

# Bella CRAFTS™

2016 Volume 4 Issue 4



**30+**  
**CRAFTS**  
TO INSPIRE YOU

**HOLIDAY**  
*Crafts*  
section

**Plus...**  
more 20 Minute crafts and  
articles for Craftpreneurs

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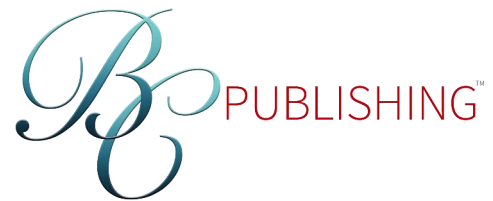
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# Bella Team



[Ann Butler](#) is a licensed artist, author, instructor and consultant for the creative industries. Her designs appear in multi-authored books, magazines, booklets, manufacturer tradeshow booths and websites.

She has been teaching workshops locally and internationally for the past 20+ years and currently teaches online classes at Creative Workshops. She regularly is a guest artist on TV and Web TV Shows.



[Lisa Rojas](#) has been a mixed media artist and professional designer for the craft industry over 20 years. Her work has appeared in numerous craft magazines and books, on websites, national advertisements and tradeshow booths. Lisa has also filmed multiple television segments on Creative Living with Sheryl Borden. She works with many manufacturers using their products in her work, creating projects and teaching classes at tradeshow. Lisa is a member of the Craft and Hobby Association.



[Theresa Cifali](#) has nearly 20 years of experience working in the craft industry as a professional designer. Her work appears in books, magazines, trade show booths and websites.

Theresa is also well versed in social media and emerging digital platforms. Her articles can be found on numerous websites and in trade magazines. She consults creative businesses on best practices in social media, provides management services and teaches social strategy.

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**Please craft in a responsible and safe manner. Failure to do so can result in injury.**

# Bella Columnists



[Helen Bradley](#) is an artist and lifestyle journalist who divides her time between the real and digital worlds, picking the best from both. She writes about Illustrator, Photoshop, Lightroom and digital photography for magazines and online providers world-wide. She has written four books on photo crafts and currently produces video training for Skillfeed.com and for her blogs at [Projectwoman.com](#). Helen owns more cameras than she is willing to admit to, including a point and shoot converted to capture infra-red, a pinhole camera, a refurbished Polaroid land camera and her Pentax d-SLR.



[Jo Pearson](#), AKA Glitter Queen, is the Manager of Where Creativity Happens for Michaels Stores. Starting with Michaels in 1987 was just the catalyst of her creative career. Jo is a designer, teacher, author, and was one of the judges on TLC's Craft Wars with host Tori Spelling. She has hosted cruises, was teacher on Michaels 18 wheeler craft truck, and even got to throw out first pitch at Cardinals baseball game!

Glitter is her craft material of choice but she does admit that "If you can't glue it, don't do it". Beading is one of her favorite crafting venues and she will tell you she has her own bead store in her design room! An avid mixed media artist, Jo loves to "JUNK" thus her up and coming video series "Junkin with Jo".

Going to flea markets, garage sales and antique shops is a passion and the results are nothing less than unique to say the least. "Everyone has some creativity in them, they just need to embrace it and not be afraid" says Jo. "Try several mediums and find what is comfortable for you and then just GO! Don't let someone tell you, you can't...there is no such word in crafting. Not everything turns out like you want...but you tried!"



[Lisa Fulmer](#) is an artist, crafter, writer, designer, teacher, as well as a marketing consultant. She has worked in the craft industry for many years and is an active member of the Craft & Hobby Association. Lisa designs projects and tutorials for craft product manufacturers and she also writes and edits regularly for FaveCrafts.com and [CraftFoxes.com](#). She has authored two books, *Craft Your Stash*, and *Stylish Craft Foam Projects* – both are available online and in stores. Signed copies are available

# Bella Contributors



[Sara Naumann](#) is an American papercraft author, designer and instructor currently living in a seaside town in Poland. Sara is well-known for her “make it easy” approach to mixed media techniques—she recently released a DVD called [Mixed Media Made](#)

[Easy](#). Her latest creative project is a series of Eclectica<sup>3</sup> stamps designed for the UK stamp company [PaperArtsy](#). You can catch up with Sara’s work in various stamping magazines, drop by her blog, or pop by her [You Tube channel](#) (Studio SN) for a weekly online papercrafting video tutorial!



[Chantal Johnson](#) has been the recipient of God’s great love and has been given creativity as one of her many gifts. Her heritage is one of Southern hospitality and European style but her heart is pure Texan!! Her home, as well

as her art, resounds with sentiments from a joyful, grateful spirit to that of faith and hope mixed with a touch of wonder. She loves all things that can inspire others to find joy in the everyday. Her work has been published in Somerset Studio, Somerset Home, Sew Somerset, Apronology, Haute Handbags, Belle Armoire and Green Craft. She is currently on the ICE Resin® 2016 Design Team.



[Madeline Arendt](#) is a freelance designer, published author and instructor. Something she has enjoyed for over 20 years. She is someone with the love and desire to create anything handmade from any materials on hand and to share it all with

those interested and like-minded.



[Lisa Marie Jimenez](#) is a professional jewelry designer with 24 years of experience in the industry. She designed her own line of jewelry which sold to gift/clothing boutiques for 10+ years. Her designs have been published in US and International bead/jewelry magazines, along with

several front cover features. Lisa’s designs have also graced the covers of four romance novels. She shares her jewelry designing techniques with others through her personal blog and currently writes a column for an international bead magazine.

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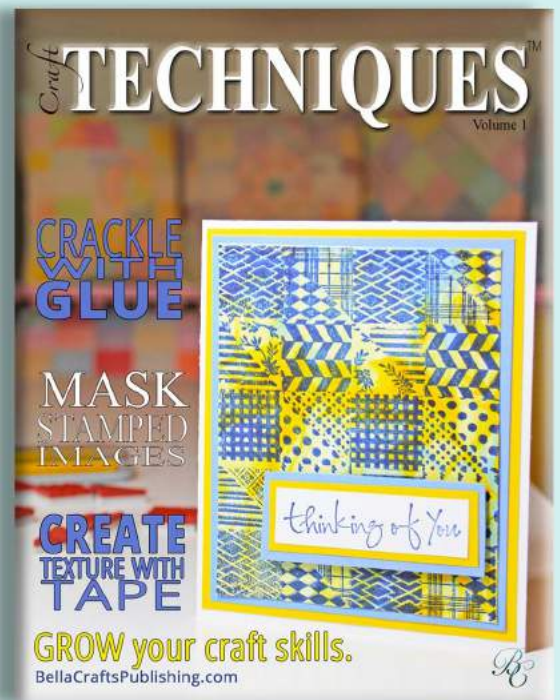
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# Make your Own DIY Videos

Moving from shooting still images to video? Here is what you need to know.

Making videos to show off your crafts and to explain a step-by-step process is rewarding and fun. You can do this fairly easily and cost effectively although there are some things you will need before you start.

## Cameras and Lights:

You can capture video with anything from a high end dSLR camera to a camcorder or a smart phone, but be aware that cameras are generally limited to capturing around 10 minutes per file. Set your camera to auto focus so it will focus automatically on you as you move around. You will need a tripod to hold your camera securely and, if you are shooting from the side or overhead, to hold it face down towards your tabletop. A "C" stand tripod has a long arm, which holds the camera away from the tripod and upside down. I have my camera positioned on a tabletop tripod overhead and slightly in front of me and I flip the video in my editing software so it looks 'right side up'.

Unless you have good natural light you will need lamps. These don't have to be expensive, but, if possible, choose daylight bulbs so the color in your video will be correct. Place the lamps just outside the area that you will be filming so they don't get in your shots. If you have to shoot in natural light, then an overcast day will give better results because the shadows won't be diffused.

## Why a Good Mic is Essential:

Interestingly, producing video with good sound is more important than having good video quality. For this reason, avoid using your camera's microphone and, instead, use a directional microphone or a noise cancelling headphone mic. Lavalier makes good clip on lapel mics and there are plenty of headset options from which to

choose. Take care to choose a microphone that is compatible with your camera or phone.

## Editing Software:

Your computer or smart phone probably already come with software, such as Windows Movie Maker or iMovie, that you can use to edit your video. Later, as you get more experienced, you may want to progress to software that has more advanced features such as Techsmith Camtasia or Adobe Premier.

## Before You Shoot:

Before you spend a lot of time recording a detailed project, record some quick and simple projects to test your setup and your editing software. As you edit your first clips, you will discover a lot of things wrong that you can fix next time you shoot and which will make the editing process a heap quicker and easier!



Advanced video editing software like Techsmith Camtasia offers more features for captions, callouts and general editing.





# Listening with Your Eyes

## Using Social Media to “Hear” What Your Customers are Saying

It's no secret that social media networks are a great way to build an online following as well as broaden the reach of your creative business' brand and image. However, in order to truly optimize social media trends, strengths and benefits, it's important to remember that success isn't solely measured by the number of followers and/or retweets your business has. To truly tap into the unbridle promotional prowess that leading social media networks deliver, savvy arts and crafts entrepreneurs recognize that they must also use these powerful tools to be their "business ears" and hear what the consuming public at large has to say about their operations.

