the long end of the wire through the hole on the tulip bead cap. Next, load the wire in the following order: 10mm rondelle, 12mm focal bead, 5mm rondelle, 10mm diamond bead. Make a wrapped loop. Set aside.

2. Using a hole puncher, add a hole to the bottom of the medallion pendant opposite the top ring.
3. Paint the outer rim of the medallion pendant with Colorbox® Colorique in Pink Ice and heat set. Next, paint the center design of the medallion with Honey Bee and then, heat set. Paint the middle section between the pink and yellow with Poppy and then, heat set.
4. Lay the medallion pendant in the center of the back-side of the filigree flower. Use the rubber tip pliers to gently bend the filigree around the pendant. Before you start folding the filigree make sure that the top ring and the bottom hole will not be covered when the filigree petals are folded over the medallion.
5. Load the headpin with a large bead and then, the filigree bead cap. Make a wrapped loop. Load another headpin with one of the remaining beads and make a wrapped loop. Continue this step for the remainder of the beads.
6. Remove 2 links from the chain. Use 1 link to connect the tassel to the bottom hole on the medallion pendant. Open the second link and add to the top ring on the medallion pendant. Next, add 3 of the assorted beads from Step 5. Close the ring.
7. Cut the chain into 2 equal sections. Open the etched jumpring and load in the following order: end link on chain, medallion pendant, end link of chain. Close the jumpring.
8. Open the end link on one side of the chain and then add the hook clasp. Close the link. Open the end link on the opposite side of chain and then, add the last bead from Step 5. Close the link.
9. To adjust the overall length of the necklace add or subtract the amount of chain you use.



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Enjoy the Ride... a Texture Adventure with Embossing Powder.

By [Chantal Johnson](#)

Summertime is the perfect time for an adventure. With Art, anytime is the perfect time for a texture adventure. Let the adventure begin...creating depth and texture is easy, no special tools required. Adding embossing powder (or sand, if you happen to live near the shore) to acrylic paint (with a little texture medium added) creates a gritty paint that can be used by spreading and stippling. This grit gives a dimension to your art that now can be painted with patinas or inks and colors of your choice. It can also be added to create landscapes or even vintage rust. This paint will work on any surface that is suited for acrylics. Keep in mind that it can get a little heavy so you want your base to be able to take the weight. But no matter the surface, this adventure can take you on a joyful, art-filled ride!!

Materials:

- ◆ Wood or thick chipboard tag
- ◆ Metal charm
- ◆ Metal filigree embellishment
- ◆ Flower
- ◆ Seam binding/ribbon, cream
- ◆ Eyelet
- ◆ Tim Holtz Distress™ Embossing Powders: Vintage Photo, Antique Linen
- ◆ Ecogreen™ Echo-friendly paint, Clam Shell
- ◆ Craftsmart™ Premium Chalky Acrylic Paint, French Teal
- ◆ Folk Art™ Acrylic Paint, Mandarin Satin
- ◆ DecoArt™ Texturizing Medium
- ◆ Versa Magic Chalk Inkpad: Spanish Olive, Oasis Green
- ◆ Stardust Pigment Inkpad: Cosmic Copper, Moonlight White
- ◆ Brilliance Pigment Inkpad, Orchid
- ◆ Colorbox® Inkpad, Chestnut Roan
- ◆ Vintage dictionary pages/sentiment of choice

Tools:

- ◆ Paintbrushes (2)
- ◆ Palette knife
- ◆ Disposable bowls/cups
- ◆ Folk Art™ Plaid “Shortie” paintbrushes
- ◆ Paper towels
- ◆ Sand paper/sanding block, if needed
- ◆ ICE Resin® Paper Sealer Collage Glue
- ◆ Eyelet setter
- ◆ Glossy Accents™, wood glue or a glue gun

Instructions:

1. Sand the wood, if necessary. Using one brush to dry brush the French Teal to front and back of the tag. Note: Dry brush is when there is little paint on a very dry brush. It gives a lighter appearance.
2. Once this first layer is dry, with a very dry brush, paint in random strokes in Clamshell. Set aside to dry.
3. Prepare the texture. In each disposable bowl/cup, add a generous amount of paint color

- (Clamshell in one bowl and Mandarin Satin in the other) and then, add the Texturizing Medium. For this project, the ratio is 1 part Texturizing Medium to 3 parts paint.
4. Now add a generous amount of embossing powder. I used the Antique Linen in the Clamshell paint and the Copper in the Mandarin Satin. Stir with a palette knife. You are looking to achieve a very gritty paint.
 5. With the palette knife, spread the texture paint onto the tag leaving some of the first 2 colors in view. Then, using the "Shortie" brush, stipple by going up and down in the texture, pulling away quickly. This gives depth and interest. The inks will add the layers and "rust" effect. Once the desired look is achieved, set aside to dry.
 6. Once dry, begin to layer the inks, beginning with Cosmic Copper. Add randomly over the surface Oasis Green, Spanish Olive, Orchid and finish with Moonlight White. Note: I used the direct ink to paper technique, dabbing the inkpads on the tag. To create layers, you can go back with the colors and dab in random areas to create light, depth and "rust".
 7. Ink all the edges of the tag in Chestnut Roan.
 8. Set the eyelet in the opening of the tag.
 9. Adhere the bicycle charm with Glossy Accents™.
 10. Add the word from the dictionary pages to the tag with ICE Resin® Paper Sealer. To create a blended look, add a little paint (Clamshell), to edges of the paper.
 11. Add ribbon through the eyelet and tie with an overhand knot. Adhere the metal filigree and the acrylic chrysanthemum with Glossy Accents™.