### **Benefits of Social Media Networks To Validate Consumer Opinion:**

If you're not currently using the major social media networks to get a pulse on your targeted demographic, you're missing a major business opportunity. Companies that effectively check in on their online trending have instant access to:

### **Positive Feedback:**

Every business can benefit from "hearing" their praises being sung on various social media networks. Understanding what customers love about your company is the best way to ensure that you continue doing it...and that your clients will continue to tell their online networks about it!

### **Not So Positive Feedback:**

Due to the global reach of social media networks, business owners in every industry quickly learn that "bad press" does actually exist. An angry consumer can quickly reach hundreds, if not thousands, with unkind words about your creative business and potentially damage your corporate brand. While some of the feedback may sting a bit, understanding some of the not-so-great comments is a great way to modify your operations/product for a more favorable response.

### **Proactive Management Tactics:**

Most importantly, "listening" to your consumers on social media networks is the ultimate exercise in proactive management. Leveraging these sites gives you ample opportunity to recognize a potential issue before it becomes unwieldy. Once identified, you'll also be able to instantly address the situation and respond as needed to your online public audience. Quickly resolving the matter is the best way to put (and keep!) a positive online spin on your creative business!

Are you using social media networks to “listen” to your customers? If not, just pick one and pay extra close attention. It's so important to do this in today's economy.



# Rhinestone Genie

Well, it's official. I have died and gone to heaven! I have discovered a new tool that allows me to add rhinestone bling to just about anything I want without taking the time to apply one rhinestone at a time! Can you believe it? I know that I couldn't believe it and that's why I was sure that I had passed and gone on to that great big craft store in the sky!

If you've been following my column for a while, you know that I'm always looking for awesome tools to try out and then share my findings with you. Craft tools can be expensive and I want to help you add the tools to your toolbox that you just can't live without. Today's column is about one of those must-have tools.

Have I piqued your interest? Would you like to know more? I am so excited about this tool and I couldn't wait to tell you all about it. I'm talking about the [Rhinestone Genie](#). The craft tool that boasts about adding up to 200 rhinestones a minute to any project you're creating. And I mean, 200 *individual* rhinestones! It sounds crazy, I know. When I first heard about what the Rhinestone Genie could do, I found it a little hard to believe. I just had to try this tool out for myself, and WOW! I'm so happy that I did.

I absolutely love bling! I love it in jewelry and I especially love bling in my craft projects. From adding a few rhinestones to the center of a flower, to applying them all around the border of a card, I think they add a little "oomph" to any project. But one of the things I hated the most was the time it took to add them one at a time. With the Rhinestone Genie, they have eliminated that problem altogether. The system that they

have developed is quick and easy to use. Simply place the magnetic template on a steel tray (like a cookie sheet) and pour the rhinestones over the template until it's covered completely. Then take the brush and move the rhinestones around the template in small circles until the rhinestones are all in place. The most amazing thing to me, was after I had the template covered and I pushed away the extra rhinestones, every hole in the template was covered with the rhinestones and they were all facing the right way, shiny side up!



Once the rhinestones were in place, I laid the Hot Fix Transfer Film over the template, lightly rubbing over the film with the brush to make sure the rhinestones adhered properly, then I pulled the Transfer Film from the template. The design is now on the Transfer Film and ready to apply to your project using a hot iron. I could not believe what I was seeing. I thought for sure it was a

flake. But after repeating the process four more times (just to be sure, lol!) I was completely hooked! I tried the designs on multiple surfaces, paper, fabric, wood, glass, and they worked perfectly. My husband was concerned that I would try to iron a design to one of our wiener dogs (which I would never do, but I'm definitely making collars for them!)



When you check out their website, you'll find that they have a variety of starter kits, mini kits and templates. The starter kit that I have comes with a 9" x 13" Layout Pan, a Rhinestone Brush, 3 sheets of Hot Fix Transfer Paper, 3 Magnetic Templates, Rhinestones, Full Instructions, and the retail price is \$29.97. I think it's a fabulous kit at a very reasonable price. Their website also contains some easy to follow video tutorials and lots of templates to choose from; they even offer custom made ones if you're looking for something special.

If you love to add bling to your craft projects, this tool is a must-have for your toolbox, but I do have a warning; it is totally addicting! Once you get started, you'll be blinging out everything you own!

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# An Artist's View

with Ann Butler

*In depth with ...*

## Marie Browning



**Marie Browning** is a consummate craft designer who has made a career of designing products, writing books and articles, and teaching. As a bestselling author, Marie has written numerous books with over 3 million in print, reprinted in seven different languages. Marie is also a Creative Consultant, assisting manufacturers in developing innovative products and identifying new ways to market their products to the craft consumer. She has taught classes, demonstrated at trade shows and appeared on TV and in videos. Marie is currently the signature designer for **American Tombow**.

Marie lives, gardens, crafts and colors in Brentwood Bay on Vancouver Island in Canada.

*A: What was your first experience with crafting?*

M: I was raised in a family with a rich art and crafts background. I remember my mom decoupageing my lunch kit, and rolling beeswax candles. My Dad is a wonderful wood carver and I have an Aunt who is a very respected artist. My paternal Grandmother won ribbons for her quilts and my maternal grandfather drew very detailed bird illustrations. So you see, I could not help but be artistic, it was my normal since my earliest memories to watch others and create myself.

*A: When did you first know you wanted to be an Artist or did you know, since it is something you grew up with?*

M: I knew from a very young age that I wanted to pursue art, and my choices of schools, jobs and post-secondary education reflected that passion! I have a bachelor of Fine Arts and

almost a university degree in Fine Arts. My jobs included the arts and crafts leader for a city wide parks program, a leisure arts programmer at a recreation center and my own gift and craft store in downtown Victoria called 'Kindred Spirit'.

A: *You have written dozens of books, do you know the exact number?*

M: Total number of books, including '30-project craft books', is 50. When you add up all the re-prints in different languages, collaborative books and re-written updated books, the number is 76. Freaked me out when I added it all up!

A: *That is impressive!*



*(The bookshelf - with my books and some of the products I have developed for manufactures.)*

A: *Do you have a favorite among all of those books?*

M: Yes, and it was the worst seller, one of the only hardcovers I wrote that did not get printed in a paperback! Not telling what title!

A: *Do you have a favorite technique?*

M: I guess this week my favorite technique is my DoodleDabs with Tombow's Dual Brush Pens. It will be different next week.

A: *I can relate to that, as there are so many fabulous technique out there, it is hard to choose.*

A: *What inspires you?*

M: Absolutely everything! But recently I've had the opportunity to do lots of travel, and the wonders of our world and the people you meet are very inspiring and motivating.

A: *What do you love most about your profession?*

M: Most definitely the people! Crafter's are a sharing, caring bunch! You feel a kindred friendship when you meet others with the same passion as you.

A: *I totally agree!*

A: *How often do you teach and where?*

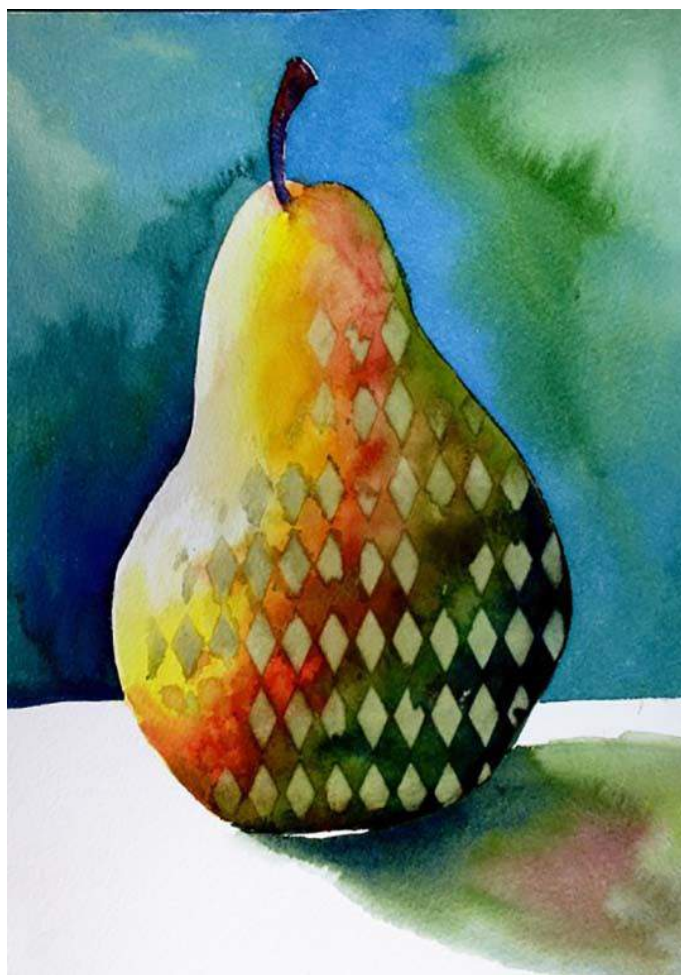
M: I unfortunately don't teach locally anymore, just too busy. Internationally I share what I know all over North America at trade conferences, distributors and CZT Zentangle events.

A: *Describe your studio or crafting area....*

M: Well, it's a mess, and I'd like to say because I'm on deadline, but nope - it's always like this! I recently moved my office into the studio so I had to do some serious downsizing. I have a stand-up desk, because it's supposed to be good for me, and that I believe the business part is just as important as the creating part.

A: *Yes, that is true, the business side is a very important part of our business.*

*Check out some photos of Marie's projects below and on the following page...*



*This is a watercolor I did at a class recently. I love taking classes to keep me motivated and to learn new methods*



I have a super position with Tombow, I'm their Signature Designer and get to do cool drawings like this frog created for their packaging with Irojiten colored pencils.