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Flowers on Barnwood Canvas

By [Plaid Design Team for Plaid](#)

Materials:

- ◆ FolkArt® Acrylic Paint: Pure Orange, Raw Umber, Honeycomb, Aqua, Citrus Green, Parisian Pink
- ◆ Wood canvas, 10" x 10"

Tools:

- ◆ FolkArt® Stencil, Lazy Daisy #30937
- ◆ Stencil tape
- ◆ Stencil brush
- ◆ Craft knife, 1/2"
- ◆ Foam plates
- ◆ Paper towels

Instructions:

1. Basecoat the canvas with Raw Umber paint.
2. Cut the stencil tape to 1/8 inch with craft knife, and then tape off the wooden slats.
3. Dry brush with the Honeycomb paint. Remove the tape and let dry.
4. Stencil the flowers in Pure Orange, Parisian Pink and Aqua paints.
5. Stencil the stems in Citrus Green paint.



Layered Felt Embroidery

By [Helen Bradley](#)

If you love to draw and you love to sew then this felt embroidery project combines the best of both worlds. I'll show you how to take a simple line drawing and turn it into a layered felt embroidery. Interested? Grab your drawing and sewing tools and read on...

Materials:

- ◆ Embroidery hoop 5" - 6"
- ◆ DMC® Pearl Cottons: colors of your choice
- ◆ Small pieces wool felt fabric
- ◆ Linen fabric: color of your choice, 9"x9"
- ◆ Ribbon for hanging, 10"

Tools:

- ◆ Glue stick (for fabric)
- ◆ Scissors, sharp fine point
- ◆ Embroidery and sewing needles
- ◆ Sewing pins
- ◆ Sewing thread
- ◆ Drawing paper and pen
- ◆ Tracing paper (or photocopier)

Instructions:

1. Create a line drawing of the item to sew (or download a free for personal use copy of my VW car design from <https://app.box.com/v/VW-ART>).
2. Print 2-3 copies of your art at a size that will fit comfortably in your embroidery hoop to use as a pattern. Cut the overall outline of your design from one piece of felt (this will be the backing piece upon which you will assemble your design). Using your pattern, cut out the shapes that make up your image from your colored felt pieces.
3. Assemble the felt pieces on top of your backing piece and glue in place. The glue will hold the pieces as you sew them.
4. Using back stitch, sew a line of stitches around the inside edge of each of the

- smaller pieces of felt to adhere them to the backing piece. Choose thread colors to match your felt.
5. Place the linen fabric in the embroidery hoop. With a regular sewing needle and a light color thread, sew the assembled felt design to the linen. Use small, invisible stitches and sew through the linen and the backing felt sheet only.
 6. Sew a line of stitches around the inside edge of the hoop, I used woven running stitch.
 7. Finish the embroidery by gathering the excess fabric at the back of the hoop. Cut a circle of felt slightly smaller than the hoop and stitch the felt over the gathered fabric.
 8. Thread ribbon through the top of the hoop and tie the ends in a knot for hanging.

Helen Bradley finds embroidery a great way to relax away from her computer. She is always seeking out new and interesting stitches to sew and ways to combine buttons, beads and small mirrors with stitches. She loves using natural materials, so wool felt and natural fibers such as burlap, linen and cotton are her media of choice for sewing projects. She finds that designing and sewing small projects means she gets to do a large variety of techniques in small amounts so she's never bored and can generally find time to try new things.



Baking with Mom Recipe Book

By [Lisa Rojas](#)

Ok, I'll admit it. I don't cook or bake anything, so imagine my surprise when my daughter turned into this absolutely fabulous baker! We all know for a fact she did not inherit her baking talent from me, so to show her how proud I am, I wanted to create this recipe book for her. Now, she'll have a place where she can keep all her recipes together.

Materials:

- ◆ Sizzix® Eileen Hull™ Journal ScoreBoards XL Die #661906
- ◆ Sizzix® Little Sizzles Matboard, Tan
- ◆ Patterned paper, baking theme
- ◆ Cardstock: aqua, red, yellow, pink
- ◆ Ribbons, assorted
- ◆ Brads (3)
- ◆ Eyelets, yellow, (2)
- ◆ Paperclip embellishments (2)
- ◆ Metal whip, mini
- ◆ Zip Dry Paper Glue

Tools:

- ◆ Sizzix® Big Shot Machine
- ◆ Sizzix® Extended Cutting Pads
- ◆ We R Memory Keepers® CROP-A-DILE™
- ◆ Paper trimmer
- ◆ Exacto knife
- ◆ Glue gun

Instructions for Book:

1. Use the Big Shot to cut out the Journal die from matboard.
2. Adhere the patterned papers to the front and back of the journal with Zip Dry. Trim off the excess with the exacto knife.
3. Determine the width of your book and then, add the brads into the appropriate holes in order to attach the front and back covers together.
4. Punch holes into the front and back covers with the CROP-A-DILE and attach the two eyelets.
5. Cut a piece of aqua cardstock 3 1/8" W x 4 1/8" H. Attach the "Baking with Mom" postcard to the cardstock.
6. Add the paperclip to the front of the book with hot glue and then, attach the postcard.
7. Glue the mini whisk and second paper clip to the front of the book.

Instructions for Inside Pages:

1. Cut each color of cardstock 8 1/2" W x 7 1/2" H. Fold each piece in half.
2. Trace four pocket pieces ([pattern](#)) from the patterned papers and cut them out and assemble them.
3. Adhere each pocket to folded cardstock. Add recipe cards or fun baking notes or tips to the pockets.
4. Open the book on a table. Taking one pocket page at a time, wrap ribbon around the center of the pocket pages and then around the center of the book, attaching the pages to the book.
5. Repeat with all the pocket pages. Once the pages are attached firmly to the book, tie a bow and trim the ribbon.
6. Add another piece of ribbon through the eyelets to close the book.