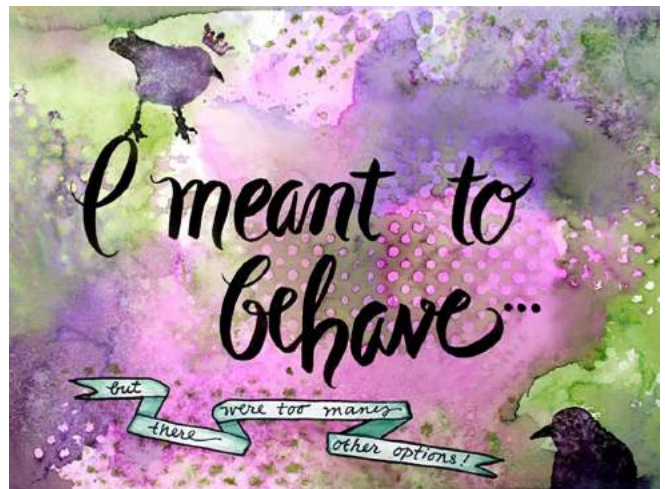
Zentangle Inspired Art on Vellum - you can watch me create this on Tombowusa.com!



Drawing' - I'm all about developing new techniques!



Colored pencil drawing on a wooden canvas. A card featuring a technique I developed called 'Zero'



This mixed-media piece sort of sums me up... Marie!

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# Why You Need to be Sending Emails

Even in this age of social media, texting and instant messaging, email is still alive and well. Email marketing can help you turn fans and followers into paying customers. With customer-centric emails that support your brand, you can build more loyalty over time.



Think about email campaigns like your favorite TV shows. If you produce a great show with stories that people love, then they watch every episode. They even tell their friends and they can't wait for the next one!

Last year, for the Craft & Hobby Association's Mega Show, [Carolina Moore](#) and I prepared a lecture about email marketing for the attending businesses. But many of the tips and tactics we shared are also valuable for solopreneurs, so I'm sharing some of our lecture here for you!

Recent marketing studies show that more than 90% of American consumers actively use email every day and email is three times as effective as social media for prompting purchases. So keep the "social" in your social media - use it to nurture relationships and entertain your followers. Try using email marketing when you have something to sell – but you still want to balance the "buy me, buy me" messaging with inspiration and education.

From generic mass emails to build awareness, to smaller group emails segmented by interest, to personalized automatic emails, to individualized customer service, email campaigns can help you bring people through each stage of their decision-making process for making a purchase.



Even a one-person craft operation can benefit from building an email list to regularly connect with followers and provide exclusive content or special offers – reminding people you are open for business! You can build revenue from your e-mail list by creating calls-to-action for a direct purchase, including sponsored

advertorial content, cross-promoting with affiliates or prompting click-throughs to specific pages on your website.

It takes time to build a solid list with quality subscribers, it takes commitment to develop quality emails and deliver them consistently, and it takes diligence to monitor and analyze your stats to improve engagement. Always remember to bring your readers exceptional content, great value and clear calls-to-action.

To get started, take notice of the emails you get and what you like (or don't like) about them. Think about the frequency, copywriting, subject line, images, layout, ease of reading and where links go. Choose an email service like [MailChimp](#) or [Constant Contact](#) and set up your email template. Use their pre-fab layouts or create your own. These services are generally free at first, then they charge monthly as your list and email frequency grows.

There are many ways to collect new email addresses, from networking to prize drawings to online opt-in forms – just remember to always comply with the [FTC's CAN-Spam laws](#).

Make an editorial calendar and plan out your core message (s) for each email in advance - promote new products and services, share news and ideas, curate from your favorite bloggers, celebrate holidays or have fun with pop culture or seasonal themes.

Email me at [lisa@lisafulmer.com](mailto:lisa@lisafulmer.com) if you have questions or need help getting started with your email marketing!





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# Let's Socialize!



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# Junkin' with Jo

with Jo Pearson

Mirror, mirror on the wall.  
Who has the most “glitz”  
Of us all?

Wow—is it time for cool weather, bon fires, hot chocolate, and gift giving!  
I’m always on the hunt for old jewelry. It’s fun to think about to what kind of party someone wore the “diamond” necklace I found in a pile of old treasures. If all my “junk” could talk to me, I would have a whole new community crafting with me (and talking to myself would explain a lot).

Mirrors and frames are easy to find and the perfect surface for embellishing. So let’s take a white mirror and add that bling to make it a one of a kind treasure.

## Materials:

- ◆ Mirror or frame
- ◆ Assorted jewelry
- ◆ Assorted small beads and rhinestones
- ◆ Rhinestone trim by the yard (optional)
- ◆ E6000 glue

## Tools:

- ◆ Wire cutters

## Instructions:

1. Start preparing the pieces by removing any attachments from the backs so they can lay flat on your frame. Most things, like pin backs, are easy to remove.
2. Before gluing, lay out some of the pieces for placement. Start with the largest piece in the center and work outwards from there.
3. Once the desired placement is achieved, start gluing the pieces down. Use wire cutters to cut pieces apart. Add beads and rhinestones to fill in small spaces.
4. Add rhinestone trim down the sides, if desired.

Depending on the size of the frame, you may want to add some bling to the bottom. Of course, I say you can never have too much bling—so load it up, sister!

An alternate option is to add bling to the corners of existing pictures, frames and mirrors.

Remember to always lay out your pieces before gluing. This way you can move things around.

Now get to those flea markets and junk stores and CREATE.





# 20 Minute CRAFTS

What? No time to craft?  
NO WAY!  
We've got you covered.



# The Queen's Mint Holder

By [Lisa Rojas](#)

Even the Queen needs a breath mint every once in a while! But, queens and commoners alike don't want everyone to know when they pop a breath mint. This cute little holder will keep your secret well-hidden and the size is perfect for your purse!

## Materials:

- ◆ Mints
- ◆ Patterned paper
- ◆ Cardstock, white
- ◆ Inkpad, red
- ◆ Zip Dry Paper Glue
- ◆ Various fibers
- ◆ Embellishment, crown
- ◆ Double-sided tape
- ◆ Velcro

## Tools:

- ◆ We R Memory Keepers Trim & Score Board

## Instructions:

1. Cut the patterned paper and cardstock 4 5/8" x 3". Glue the papers together.
2. Score 2" in on each side. Ink the edges with the red inkpad.
3. Tie fibers around the center of the paper.
4. Add double-sided tape to the back of the mint container and adhere inside the paper.
5. Adhere a small dot of Velcro to the inside of the paper for the closure.
6. Attach the crown embellishment to the front.

I AM

VERY

CREATIVE

# Simple Stenciled Bag

By [Theresa Cifali](#)

This project is super simple to make and is the perfect gift for a teacher or Girl Scout troop leader. All you need is some ink and stenciled phrases to create an original, colorful masterpiece.

## Materials:

- ◆ Canvas bag
- ◆ ColorBox Crafter's Ink by Ann Butler: Blueberry, Ocean Breeze, Berry
- ◆ Blue Painter's Tape

## Tools:

- ◆ Stipple brushes
- ◆ Stenciled phrases
- ◆ Heat gun

## Instructions:

1. Wash, dry and iron the canvas bag.
2. Center a stencil onto the bag and tape it down.
3. Stipple Berry ink to the middle of the letters in each line of text.
4. Stipple Ocean Breeze ink above and below the Berry ink, overlapping the colors.
5. Stipple Blueberry ink above and below the Ocean Breeze ink, overlapping the colors.
6. Remove the stencil.
7. Heat set the ink.



By [Ann Butler](#)

# Martini Candle Holder

This quick and easy candle holder is the perfect addition for holiday decorating. Create a set with martini glasses from the dollar store to use as a gift or to add a festive addition to your holiday table.

## Materials:

- ◆ Martini Glass
- ◆ Earth Safe Finishes Gel Medium
- ◆ Ultra-fine glitter, gold
- ◆ Glass stones, assorted colors
- ◆ Battery operated tea light

## Tools:

- ◆ Paintbrush

## Instructions:

1. Apply a thin layer of gel medium to the stem and base of the glass. Then, sprinkle the base with the glitter, shaking excess off. Let dry. Repeat, if needed.
2. Apply a thin layer of gel medium over the glitter. Let dry.
3. Add the glass stones and tea candle.



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# Glittery Charm Bracelet

By [Lisa Rojas](#)

We are living in a world of instant gratification and this stunning charm bracelet can literally be put together in just a few minutes. You can purchase the bracelet in a variety of colors to match anything in your wardrobe. The most difficult thing about this bracelet is trying to pick from a huge collection of charms!

## Materials:

- ◆ Bracelet, black glitter
- ◆ Various charms

## Instructions:

1. Unfasten the magnetic closure on the bracelet.
2. Arrange the charms to your liking and slide them onto the bracelet.
3. Place the ends together to close the bracelet.

# Fingerless Sweater Mittens



By [Ann Butler](#)

For a unique look, up-cycle decorative sweaters into Fingerless Mittens. This is a quick project once you decide which part of the sweater you will use.