Colorful Frame

By [Martha Lucia Gomez](#)

By altering dollar store frames with your favorite colors of acrylic paint, you can easily create colorful, custom frames. You can use your frame to hold photos or even original works of art you create. This is a simple way to change it up. The best part is that you can switch out what's inside your frame anytime you want. It will look amazing in any corner of your house.

Materials:

- ◆ Wood frame
- ◆ Patterned paper, 5"x7"
- ◆ Scraps of patterned paper: pink, orange, turquoise
- ◆ Memento inkpad, Tuxedo Black
- ◆ Acrylic paint, white or color of your choice
- ◆ Stampin' Up acrylic block
- ◆ Stampin' Up Dimensionals®
- ◆ Glue dots
- ◆ Sequins, small

Tools:

- ◆ Paintbrush
- ◆ Detailed Dragonfly Die by Gina Marie Designs
- ◆ Take Flight Stamp by So Suzy Stamps
- ◆ Big Shot machine
- ◆ Sand block

Instructions:

1. Remove the glass from the frame.
2. Paint the frame. Let dry.
3. Distress the paint with the sand block.
4. Cut a piece of patterned paper 5"x7" to create your background.
5. Assemble the frame without the glass.
6. Die cut the dragonfly three times in assorted patterned paper designs. You can choose any other die cut if you prefer.
7. Adhere the dragonflies together using the Dimensionals dots. Once assembled, attach them to the background with glue dots.
8. Stamp your sentiment directly on the background.
9. Add some sequins for sparkle.



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Flippin' Over Summer Flops

By [Julie McGuffee](#)

Nothing says Summer like a day at the beach. It's time to bring on the flip flops, shorts, shirts and swimsuits, gather up beach towels and sunscreen and head out. Of course, we have to rock the best possible looks and put our best foot forward. Flip flops are always up to the job, but it's even more fun if you give them a little pizzazz!

Materials:

- ◆ Flip Flops
- ◆ Joy® Iron-On letters
- ◆ Wire edge ribbon, 2 ½" x 1 yd, choice of color

Tools:

- ◆ Scissors
- ◆ Craft iron
- ◆ Lo-temp glue gun

Instructions:

1. Cut the ribbon in half to create two, 18" pieces.
2. Carefully pull the wire out from both edges of one end of the ribbon until they extend about 2". Twist tightly together.
3. Pull the wires out from the opposite end of the ribbon. Holding the wires together, push the ribbon towards the opposite end to gather. Gather as tightly as possible and then, twist the ends of the wire together to secure.
4. Hold the wire at one end with one hand. Coil the gathered ribbon around itself to create the ruffled rose. Twist the wires from both ends together.
5. Iron the letters onto the outer strap on the flip flops. (If the straps aren't fabric, you can glue them in place.)
6. Glue a rose to the front of each flip flop.

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Table Gets Beauty Treatment Make Over

By [Marilyn Gossett](#)

My little brown table had a vintage appeal; but wasn't very pretty in it's present state. It had old water spots and scratches. I decided to give my table a beauty make-over with some chalk paints and a stencil. I love the outcome and it is now a charming pop of color that I can use to grace any corner of my house. The paints I chose made it so easy to paint! Not much prep required!

Materials:

- ◆ Small vintage table
- ◆ Paints: Coastal™ Texture Paint by FolkArt®: Ocean, Sea Salt
- ◆ Stencil: 12 x 12" Laser stencil by Waverly®

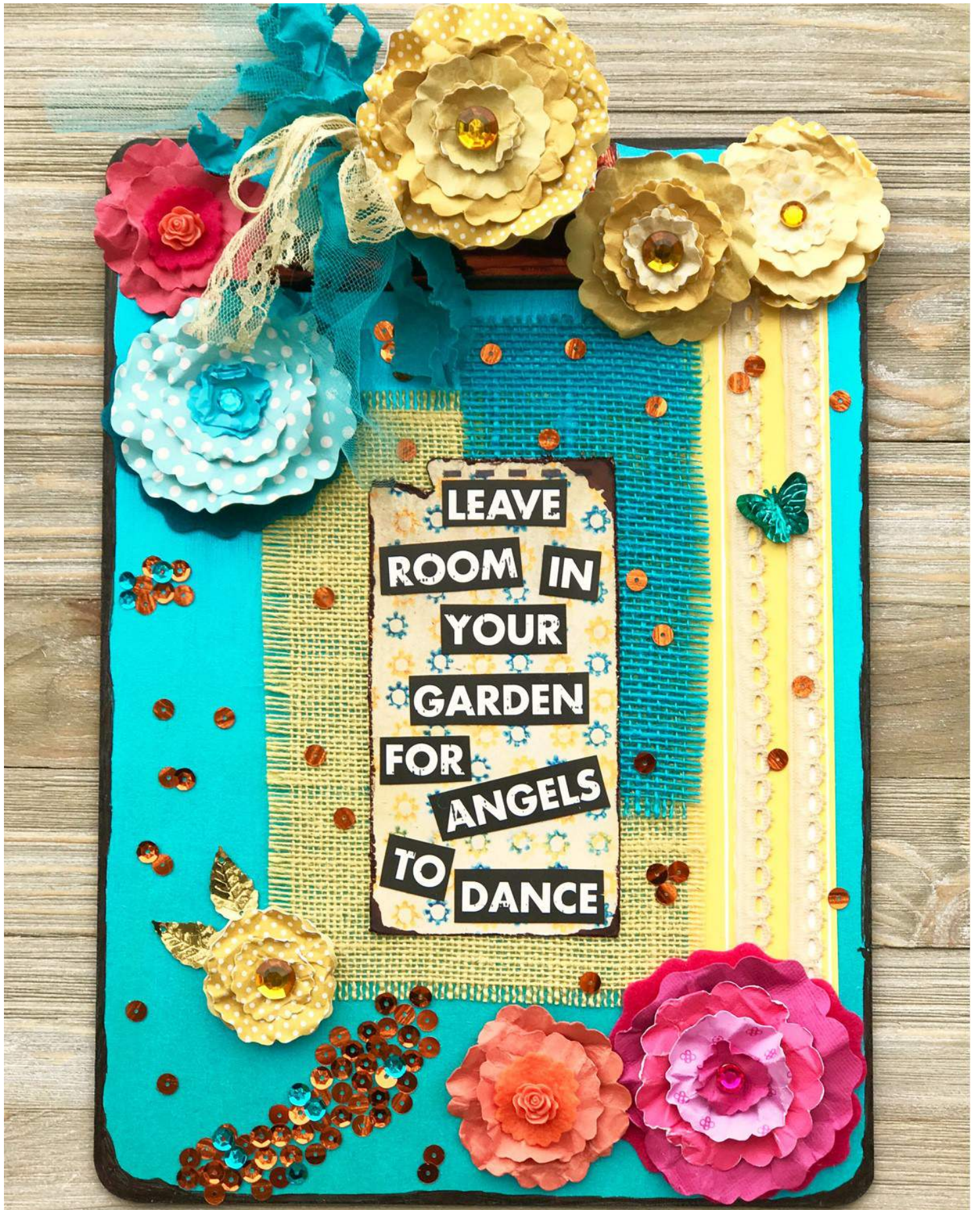
Tools:

- ◆ Brushes: 1 ¼" Milk Paint; 1.75" stencil brush
- ◆ Water bucket
- ◆ Paper towels
- ◆ Painter's tape
- ◆ Sand paper
- ◆ Damp cloth

Instructions:

1. Sand the table if necessary. Use a damp cloth to wipe down the piece. There isn't a lot of prep required with the Coastal Texture Paint.
2. Follow the manufacturer's instruction to paint the table. Apply 2 coats, if necessary. The paint has a lot of texture to it. One coat worked nicely for me.
3. Let dry thoroughly.
4. Center and tape down the edges of the stencil with painter's tape. With a stencil brush, apply the contrasting paint with a pouncing motion.
5. Remove tape and stencil. Wash the stencil for another use. Let dry thoroughly.
6. No varnish is necessary with this paint. If you are using another type of chalk paint; a wax or varnish finish is recommended.





Garden Clipboard Art

By [Laura Kuhlmann for Xyron](#)

Nothing says Summer like a garden full of pretty flowers! In the midst of gardening chores, this decorative clipboard art will remind you to step back and take time to appreciate what you've nurtured. With the inspirational quote, this garden art would make a wonderful gift for your favorite gardener, too. Turning each of the papers, trims and embellishments into stickers is what makes this project so easy!

Materials:

- ◆ Clipboard
- ◆ Decorative cardstock, variety
- ◆ Patterned paper, variety
- ◆ Felt: aqua, fuchsia
- ◆ Burlap: yellow, blue
- ◆ Embellishments: flat-backed gems, plastic roses, sequins
- ◆ Gold metallic leaves (2)
- ◆ Aqua metallic butterflies (2)
- ◆ Assorted trims: vintage lace, shabby ribbon, tulle
- ◆ Spectrum Noir™ markers: TN9 (brown), AB3 (aqua)
- ◆ FolkArt® Color Shift Acrylic Metallic Paint, Aqua Flash
- ◆ Sharpie® marker, brown
- ◆ Tim Holtz® Tools Paper Distresser
- ◆ Brads

Tools:

- ◆ Xyron Creative Station® with Permanent Adhesive Cartridge
- ◆ Xyron Sticker Maker®1.5"
- ◆ Xyron Mega Runner®
- ◆ Adhesive Dots
- ◆ Sizzix® Big Shot
- ◆ Eileen Hull Romance Sizzix® flower die
- ◆ Paintbrush
- ◆ Scissors

Instructions:

1. Paint the clipboard with two coats of color shift paint and let it dry.
2. Distress the clipboard edges with a brown Sharpie marker.
3. Use a brown Spectrum Noir marker to make the metal part of the clipboard look aged.
4. Run the vintage lace scraps, decorative cardstock scrap and burlap scraps through the Xyron Creative Station to apply adhesive.
5. Remove film from the decorative paper scrap

- and vintage lace scraps and then, adhere to the right side of the clipboard, layering the lace on top of the paper.
6. Remove film from the burlap pieces and layer together in a step down effect in the center of the clipboard.
7. Cut out a decorative paper scrap, distress the edges with the Tim Holtz Paper Distresser with a Sharpie marker.
8. Cut out words and attach them to the distressed, decorative paper scrap using the Xyron Mega Runner.
9. Following the instructions for the die cutting machine, cut out several paper flowers in a variety of decorative cardstock, patterned paper and felt.
10. Layer the paper flowers, mixing in felt layers here and there. Then, secure with a brad. Use Adhesive Dots to secure the flowers to the clipboard.
11. Attach gems and plastic roses to each flower center with Adhesive Dots.
12. Color sequin butterflies with an aqua Spectrum Noir marker. Make a dimensional butterfly by attaching the butterfly sequins together with the Xyron Mega Runner. Then, bend the top butterfly's wings up.
13. Attach sequins, including the gold leaves, onto the clipboard with the Xyron Mega Runner and Adhesive Dots.
14. Tie vintage lace around a collection of shabby ribbon and tulle and then, tie into a bow.
15. Hang on the wall for inspiration. Happy gardening!