## Materials:

- ◆ Sweater
- ◆ Thread
- ◆ Buttons, optional

## Tools:

- ◆ Scissors
- ◆ Ruler
- ◆ Needle
- ◆ Sewing machine

## Instructions:

1. Decide what part of the sweater you want to use for the mittens. Then, cut two 5" x 12" pieces for the front and two 5" x 12" pieces for the back of the mittens.
2. Overlap and stitch decorative edge of fronts to backs (see photo); put right sides together stitch a 1/2" seam. Leave an 1 1/2" opening for the thumb and stitch the rest of the seam, taking in as needed to fit.
3. Fold top edge of mittens to desired length; hand sew into place.
4. Sew buttons onto decorative edge.



# Mason Jar Candy Dish

By [Ann Butler](#)

I combined a mason jar and dollar store candle holder to create this cute candy dish. These would make great gifts since they are so quick and easy to make.

## Materials:

- ◆ Mason jar with white lid and rim
- ◆ Candle stick
- ◆ Ann Butler's Iridescent by Earth Safe Finishes, Sapphire
- ◆ Power Tac by Beacon Adhesives
- ◆ Teardrop faceted bead, clear, 3/4"
- ◆ Candy

## Tools:

- ◆ Paintbrush
- ◆ Shank remover

## Instructions:

1. Paint the lid and rim. Let dry. Repeat if needed.
2. Glue the lid to the rim.
3. Using the shank remover, trim the tip of the bead. Then, glue to the center of the lid.
4. Glue the jar to the candle stick.
5. Fill with candy.

## Designer Tip:

- ⇒ If you do not have a white lid and rim, simply apply a base coat of white gesso.



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Having a party this holiday season. These wine glass charms are easy to make, plus you can customize them for your guests. Cool, right?

# Wine Glass Charms

By [Theresa Cifali](#)

## Materials:

- ◆ Earring hoops
- ◆ Seed beads
- ◆ Chipboard, circles
- ◆ Dye ink
- ◆ Stickers, alphabet
- ◆ Jump ring, 6mm

## Tools:

- ◆ Stipple brush
- ◆ Needle nose pliers (2)
- ◆ Hole punch 1/8"

## Instructions:

1. Add seed beads to the earring hoop.
2. Punch a hole at the edge of the chipboard circle and then, stipple some dye ink around the edges.
3. Add a sticker to the circle.
4. Attach the circle to the earring hoop with a jump ring.

If there's one thing you just can't have enough of, it's picture frames. They can be really expensive though. I prefer to purchase plain frames from the Dollar Store and then, alter and embellish them myself. It is quite a bit of savings and I get exactly what I want in a frame.



# Quick & Easy Jeweled Frame

By [Theresa Cifali](#)

## Materials:

- ◆ Plain frame, black
- ◆ Diamond sticker sheet, any color
- ◆ Paper flowers, mini (4)

## Tools:

- ◆ Stickers
- ◆ Glue gun

## Instructions:

1. Cut one row of "diamonds" from the sticker paper and apply it to the edge of the frame opening.
2. Continue in this fashion until you've added a border of "diamonds" around the entire frame opening.
3. Attach the paper flowers to each corner with hot glue.
4. Add a photo and display.



# Burlap Gift Card Holder

By [Lisa Rojas](#)

I love giving gift certificates to my loved ones for the holidays, but I don't like to put them inside a plain envelope. This burlap ribbon was a good size, but it needed a little bit of "jazz". Just adding the glittery flower to the front of the envelope was the perfect touch.

## Materials:

- ◆ Trim, burlap, brown
- ◆ Paper flower, brown
- ◆ Velcro

## Tools:

- ◆ Glue gun
- ◆ Scissors

## Instructions:

1. Cut the burlap 4 ½" x 5 ½". Adhere the trim to all sides of the ribbon with hot glue.
2. From the bottom, fold the burlap up 2" and adhere the sides together.
3. Attach the Velcro to the top inside flap for the closure.
4. Glue the flower to the front of the envelope.



# Birdie Planner Clips

By [Lisa Rojas](#)

Planner books are very popular right now and they help to keep us on schedule. But being a creative person, I just had to make some super cute planner clips to keep my book more organized. They don't take any time to make, so why not make a few?

## Materials:

- ◆ Sizzix Tim Holtz Alterations Bird Talk Stamps & Die Cuts
- ◆ Cardstock: red, white
- ◆ Inkpad, black
- ◆ Colored pencils
- ◆ Paper clips
- ◆ Beacon Adhesives Zip Dry

## Tools:

- ◆ Die cut machine

## Instructions:

1. Stamp birds onto a piece of white cardstock.
2. Place the matching die cuts over the stamped images and run through the die cut machine.
3. Place the die cuts onto a piece of red cardstock and run through the die cut machine.
4. Color the images with colored pencils.
5. Glue the colored bird images to the red cutouts, leaving a small opening at the bottom.
6. Slide the paperclip into the paper opening.





# Decorative Candle Wrap

By [Ann Butler](#)

Candle wraps are a great way to add a little pizzazz to plain pillar candles. This one would be a perfect addition to your winter décor.

## Materials:

- ◆ Pillar candle, white 6"
- ◆ Burlap, tan, 3 ½" x 10 ½"
- ◆ Velcro® Brand Sticky Back for Fabrics, Tan, 3 ½"
- ◆ Beacon Adhesives® Quick Grip
- ◆ Decorative sprig
- ◆ Button

## Tools:

- ◆ Scissors

## Instructions:

1. Apply the loop side of the Sticky Back for Fabrics to one of the 3 ½-inch edges of the burlap and the hook side to the other.
2. Cut the sprig and arrange onto the center of the burlap, then glue into place.
3. Glue the button onto the center of the sprig. Let dry.
4. Wrap the burlap around the candle.

## Designer Notes:

- ⇒ This is a decorative candle wrap and not intended to be used while the candle is lit.
- ⇒ Never leave a lit candle unattended.

## Faux Gold Leaf Candle Holder

### Materials:

- ◆ Clay saucer: 4"
- ◆ Krylon®, Metallic Spray Paint: gold

### Tools:

- ◆ Plastic container
- ◆ Water
- ◆ Rubber gloves

1. Spray paint the inside and the outside of the saucer. Let dry. Repeat two or three times.
2. Fill the container half full with water.
3. Spray a bit of paint into the water; this will rest on top of the water.
4. Put the gloves on and then, dip the saucer into water, catching the paint, which creates a faux gold leaf effect. Repeat until the desired finish is achieved.



Looking for something to add a bit of color to an outfit? This clay embossed necklace is quick and easy to create and can be created to match any outfit.

# Clay Embossed Necklace

By [Ann Butler](#)

## Materials:

- ◆ Ann Butler's Iridescents by Earth Safe Finishes, Amethyst
- ◆ Makin's Clay, Black
- ◆ Ultra-fine glitter, silver
- ◆ Eye pin, silver
- ◆ Beacon Adhesives Tacky Glue

## Tools:

- ◆ Makin's Clay Cutter, Heart
- ◆ Makin's Clay tools: Roller, Chisel
- ◆ Scissors
- ◆ Paintbrush

## Instructions:

1. Roll the clay out to about  $\frac{1}{4}$ " –  $\frac{1}{2}$ " thick and

then, cut out a heart shape.

2. Paint the heart. Let dry. Repeat if needed.
3. Create some swirls with the chisel.
4. Apply some glue into the swirls with the toothpick. Then, sprinkle with glitter, shaking off the excess.
5. Use the chisel to create a hole in the top center of the heart. Place the eye pin in the hole securing with a bit of glue.
6. Add the ribbon.

## Designer Notes:

- ⇒ It takes about 24 hours for the clay piece to dry completely.
- ⇒ Use a rubber stamp if desired instead of the chisel.

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# Marbled Resin Trivet

By [Ann Butler](#)

Create a one-of-a-kind marbled trivet with resin. The results are always magnificent and wondrous. Have fun and let the resin flow!

**Materials:**

- ◆ EnviroTex Lite
- ◆ Iridescents: Aquamarine, Onxy, Snow
- ◆ Tile, 6" x 6"
- ◆ Cork, 6" x 6" x 1/8"
- ◆ Painter's tape
- ◆ Craft glue

**Tools:**

- ◆ Mixing cups
- ◆ Stir sticks
- ◆ Craft brushes
- ◆ Lighter
- ◆ Plastic to cover work surface

**Instructions:**

1. Cover the back of the tile with tape.
2. Paint the tile Aquamarine and let dry.
3. Measure out 3 oz of each of the EnviroTex Lite® resin and hardener. Mix for 2 minutes and then, pour into a second mixing cup and stir for 1 minute.
4. Pour the resin into 3 mixing cups. Add just enough Iridescents to each cup to color the resin.
5. Put the gloves on.
6. Randomly apply the colored resin over the tile, one color at a time.
7. Tip the tile each way to let the resin run together, adding more colors if needed.
8. Place the tile onto some mixing cups, up off the work surface. Wipe edges as needed to remove the drips. Let dry for 24 hours.
9. Measure out 1 1/2 oz of the hardener and resin to equal 3 oz. Mix for 2 minutes and then, pour into a second mixing cup and stir for 1 minute.
10. Pour the resin onto the tile. Remove any air bubbles that rise with the lighter. Let dry for 24 hours.
11. Remove the tape from the back of the tile.
12. Glue the cork to the tile.

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# Foiled Resin Heart Pendant and Oval Earrings

## Materials:

- ◆ EnviroTex Jewelry Clay
- ◆ EnviroTex Jewelry Resin
- ◆ Silver heart pendant
- ◆ Silver oval earrings
- ◆ Mantilla Black Piñata Alcohol Ink
- ◆ Silver Leaf, sheet

## Tools:

- ◆ 2 Teflon craft sheets
- ◆ Talcum powder
- ◆ Acrylic clay roller
- ◆ Craft Knife
- ◆ Latex gloves

## Instructions:

1. Measure out equal parts of Part A and Part B and mix the two parts together thoroughly until no marbling remains. Add two drops of alcohol ink and mix it in to the clay.
2. Add two more drops of alcohol ink and work it into the clay thoroughly. Roll into a ball.
3. Flatten the ball out with your fingers. Dust the Teflon sheet liberally with talcum powder and place the clay on the talcum powder.
4. Place the sheet of silver leaf onto the surface and use your fingers to press it into contact with the clay.
5. Dust the second Teflon sheet with a light dusting of talcum powder to prevent the clay from sticking. Roll the acrylic roller gently across the surface and watch the silver leaf crack as the clay stretches. Magic!
6. Remove the Teflon sheet from the top and carefully lift the clay off the Teflon sheet to make sure it doesn't stick. Add more talcum powder if necessary. Continue rolling the clay until it is 1/8" thick taking care that the exposed clay doesn't stick to the top Teflon sheet.
7. Press the bezels lightly into the surface of the clay to give you a cutting guide. Trim the shapes with the craft knife and then check that they fit inside the bezels. Trim until they fit the bottom of the bezels and press them down gently and evenly. Set them aside overnight to cure.

8. Mix 1 oz of the Jewelry Resin following the instructions on the package. Use a wooden stir stick to scoop the resin onto the surface of each of the bezels allowing it to dome slightly above the top of the bezel. Cure for 24 hours before wearing.

## Designer Tips:

- ⇒ Wear gloves throughout this project because we're coloring the Jewelry Clay with several drops of alcohol ink and it will be quite messy.
- ⇒ Black and silver are a magical combination but why not experiment with a different resin color and use gold, copper or variegated leaf in place of the silver – you'll be amazed at how different the result is!







# Flight

By [Seth Apter for Seth Apter](#)

The color in my artwork tends to change with the season. In winter, I love rich jewel tones. I think the grey days and white snow make me long for deeper, darker colors. This piece was inspired by those hues but you will also notice that there is a tribute to snow and icicles as well.

## Materials:

- ◆ Book board, 5.5" x 8.5"
- ◆ Cardstock, 8.5" x 11"
- ◆ Lineco® PVA adhesive
- ◆ PaperArtsy® Fresco Finish Chalk Acrylic Paint: Bora Bora, Space Cadet, Claret, Pumpkin Soup
- ◆ Imagine Crafts® StazOn inkpad: Blue Hawaii, St. Valentine, Jet Black
- ◆ Impression Obsession® rubber stamps: Broken Tile, Screen Print, Secret Code, Asteroid Belt, Alpha Centauri
- ◆ Spellbinders® die sets: Take Flight, Coffee Rings, Drip Drop
- ◆ Uni-ball® Signo gel pens: black, white, blue, gold

## Tools:

- ◆ Spellbinders® Platinum
- ◆ Paintbrushes
- ◆ Toothbrush

## Instructions:

1. Loosely brush multiple colors of acrylic paint on both pieces of the cardstock, making sure that there are contrasting colors on each.
2. Add random marks to the painted surface of both sheets using background rubber stamps and inkpads.
3. Use the toothbrush to randomly splatter paint onto the surface of the 5.5" x 8.5" piece of cardstock.
4. Glue the 5.5" x 8.5" piece of cardstock to the book board for added sturdiness.
5. Die cut a choice of dies from the other 8.5" x 11" sheet of cardstock.
6. Stamp a large focal image on the mounted cardstock. I used the Asteroid Belt stamp in the upper right.
7. Adhere the die cuts to the surface, working around the stamped focal image and added them to the edge of the paper. Layer contrasting colors of painted cardstock underneath any die cuts with "windows", under the two X circles, as shown.
8. Use a gel pen to outline the die cuts. This piece, as it was made for winter, has faux snow piles and icicles to the die cut outlines using a white gel pen.
9. Add random marks to the surface using the gel pens. Add lines, circles, marks and letters to the edges of your piece to create a border.
10. Run several different colors of inkpads around the edge of the piece for a finishing touch.



# Colored Milk Glass Necklace

By [Eileen Hull for Eileen Hull Design](#)

Combine die cutting with inks and resin to create this one of a kind art piece! Mix and match colors to customize for unique gifts. Use this technique to make ornaments, card embellishments, home decor items and jewelry! (This technique was inspired by a gem found in the Dominican Republic called Larimar.)

## Materials:

- ◆ Matboard, white, 1 sheet
- ◆ Envirotex Lite
- ◆ ColorBox Blends: Bay, Turquoise, Leaf, Coconut, Ebony
- ◆ DecoArt Metallic Lustre, Gold Rush
- ◆ Crystal, jewel, or bead
- ◆ Jump rings
- ◆ Copper wire, 26 gauge
- ◆ Hole punch, 1/16"
- ◆ Zip Dry Paper Glue
- ◆ Ribbon
- ◆ Glitter
- ◆ Freezer paper
- ◆ Toothpicks
- ◆ Vinyl gloves
- ◆ Plastic cups
- ◆ Stir sticks

## Tools:

- ◆ Sizzix Big Shot
- ◆ Sizzix Eileen Hull Twist & Style
- ◆ Sizzix Eileen Hull Die, Spring Leaves

## Instructions:

1. Mix 4 oz of EnviroTex Lite according to instructions. Put on gloves. This gets messy! Fill 4 small plastic cups with the mixture and add several drops of ink in Bay, Leaf, Turquoise and Ebony to each container. Add Coconut ink to the large container. This will make enough for 20+ die cut shapes.
2. Pour the white mixture on the shiny side of a large piece of freezer paper. Pour colors randomly and in thin lines, making sure not to have large blobs of color in one place. Use toothpicks to swirl the colors and make a pleasing pattern. Mixture will spread. Do not pour mixture close to the edge of the freezer paper as it spreads as it cures. Sprinkle glitter over the resin sparingly. Let dry until fully cured. (24 hours recommended)
3. Trim off a small piece of dried resin and place it over the desired shape on the die. Run it through die cut machine. Remove freezer paper from resin backing. Die cut the same shape from matboard. Glue the resin leaf to matboard leaf.
4. Rub Metallic Lustre all around the side of the leaf and around the front edges.
5. Following directions on the Twist & Style tool, twist 30" of copper wire to a finished size of 15". Starting at the bottom of the leaf, start wrapping the copper twisted wire around the leaf shape. Add a bead on a jump ring to the wire where desired.
6. Punch a hole in the top of the leaf. Add a chain of three jump rings and thread ribbons through. Tie an overhand knot to tie off the necklace.



# Fabric Gift Bag for Special Times

By [Madeline Arendt](#)

The saying goes, "Good things come in small packages". The giving of gifts is a special gesture. Make the presentation better with a sweet gift bag to match the occasion using fabrics and various adhesives. Use for birthdays, showers, weddings, holidays or any special moment.

## Materials:

- ◆ Fabrics, assorted
- ◆ Iron-on fusible
- ◆ Fabric glue
- ◆ Mat board, small piece

## Tools:

- ◆ Acrylic ruler
- ◆ Cutting mat
- ◆ Rotary cutter
- ◆ Pinking scissors
- ◆ Iron
- ◆ Parchment paper
- ◆ Pencil
- ◆ Hole punch

## Instructions:

1. Cut pieces from two fabrics for the outside and inside of bag. Measurements for this project are: 12 3/4" x 20 1/4"
2. Cut a piece of iron-on fusible the same size as the fabric pieces.
3. Apply the fusible to the wrong side of one of the fabrics as directed in the manufacturer's instructions. Use a piece of parchment paper when ironing to protect the surface of the iron.
4. Apply the other fabric piece to the fabric-fused piece, making sure that the right side of the second fabric is facing out. Again, use parchment paper when ironing on the fusible.
5. Trim all edges with pinking scissors to give them a finished look.
6. Overlap the fabric piece at the short edges, approximately 1/2", to join the bag together.
7. Measure down, 3/4" to 1", from one of the 20" long edges. Mark evenly around on the wrong side with a pencil, then fold over and iron the edge.
8. Use fabric glue to hold the folded top edge in

- place.
9. Flatten the bag and center the glued seam; press the bag lightly with iron.
10. To close off the bottom of the bag: apply fabric glue along the edge of one of the bottom sides. Carefully overlap the other edge of the bottom (about 1/4") over the glue to adhere and form the bottom of the bag.
11. Create two end points at both ends, like a triangle, and fold them over and glue at edges of the bottom with the fabric glue.
12. Tear fabric 1" to 1 1/4" wide and 14" to 15" long to make the handles
13. Punch holes for handles on both sides of bag. Space, center and mark them evenly on both sides before punching the holes.
14. Thread one end of the handle strips into a hole. Push through a hole and tie a knot in the end to keep it from pulling out of the hole. Repeat with the other end of the strip. Repeat the same steps for the second handle. Adjust the length of the handles when tying off the second knot of each handle.
15. Cut a piece of mat board 7" x 2 1/2". Cut a piece of fabric 8" x 3 1/2". Cover the board with the fabric, gluing the edges to the opposite side with fabric glue. Insert into the bottom of the bag.

## Designer Tip:

- ⇒ This bag measures approximately 9 1/2" wide x 11" long with the directions given. The bag could be adjusted to smaller or larger sizes by the measurement of the fabric used. Constructing the bags would be the same. The size of the mat board bottom, support would change with the size of bag.
- ⇒ Create and add handmade embellishments and tags if desired as another extra touch.