World's Fair Box & Tag Set

By [Lisa Rojas](#)

This project was a lot of fun to create. The beautiful colors in the Graphic 45 patterned papers and the world's fair theme made me feel happy while I was working on it. It reminded me of going to the fair as a child. It's not a quick and easy project, due to all the embellishments and other items that I added, but when I finished it I was very happy with the results. I hope you'll love creating it as much as I did.

Materials:

- ◆ Graphic 45 ATC Box
- ◆ Graphic 45 World's Fair Collection, Patterned paper
- ◆ Graphic 45 World's Fair Collection, Stickers
- ◆ Graphic 45 World's Fair Collection, Chipboard
- ◆ Graphic 45 World's Fair Collection, Tags & Pockets
- ◆ Graphic 45 World's Fair Collection, Metal keys & key holes
- ◆ Cardstock, Kraft
- ◆ Assorted paper flowers
- ◆ Rhinestones, (2)
- ◆ Ribbon
- ◆ Mini clothespins, (4)
- ◆ Zip Dry Paper Glue

Tools:

- ◆ Paper trimmer
- ◆ Score Pal
- ◆ Scissors

Instructions for Box:

1. Cut the patterned paper 4 7/8" x 9 7/8". Glue the paper to the box.
2. Cut a 26" length of ribbon and adhere it around the outside of the box.
3. Cover the sides of the box with stickers.
4. Adhere the flowers together and add mini chipboard buttons to the centers.
5. Glue two rhinestones to the keyhole.
6. Cut a 6" length of ribbon and tie it around the key and chipboard piece. Adhere all of the elements to the top of the box. See photo for placement if necessary.

Instructions for Tag Book:

1. Cut patterned paper 10" x 3 1/2". Use the Score Pal to score the paper every 2 1/2", (2 1/2", 5", 7 1/2"). Fold the book in accordion style.
2. Cut cardstock for two tags 1 3/4" x 3". Cut four pieces of ribbon 4" long. Fold ribbon in half and glue to the two cardstock tags and two tags from the "Tags & Pockets" sheet.
3. Remove two pockets from the sheet and assemble them. Add the two cardstock tags into the pockets.
4. Cut two pieces of ribbon for the tag book 8" long. Add another tag from the sheet to the front of the book. Adhere one ribbon to the slider embellishment, and then glue to the book.
5. Add chipboard pieces and sticker to the front of the book. Adhere the other piece of ribbon to the back of the book.
6. Attach the tags & pockets to the inside of the book with the mini clothespins. Tie the ribbons on each side of the book to close it.

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Beachy Tote



By [Sandy McTier](#) for [Dynasty Brushes](#)

Whether hanging out at the pool or spending the day at the beach, carry all of your SUMMER essentials in this easy to paint tote bag! This fabulous Beachy Tote was painted using the best brushes around! Dynasty brushes make the perfect brush for any medium and surface!

Materials:

- ◆ Canvas Tote Bag, 13"x13"
- ◆ DecoArt SoSoft Fabric Paints: Neon Orange, Fuchsia, Prussian Blue, Island Blue, White
- ◆ DecoArt SoSoft Fabric Medium, Transparent
- ◆ DecoArt SoSoft Fabric Paints: Celebration Pink (Fine Glitter), Glittering Topcoat
- ◆ DecoArt Andy Skinner Stencil, Bubbles
- ◆ Transfer paper
- ◆ [Pattern](#)

Tools:

- ◆ [Dynasty Brushes](#): Black Silver (4920) Bright #20, Black Silver (4960) 1/2, Black Silver (4960) 3/8, Black Silver (4960) 1/4, Stencil 1/2"
- ◆ Identi-Pen
- ◆ Pen

Designer Tips:

- ⇒ Use the Transparent Medium instead of water to prevent bleeding when painting on fabric! Paint the area with medium first, add more medium to brush along with color.
- ⇒ Brush Tip: The longer point of the brush is known as the toe, while the opposite end is the heel.
- ⇒ Use promo code sandymc for an additional discount on brushes.

Instructions:

1. Transfer design onto the bag. Go over the line drawing with the Identi-Pen and color in eyeball.
2. Load #20 with medium and Neon Orange; paint body of fish. Reload the brush and paint orange on the fins and tail.
3. Load 1/2 Angle with medium and Island Blue and then, paint the blue areas. Slide on the chisel edge of the brush where blue meets orange to slightly blend.
4. Load 1/4 Angle with medium and then, White on the toe. Loosely paint the scales on the body.
5. Load 1/2 Angle with medium and then