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Total 60<sup>r</sup> 110

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Moulin

# Regal Emerald Necklace

By [Lisa Marie Jimenez](#)

The winter months bring us the holiday season and all of its rich colors. Many will be attending holiday parties and family gatherings. This Regal Emerald necklace is fit for a queen, with its grand design. You too will feel like royalty wearing this necklace with your holiday outfit. Even though this necklace has an elaborate design, it is easily made following the directions below.

## Materials:

- ◆ Large Victorian brass pendant
- ◆ Oval setting, 18x13mm
- ◆ Oval lace edge setting, 18x13mm
- ◆ Filigree cross stamping
- ◆ Bead cap, 8mm (2)
- ◆ Chain, 12 inches
- ◆ Vitral rondelle beads, 8mm (5)
- ◆ Crystal rondelle spacer bead, 5mm (2)
- ◆ Picasso teardrop bead, 30x20mm
- ◆ Glass cabochon stone, 18x13mm
- ◆ Lobster clasp
- ◆ Eyepins, 2 inch (4)
- ◆ Jumpring, 6mm (4)

## Tools:

- ◆ Flat nose pliers, 2 sets
- ◆ Round nose pliers
- ◆ Chain nose pliers
- ◆ Cutters
- ◆ E6000 glue

## Instructions:

1. Place the cabochon stone into the lace edge setting and bend the edges of the setting down to secure the stone. Place a small amount of glue in the center of the oval setting and then, place the lace edge setting in the center. Set aside to dry.
2. Cut the chain into two 6" sections.
3. Load a 2" eyepin in the following order: vitral rondelle, crystal rondelle, vitral rondelle. Trim the end of the wire and

- make a simple loop. Repeat this step a second time.
4. Open a jumpring and load the loop on the rondelle link, made in previous step. Connect the jumpring to the side ring on the large pendant. Close the jumpring. Repeat this step for the opposite side.
5. Open the end link of the chain and then, connect it to the top loop on the rondelle link. Close the ring. Repeat this step for the opposite side.
6. Attach the lobster clasp to the end of chain. Add a jumpring to the opposite side of the chain.
7. Using your hands, gently fold the filigree cross stamping around the teardrop bead. If needed add a small amount of glue to the back of the bead to secure the wrapping.
8. Load the teardrop bead onto an eyepin. Make a wrapped loop and trim any excess wire.
9. Open the end loop of an eyepin and connect to the top loop on the previous step. Load the eyepin in the following order: bead cap, rondelle, bead cap. Make a large loop and then run the loop through the bottom hole on the pendant. Make a wrapped loop.
10. Add glue to the back of the setting in step 1 and then place it in the center of the pendant. Set aside to dry.



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# THE LADIES' HOME

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# PORCH STORIES

What People Have Laughed At

at a reception, when she thought she was to be the center of attention. "I flutter myself," she said, "for an archbishop's party. I have been invited by the Archbishop of New York, and I have been invited by the Archbishop of Philadelphia, Pennsylvania, under the Act of March 3, 1917."

A Head Hard to Photograph  
The Supreme Court and the Attorney General, Mr. Taft, were approached by a photographer who requested them to sit together for a photograph. They consented, and the photographer was busy moving his cap, disclosing and justifying his cap, which a thousand eyes were looking at. "Oh, I don't think it is a very good photograph," said Mr. Taft.

"I came for less than you told me the latter part of it," said he. "Na, na," said he, "but he could not get it."

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# "Believe" A Handmade Tassel

By [Chantal Johnson](#)

Trims and tassels have always found their way into my heart and home. In my sewing studio, I always have baskets of trim, lace and ribbon ready to be added to just the right project. Tassels are the perfect addition to your home décor and holiday trees. Smaller tassels can grace the covers of journals or create stunning jewelry pieces. When creating these beautiful tassels, you can use what you have and personalize them with added embellishments and sentiments. The tassel topper can be anything from the holiday ICED Enameled trees to flowers, nests, shells or wherever your imagination will take you. Let's gather our lace and ribbons; it's time to Top and trim our Tassel.

## Materials:

- ◆ Wood word, "Believe" or embellishment of choice
- ◆ ICE Resin® Iced Enamels™ Medium
- ◆ ICE Resin® Iced Enamels™ Relique Powder: Raspberry, Ivory, Silver
- ◆ ICE Resin®: disposable cup, brush and sponge
- ◆ Ribbon, lace, trims, various widths and lengths
- ◆ Metal trees (2) \*Other options: flowers, wreaths, nests
- ◆ Vintage rhinestone jewelry pieces
- ◆ Floral leaves, green, small (3)
- ◆ Floral stems, pearl
- ◆ Vintage leaves, ivory
- ◆ Copper wire, 16 gage

## Tools:

- ◆ Fabric scissors
- ◆ Round nose pliers
- ◆ Flat nose pliers
- ◆ Flush cutters
- ◆ Non-stick craft mat
- ◆ Heat tool
- ◆ Glue gun
- ◆ Various inks in complimentary colors

## Instructions:

1. To determine the length of your ribbon, select 15 to 17 "desired" length ribbons. Fabric strip. Make sure to mix widths and textures to give a more balanced tassel. If you want one particular ribbon to stand out, use it only once in your tassel. You may use more ribbons, just make sure your tree/topper can support the weight of the ribbon. If you use less, make sure your tree/topper doesn't look out of proportion.
2. Use the Hanger ribbon to tie a knot in the center. Place this ribbon out of the other ribbons/lace.
- ⇒ Tip: If you would like the hanger ribbon to be wire, then slip the wire around the strips and bring it up and around before step 3.
3. Now gather all (except the hanger ribbon) ribbon together and begin to wrap 1-2" from the top of the gathered ribbons with the smaller 18" piece leaving a tail as you wrap. Wrap 4-5 times making sure to have all ribbons in as you wrap. Make sure the wrapping is snug, but not too tight so the ribbon will not flow or too loose so the wrapped ribbon will move.
4. To create the trees, use a small brush to add Iced Enamels Medium over the surface of the tree. Sprinkle a good covering of the Relique Powder over trees, using ivory on the edges. Tap off excess. Use a heat gun to melt the powder until it is smooth. Repeat this process on the "believe" wood word with the German Silver Relique Powder. Seal with ICE Resin (mixed according to package directions).
5. Once everything has been sealed and is dry, it's time to embellish the tassel and create the topper.
6. Thread the floral leaves and pearls through one of the ICED Enameled trees. Attach "Believe" with either resin or hot glue.
7. Glue leaves, pearls and the tree from Step 6 to top of the tassel with hot glue.
8. Add the second tree to one of the ribbons that is close to center.
9. Tie the vintage rhinestone jewelry and other embellishment throughout the tassel.
10. To vary interest, randomly knot the ribbon.



# Llama Vintage Embroidery

By [Helen Bradley](#)

I love trawling Etsy to find vintage embroidery frames for my work. This old metal frame has been given new life with a simple "frame in frame" embroidery of a llama. To reinforce the vintage feel I've used dark brown and blue threads and off white linen fabric.

### Materials:

- ◆ Vintage embroidery hoop (5" - 6")
- ◆ DMC® Pearl #5 Cottons: dark brown, turquoise blue
- ◆ Linen fabric, off white, 9" x 9"
- ◆ Ribbon for hanging, 10" (optional)
- ◆ Sewing thread
- ◆ Felt

### Tools:

- ◆ Scissors
- ◆ Embroidery
- ◆ Sewing needles
- ◆ Disappearing marking pen (optional)

### Instructions:

1. Place the linen fabric in the embroidery hoop.
2. Sketch the outline of the project on your fabric using disappearing pen. (Optionally) tack over the pen lines to mark out where you will sew. You may download a free for
3. Using brown thread, sew backstitch around the inside of the frame and around the llama head and neck. Sew small, individual stitches around the sides and front of the neck, between the ears and for the eye lashes. Sew the eyes using satin stitch and add two French knots for nostrils. Sew the outside loops of the frame using chain stitch.
4. Using blue thread, sew Lazy Daisy stitches inside the loops around the frame.
5. Finish the embroidery by gathering up the excess fabric at the back of the hoop. Cut a circle of felt slightly smaller than the hoop and hem stitch the felt over the gathered linen.
6. (Optional) Thread the ribbon through the top of the hoop and tie the ends in a knot for hanging.

# Cre8time for Crafting

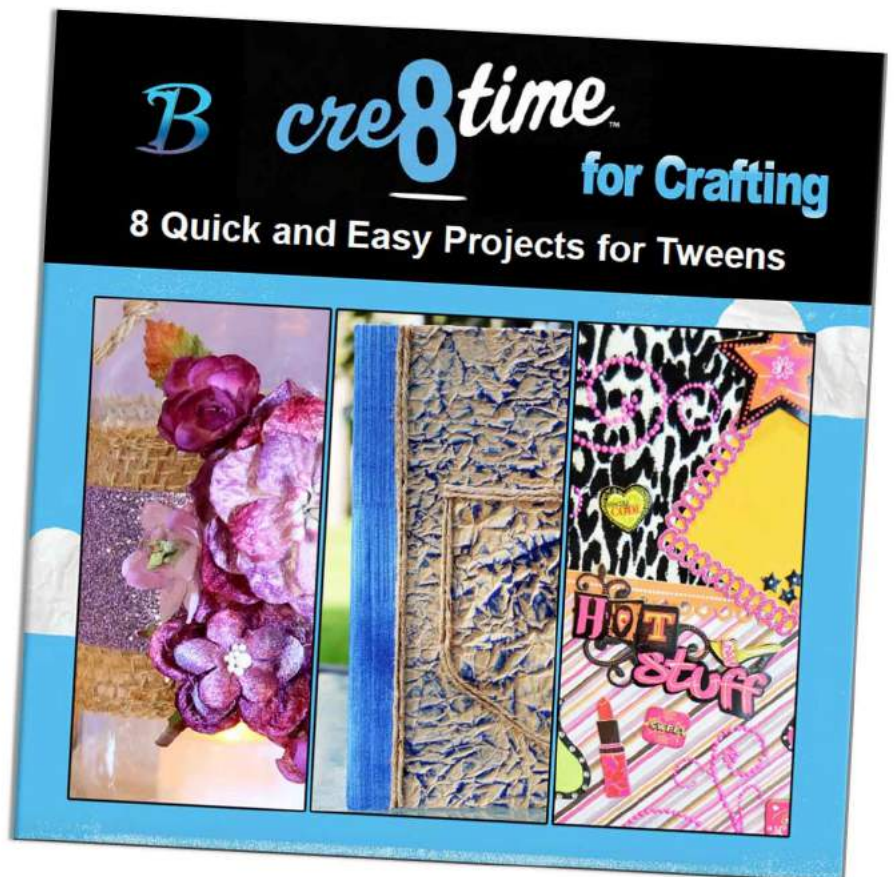
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# Rhinestone Pillow

By [Ann Butler](#)

Rhinestones can be found everywhere these days from wearable art to home décor. The best part is that it has never been easier to create with rhinestones, thanks to the Rhinestone Genie. Using templates, it is quick and easy to create one-of-a-kind creations. Be sure to give this a try!

## Materials:

- ◆ [Ann Butler's Faux Quilting 1" Set A Starter Set by Rhinestone Genie](#)
- ◆ Fabric, 13" x 13" (2)
- ◆ Poly-fill
- ◆ Thread

## Tools:

- ◆ Iron
- ◆ Needle
- ◆ Scissors
- ◆ Sewing machine (optional)

## Instructions:

1. Following the manufacturer's instructions, use the 4" x 5" template to apply rhinestones to the right side of one piece of the fabric.
2. Continue the pattern until there are three rows down and three rows across, so that the pattern is 12" x 12". Tape off the top row of dots on the template as needed to make continuous rows.
3. Place right sides of the fabric together and then, sew around all four edges with a 1/2" seam, leaving a 3" opening for turning.
4. Turn right side out then, fill with Poly-fill.
5. Stitch the opening closed.



# Santa Boots, Dear Santa

By [Tanya Cloete for FabScraps](#)

## Materials:

- ◆ FabScraps Christmas Snow Collection paper range: C90 002, 003, 004, 005, 006, 007
- ◆ FabScraps Chipboard Piece : DC90 005, 006, 009
- ◆ FabScraps Sticker Sheet ST90 002 (A Time for Giving)
- ◆ Circle punch, 1.5"
- ◆ Cardstock: white, green, black, red
- ◆ Glossy Accents
- ◆ Acrylic paint, white
- ◆ Ranger Embossing Powder, White
- ◆ Eyelets
- ◆ Flat Back Pearls: red, green
- ◆ Snow
- ◆ Paper Straws
- ◆ Star embellishments
- ◆ Buckles, silver
- ◆ Hessian fabric, red
- ◆ Fluff, white
- ◆ Wool, white
- ◆ Wool Hat
- ◆ Ribbon

## Tools:

- ◆ Silhouette Cameo

## Instructions:

1. Die cut a pair of 3D Santa boots from sheet 005 & 006. Assemble. Add the white fluff and bows to each boot. Use Glossy Accents to add the snow to the 'sole' of each boot as per the picture. Add red pearls to the top section of the boots.
2. Die cut two bows from sheet 005 and black cardstock. Add silver buckles to the black strips and assemble as per the picture.
3. Die cut two 3D Candy Canes from red cardstock. Assemble. Add ribbon as per the picture.
4. Die cut a small 3D Snowman from

- sheet 006. Assemble and add the wool hat and a scarf.
5. Die cut a few small Christmas gift boxes, various sizes from sheet 002, 003, 006 & 007. Cut the bows and strips from green and red cardstock as per the picture. Add the green and red pearls.
6. Die cut a few pine boughs from sheet 004.
7. Fussy cut a few stockings from sheet 006.
8. Fussy cut Santa and the helpers from sheet 003. Paint the chipboard pieces 006 & 009 with white paint. Leave to dry. Adhere the fussy cut pieces.
9. Add sticker 002 (A Time for Giving) onto white cardstock. Punch with a circle punch. Mat onto white and red cardstock. Add eyelet.
10. Arrange all the pieces and embellishments as you'd like or as per the picture and glue.







# Poinsettias in any COLOR!

By [Gretchen Sell for Design Master®](#)

YES, you can...color live poinsettias!! Fresh, unexpected color updates the iconic holiday poinsettia for the perfect home accent. My fav is this chartreuse hue as it pops with many decorating palettes, but you can personalize it with your favorite Design Master color!

## Materials:

- ◆ Design Master® COLORTOOL® Spray Olive Bright 790
- ◆ Design Master® COLORTOOL® Spray Ivory 724
- ◆ Poinsettia, potted, white, 4"
- ◆ Tall clay pot, 4"
- ◆ 2 Clusters Red Glass Millimeter Balls

## Tools:

- ◆ Paper towel
- ◆ Latex glove

## Instructions:

1. Spray in a room temperature, well-ventilated area. Protect adjacent areas from overspray.
2. Make sure the poinsettia bracts are clean and dry. (Bracts are the white blossom-like petals. The real flower is the tiny structure in the center, which blooms yellow.)
3. With a glove-protected hand, gently lift the overlapping bracts. In a light mist of color, spray bracts approximately 15"-18" away. Avoid spraying closer. Color the underlying areas first and then, the top bracts.
4. Allow the paint to dry before applying a second light coat. This evens and enriches the color.
5. Spray the clay pot in 2 coats of Ivory. Let dry between coats.

6. Wrap some paper towel around an index finger. Heavily spray Ivory onto your fingertip then in back and forth motion wipe away color on desired areas of the clay pot. This adds a modern rustic look to it. Repeat application as needed.
7. Plant poinsettia into the pot. In a mounding fashion, pick red millimeter balls into the soil.



## SPRAY TIP™:

- ⇒ Easily add glittery glam to your poinsettia with Design Master Glitter Gold or Glitter Silver Spray.



# No Sew Fabric Garland

By [Ann Butler for Velcro® Brand](#)

Paper Garlands are traditional and wonderful to have on the tree each year. They bring back memories of childhood and year gone by. The problem is that they do not easily last from one year to the next.

So, why not create a fabric garland that will withstand the test of time? Velcro® Brand Sticky Back for Fabrics makes this project oh so easy. Easy to create, use and store!

A bonus to this project is that you can use up fabric scraps, if you have any lying around.

**Materials:**

- ◆ Velcro® Brand Sticky Back for Fabrics, Tape
- ◆ Fabric, assorted patterns
- ◆ Steam-A-Seam, sheets (12)
- ◆ Cardstock, 1 ½" x 12"

**Tools:**

- ◆ Decorative scissors
- ◆ Iron
- ◆ Scissors

**Instructions:**

1. Following the manufacturer's instructions, place Steam-A-Seam on the backside of a piece of fabric and then, place a second piece of fabric on top of the Steam-A-Seam. Iron to adhere. Repeat with all 12 sheets of Steam-A-Seam.
2. Using the cardstock as a pattern, cut the double-sided fabric with the decorative scissors.
3. Apply the hook side of the Sticky Back for Fabrics to one end of the fabric strips and the loops side to the other. See photo. Repeat for all the strips.
4. Connect the strips together to create the garland.



**Bonus: The Fabric Garland stacks up for easy storing!**



# Holiday Goodie Basket

By [Lisa Rojas](#)

This project is the perfect solution if you need a quick gift for the holidays, but you still want it to be special. Fill the basket with goodies and top it off with an ornament that your recipient can keep.

## Materials:

- ◆ Patterned paper, holiday theme, 12" x 12"
- ◆ Cardstock, white, 12" x 12"
- ◆ Eyelets, silver (4)
- ◆ Tulle, red
- ◆ Ribbon, silver
- ◆ Ornament
- ◆ Spray adhesive

## Tools:

- ◆ We R Memory Keepers Trim & Score Board

## Instructions:

1. Use spray adhesive to attach the patterned paper to the cardstock.
2. Score the paper every 4" from top to bottom and left to right. You'll have a total of nine 4" squares.
3. Starting in one corner, fold the paper with right sides together. Repeat this step with the following corners.
4. Fold along all of the score lines to create the basket.
5. Fill the basket with goodies and cover with two pieces of tulle.
6. Attach the ornament with silver ribbon to the top of the basket.



# Felt Caroling Birds

By [Dondi Richardson for FloraCraft®](#)

Spread some holiday cheer with these charming, hand-crafted carolers. Get tuned in to the season's spirit with a cheerful choir of serenading songbirds. Cover FloraCraft® Make It: Fun® Foam Balls with colorful felt and add coiled wire accents to create your own quick and easy feathered flock. Accent the scene with pinecones and birch branches for a versatile winter display.