- Fuchsia on the toe. Add some Celebration Pink to the toe and blend again on the palette. With the brush flat and the toe of the brush next to the edge of the fish, paint the top and bottom of the body.
6. Reload 1/4 Angle the same way and paint color along gills, eye and mouth. Add a touch of White to the toe and paint the bottom lip to make a lighter pink.
7. Load 3/8 Angle with medium and then Prussian Blue on the toe. Paint just along the edge of the fins with the darker blue.
8. Load 1/2 Angle with medium and then Neon Orange on the toe. Paint along the base of the fins, small fin on the body and the tail.
9. Load 1/2 Angle with medium and White. Slide on the chisel edge of the brush to paint lines on the fins and tail. Reload 1/4 Angle the same way and repaint the area around the gills and mouth with white. Paint a dot or two on the eye to highlight.
10. Load 3/8 Angle with medium and paint anchor. Reload brush with medium and then Prussian Blue on the toe; paint along the inside edge of the anchor. Rub finger over the paint area to soften and blend.
11. Reload brush with medium and Celebration Pink; add some pink to the middle of the anchor.
12. Load stencil brush with White and stencil on bubbles. Load the toe on the 1/4 Angle brush with Prussian Blue and paint along the left edge of the bubbles.
13. Reload brush with medium and Celebration Pink. Tint the bubbles pink.
14. Load 1/2 Angle with medium and Prussian Blue. Paint waves on the bag.
15. Let dry.
16. Using the Identi-Pen, go over lines for fish and anchor.
17. Paint Glittering Topcoat over the fish, anchor, waves and bubbles.
18. Splatter some Fuchsia Island Blue, Neon Orange and White here and there.



Mr & Mrs Champagne Flutes

By [Suzanne Cannon for Quietfire Design](#)

Here is a great idea for a wedding day. Instead of engraving champagne flutes for the newlyweds, simply add elegant removable diecuts to their wine glasses for an almost identical look! You could use this idea for an anniversary, too. The diecuts will last the evening – and that might be all you want.

This project is embarrassingly easy!
Here is how you can do it and...
it will hardly take you any time at all!

Materials:

- ◆ Elizabeth Craft Designs A Way With Words, Mr Mrs die set #1236
- ◆ Con-tact Self-Adhesive Frosty Diamonds Textured Privacy Film
- ◆ Champagne flutes

Tools:

- ◆ Die cutting machine

Designer Tips:

- ⇒ If you'd like some pizzazz on your champagne flutes, try using coloured self-adhesive crafting vinyl to die cut the words.
- ⇒ Clear Con-tact film can be colored (before it's put on the glass) with alcohol markers for an interesting variation (the color won't wash off).
- ⇒ Use the dies for decorating place cards, floral card holders and anything else you can think of.
- ⇒ Why not a Love diecut for all the champagne glasses? Have fun!

Instructions:

1. Die cut Mr and Mrs from Con-tact film.
2. Lay clean flutes down, side by side (so you can align the second diecut with the first more easily). Peel off the release paper, grasp the edges of the diecut and gently curl it up so the middle of the word adheres first. This will give you a chance to make sure the diecut is straight before you put the whole word down.
3. Rub the diecut once in place.
4. Repeat with the other diecut on second champagne flute, being careful to align it in approximately the same position on the glass.



Embossed Clay Necklace

By [Ann Butler](#)

Makin's Air Dry Polymer Clay is a very versatile medium that I love to use in many of my projects. To create an embossed effect I simply rolled out the clay and pressed my stamps into it. Oh so simple and the results are always stunning!

Materials:

- ◆ Ann Butler Crafter's Ink by Clearsnap: Berry
- ◆ Ann Butler Background Basics by Clearsnap, Picnic
- ◆ Makin's Clay, White
- ◆ Beacon Adhesives Glass Metal & More
- ◆ Beads, assorted
- ◆ Bail, silver (2)
- ◆ Head pin, silver (3)
- ◆ Eye pin, silver
- ◆ Chain, white, 16", 24"
- ◆ Jump ring, white (3)
- ◆ Lobster claw, white

Tools:

- ◆ Needle nose pliers
- ◆ Round nose pliers
- ◆ Makin's Clay Cutter, Heart

Instructions:

1. Roll out clay ¼" – 3/8" thick.
2. Apply ink to stamp and make an impression into the clay.
3. Cut two hearts into the clay. Remove excess clay.
4. Apply ink to the edges of the hearts.
5. Insert the eye pin into the bottom point of one of the hearts. Remove the eye pin, apply a bit of glue and reinsert it into the heart.
6. Place the beads onto the headpins leaving ½" at the top to create a loop with the round nose pliers. Place the beaded headpins on the jump ring and then, attach it to the eye pin of the heart.
7. Glue the bails onto the back of the hearts.
8. Place one heart on each chain.
9. Open a jump ring and place one end of both chains on the jump ring. Close the jump ring. Repeat with the other end of the chain. Add the lobster claw and then, close the jump ring.

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Summer Fun with Oly-Fun™

By [Lorine Mason](#)

Create a bright fun door wreath with Oly-Fun™ to welcome visitors this summer.

Materials:

- ◆ FloraCraft™ Make It Fun wreath form, 9.8"/24 cm
- ◆ Oly-Fun™ Grab and Go craft packs: Cherry Pop, Orange Crush, Lemon Drop, Sea Green
- ◆ Parchment paper or another non-stick surface

Tools:

- ◆ Thread
- ◆ Glue sticks
- ◆ Rotary cutter
- ◆ Mat and ruler
- ◆ Scissors
- ◆ Sewing machine
- ◆ Glue gun
- ◆ Optional: Multiple bladed scissors

Instructions:

1. Cut twelve 3" wide strips from each color of Oly-Fun™, cutting across the width of the fabric 20" using the rotary cutter, mat and ruler.
2. Fold each of the strips in half lengthwise and stitch, stitching ¼" up from the cut edges. Note: Continuously stitch from one strip of Oly-Fun™ to the next saves time. Cut the pieces apart once the stitching has been completed.
3. Create the fringe effect by cutting down from the folded edge to just above the stitching line of the strips, spacing the cuts 1/8" apart. Do not cut into the stitching line. Note: Using a pair of multiple bladed scissors saves time.
4. Each of the flowers consists of approximately 1 ½ strips of Oly-Fun™. To create a flower, simply roll the strip upon itself, similar to a cinnamon bun, being sure the bottom edges are even at all times. Finish by gluing the end to the roll using hot glue. Add glue to the bottom of the flower, gluing the layers together and place on a piece of parchment paper or another non-stick surface to cool.
5. To create interest, flowers can be constructed using two or more colors. Simply cut the strips into different lengths and roll them creating interesting color combinations. Another option is to lay ½ of a strip of one color on top of another full strip of and then roll the two colors together as one piece.
6. Create as many flowers as possible using the strips prepared above. Note: Additional flowers may need to be created depending on the placement of the flowers onto the wreath form. The project wreath utilized 36 flowers.
7. Cut six 2" x 20" strips of Oly-Fun™ in the color of your choice. Cover the surface of the wreath form by wrapping the strips around the wreath form and gluing in place as you wrap.
8. Peel the flowers off of the parchment paper and glue to the wreath form with hot glue. Start by spacing flowers evenly on the top edge of the wreath form and then, adding flowers along the inside and outside edges of the first row. Continue until the entire wreath form is covered.
9. Create a wreath hanger by cutting a strip of Oly-Fun™ 1" x 4" wide. Fold the strip in thirds lengthwise and glue. Fold the glued strip in half and glue to the back of the wreath form.



The I-Cord EZ Knitter

By [Retro Recreations](#)



We didn't pioneer the idea of an I-Cord knitter. In fact, we weren't around when the machine was introduced in 1947. However, we did resurrect the idea with the purpose of perfecting its design and reintroducing a more user-friendly version. Handcrafted from Northern Michigan Maple, our I-Cord EZ Knitter is the perfect way to heighten anyone's knitting or weaving game.

I-Cord EZ Knitter Threading Instructions

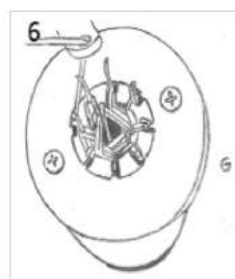
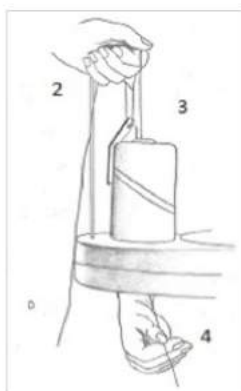
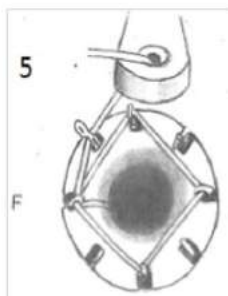
1. Run the yarn through the circle on the **mast** so it comes out on the side where the front loop is. (figure 1)
2. Run the yarn through the hole in the **yarn guide**. (figure 2)
3. Feed the yarn down through the **center hole** in the needle arbor. (figure 3)
4. Tie a loop in the yarn that has come out the bottom of the **needle arbor**. (figure 4)
5. Hold the yarn just above the loop and hang the **weight** on the loop. Do not release the yarn until steps 7 and 8 are completed.
6. Grasp the yarn just before it goes into the circle on the yarn mast.
7. Hold the yarn firmly enough that it does not slide through your fingers when you release the weight.
8. Gently lower the weight until there is tension on the yarn.
9. Using your right hand, slowly turn the crank clockwise.
10. **Skip every other needle** as the cylinder rotates until you have made one complete revolution. Using a small crochet needle to help you guide the yarn over the needles that you are skipping is helpful; although you can do it with your fingers. (figure 5)

11. The yarn should **hook onto all the needles** after the first revolution. It will look similar to a spider's web as the I-cord begins to form. (figure 6)

CAUTION: As you knit, watch your weight and yarn. **Your weight must never touch the floor**, doing so will cause the needles to drop stitches and the yarn will ride up on the needles. You will need to move your weight up the I-Cord strand as you continue to make I-cord. **Your yarn must flow freely** from the ball. If you feel any resistance as you crank, stop immediately and discover the problem.

To remove the I-cord, cut the yarn at the yarn guide. Remove the weight and gently pull the I-Cord with one hand while turning the crank with the other until the yarn is through the machine and the I-Cord is released.

For more information on our company, the crafts you can make with I-cord, or to purchase your I-Cord EZ Knitter go to: www.retrorecreate.com





Your Sweet Candy Mug

By [Theresa Cifali](#)

This project makes a great teacher gift or keepsake for someone special. It's a lot of fun to make the colors just scream summer happiness!

Materials:

- ◆ Mason jar mug, with label
- ◆ Multi-purpose paints: yellow, orange, pink, white
- ◆ Ribbon, 1/8", teal
- ◆ Label, circle, wooden
- ◆ Water
- ◆ Candy

Tools:

- ◆ Sand paper, 320 grit
- ◆ Hot glue gun
- ◆ Sakura Pigma Micron, black
- ◆ Craft sponges
- ◆ Paper towel

Instructions:

1. Remove the lid and sponge paint on the mug in a random pattern, starting with the lightest color and working towards the darkest. Take care not to get any paint on the handle or over the label. Let dry.
2. Sand the painted areas lightly. Sand harder in random areas to create scratches in the paint.
3. Working in small sections, add a wash of white paint onto the jar and wipe off immediately. Let dry.
4. Write You're Sweet on a wooden label add a piece of ribbon through the hole. Attach the label to the mug with hot glue.
5. Tie a piece of ribbon around the lip of the mug and make a bow.
6. Add candy and reattach the lid.





Colorful Little Birdhouse

By [Ann Butler](#)

Colorful handcrafted birdhouses are everywhere lately and while I like the look they tend to be a bit pricey. So, what's a CRAFTER to do? Make your own of course. I found an inexpensive wooden birdhouse and got out my Crafter's inks in some bright colors to create this cute colorful little birdhouse.

Materials:

- ◆ Wood birdhouse
- ◆ Ann Butler Crafter's Ink by Clearsnap: Berry, Tangelo, Aquamarine
- ◆ Colorbox Daubers, 3
- ◆ Colorbox Embossing Powder, Clear
- ◆ BaZooples Buttons from Buttons Galore & More: Butterfly, Flower
- ◆ Beacon Adhesives Glass Metal & More
- ◆ Gesso, white

Tools:

- ◆ Shank remover
- ◆ Heat gun
- ◆ Paintbrush

Instructions:

1. Paint the entire birdhouse with gesso. Let dry. (This step is optional. Applying gesso to wood makes the top colors pop more.)
2. Apply Berry to the roof and perch with a dauber. Heat set. Repeat with Tangelo for the middle and Aquamarine for the bottom of the birdhouse.
3. Remove the shank from the buttons.
4. Place the petal portion of the flower button in the Berry ink and the center portion in the Tangelo ink. Then, lightly cover them with embossing powder. Heat set.
5. Place the wing portion of the butterfly in the Aquamarine ink and the body portion in the Berry ink. Then, lightly cover them with embossing powder. Heat set.
6. In the detailed area of the wings apply Tangelo ink with a paintbrush. Then, lightly cover them with embossing powder. Heat set.
7. Put the button pieces together and glue to the birdhouse as shown in the photo.

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By [Theresa Cifali](#)

Rock Garden Ladybug Art

I'm not a big fan of creepy crawlies, but who doesn't love ladybugs? They are just delightful and so cute. These ladybugs won't fly away, but will sure look pretty in your garden.

Materials:

- ◆ Stones, assorted sizes
- ◆ Multi-purpose paints: pink, teal, red, yellow, orange, black
- ◆ Googly eyes
- ◆ E6000
- ◆ Topcoat, clear, outdoor

Tools:

- ◆ Paintbrushes
- ◆ Paper plates
- ◆ Pencil with full eraser

Instructions:

1. Paint each stone a different color. Let dry. Add a second coat. Let dry.
2. Paint a semi-circle on one end of each rock to create the head. Let dry.
3. Use a pencil eraser to add black dots to the larger stones and the tip of a paint brush handle to add dots to the smaller stones. Let dry.
4. Apply a generous topcoat. Let dry.
5. Glue on googly eyes.

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Bee Earrings in 5 Easy Steps

FEBRUARY 14, 2016 BY LISA JIMENEZ — LEAVE A COMMENT



These beautiful Bee Earrings are quick and easy to make. It takes just 5 steps to make these Bee Earrings! The earrings are lightweight and fun to wear. They are so easy to make, you can make a pair for yourself and for a friend. Let's get started. Supplies: Creative Soul Treasures Floral Bee Charm [...]

DIY Felt Project Ideas

FEBRUARY 2, 2016 BY BELLA CRAFTS QUARTERLY — LEAVE A COMMENT



We are thrilled to be bringing you 8 diy felt project ideas. Felt has been a popular fabric among crafters for many years. It's a soft, easy material to work with that comes in a multitude of different colors. It has often been used throughout the years for children's projects, but it's come along [...]

Mixed Media Cardmaking

FEBRUARY 8, 2016 BY LISA FULMER — 1 COMMENT



Recently I took a cardmaking class from my friend Daniela Costa. She designs totally adorable papercraft projects with loads of texture and distress. I just love how mixed media techniques can bring so much character to a greeting card. Whether you're celebrating Valentine's Day or expressing your love any day of the year, this is the type of [...]



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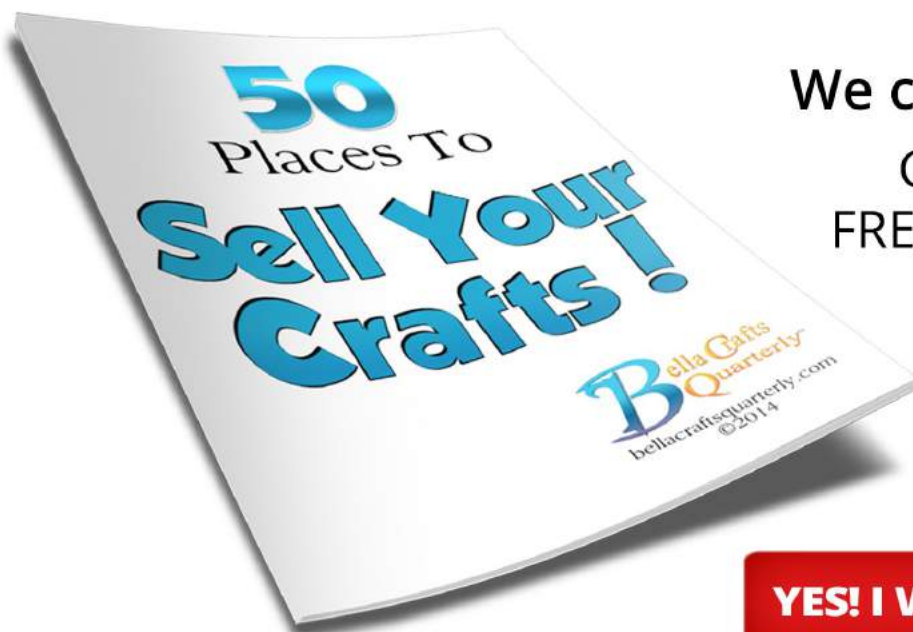


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