## Materials:

- ◆ FloraCraft® Make It: Fun® Foam, Balls: 3" (3), 1.5" (2)
- ◆ Felt: black, white, red, blue, orange, light grey and dark grey
- ◆ Jewelry wire: 12 Gauge
- ◆ Half round eyes, black, 4mm
- ◆ Spray paint: black

## Tools:

- ◆ Low-Temp glue gun
- ◆ Needle nose jewelry pliers
- ◆ Ruler
- ◆ Scissors
- ◆ Large needle

## Instructions:

1. Cut three 2-½" circles from the felt: one red, one white and one blue. Glue a felt circle to each of the 3" balls. This is the bottom of the birds.
2. Cut the two 1.5" balls in half and set aside one half for a future project. Firmly press and twist the half ball in place on top of the body until it forms to the rounded shape of the ball. The half ball edges should be flush with the top of the ball. Glue the heads in place.
3. Cut a 2-¼" black felt circle. Glue it to cover the head of the white bird body. Gather the excess felt at the back of the head and trim to fit. Glue in place. Cut a 2-¼" blue felt circle to cover the head of the blue body in the same way. Cut a 2-½" wide x 1-¾" tall blue felt triangle. Glue the felt to the front of the head with the top of the triangle standing up from the top to create a feather. Cut smaller triangles from the black, blue and dark grey felt. Glue these feathers across the top of the head one behind the other as shown.
4. Cut a 2-½" circle from red felt. Glue one edge of the circle around the front of the head. Gather the excess to the back of the head. Pinch and glue a pleat at the back to create the look of a feather at the top of the head.
5. Cut ¾" wide strips of blue, white and red felt to cover the bodies. The top edge of the felt strip is cut straight. Cut a scalloped edge on the opposite side of the felt strip. Starting at the bottom of the body, cut a strip long enough to glue around the 2-½" felt circle. Glue the straight edge of the strip around the body, leaving the scalloped edge hang free. Continue gluing strips of scalloped felt up the body slightly overlapping each strip as shown. When you reach the top row you may need to cut the felt strips a little thinner to fit the space.
6. Glue a light grey felt heart to the blue bird for the face and glue the eyes in place as shown.
7. Cut a small black felt oval and glue it to the red bird's face. Glue the eyes just above the black oval as shown.
8. Glue the eyes to the head of the white bird as shown. Glue a small black felt heart to the chest of the white bird.
9. Cut two tiny triangles each from the black and orange felt for beaks. Glue the beaks in place as shown.
10. Cut small hearts from the black, white and light grey felts for the wings. Glue the wings to the sides of the birds slightly overlapping as shown. Cut small pieces of felt to add

detail to the birds as desired.

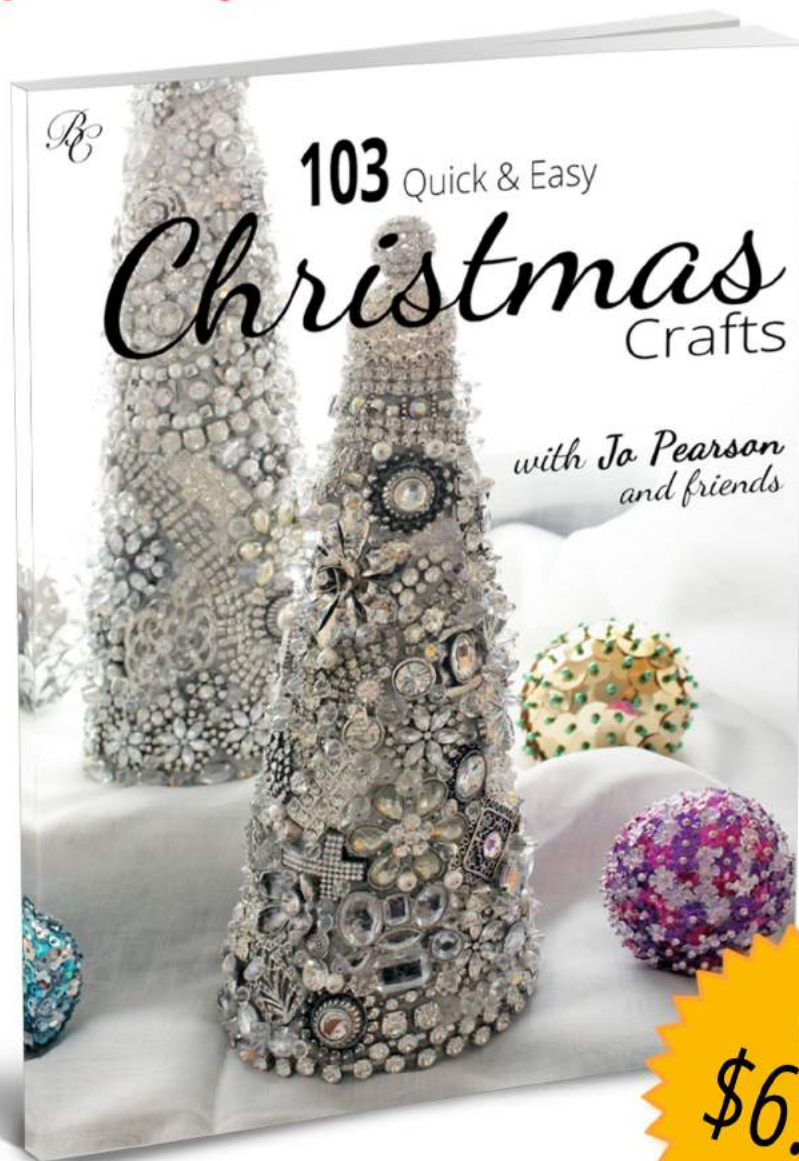
11. Bend three consecutive 1" loops in one end of the wire. Pinch the loops to shape the foot. At the ankle, coil three wraps of wire around the nose of the pliers. Bend the wire straight up the leg to the knee. The distance between the ankle and the knee determines the height of the bird. At the knee coil three wraps of wire around the pliers again. Continue the wire up to the body and cut at the desired height. Allow an extra 2" of wire at the top to glue into the body. Repeat to create three sets of legs. Insert the large needle through the felt at the bottom of the body to pilot a hole for the legs. Make the holes about 1" apart. Glue the legs 2" up into the bodies of the birds.





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Merry  
Christmas

Hold on to  
The Spirit  
of Christmas  
every day  
of the year



# Shabby Chic Framed Christmas Keepsake

By [Suzanne Cannon for Quietfire Design](#)

Do you have a framed decoration that you bring out every year at Christmas? Well now it's time to make your very own keepsake!

With this easy project you can change up the colors to suit your space and décor. I fell in love with this distressed frame and knew I had to use it. Embellish the frame to your heart's content with extra snowflakes and ribbons – or twigs, if that's your style. Make it yours! You might just want to leave it out all year long.

## Materials:

- ◆ Quietfire Design rubber stamp, Hold on to the Spirit of Christmas
- ◆ Elizabeth Craft Designs A Way With Words die, Merry Christmas
- ◆ Quietfire Design Merry Christmas Star Banner Card at the Silhouette America Design Store
- ◆ Imagine Crafts Brilliance stamp ink, Mediterranean Blue
- ◆ Frame, distressed with opening at least 5" x 7"
- ◆ Kaisercraft 12x12 Cardstock Collection, Silver Bells
- ◆ Michael's Recollections Cardstock Paper, Silver
- ◆ Core'dinations Cardstock, Burgundy, Royal
- ◆ Glue Dots: Mini and Micro
- ◆ Kool Tak 3D Foam Roll
- ◆ Tombow Mono Dots Adhesive
- ◆ Tombow 3d Foam Tabs
- ◆ Queen & Co. Pearls

## Tools:

- ◆ Silhouette Cameo

## Instructions:

1. Cut a rectangle measuring 6" x 4" from patterned paper. Stamp sentiment on the right edge of the rectangle. Cut a mat from Burgundy cardstock 1/16" larger on all sides.

Adhere together.

2. Cut a rectangle measuring 6.5" x 4.5" from coordinating patterned paper. Cut a mat from Burgundy cardstock large enough to fill the frame window. Adhere together. Mount stamped rectangle pair centered on this pair using foam tape.
3. Die cut Merry Christmas from Royal cardstock. Attach it beside the stamped sentiment using clear foam tape to give dimension.
4. Remove glass and backing from the frame. We won't use the glass for this project. Position layered cardstocks inside the frame and reassemble backing.
5. Ungroup digital cutting file, leaving only the banner on the cutting mat. Enlarge the banner to 11 inches wide and cut from the patterned paper. Duplicate the enlarged banner and remove the original banner from the mat. Release the compound path on the remaining banner and delete all the negative spaces to create a background mat for the more intricately cut banner. Cut this from coordinating patterned paper. Adhere the two banners together, slightly offset.
6. Cut one star element from the digital cutting file using silver cardstock and attach it to the star on banner.
7. Add pearls to embellish and add banner to frame with Glue Dots.



To The  
Neumans!

♥, The  
Walters

Sugar Cookies

# Winter Hat Gift Tags

By [Laura Kelly Walters for Tombow](#)

To many, the gift-wrapping is as important as the gift. Often times during the holiday season, gifts stay wrapped on countertops and under trees for weeks before being opened. This makes them part of the holiday décor.

These darling tags are festive and fun to create. They allow the opportunity for a very personalized touch from colors to styles.

## Materials:

- ◆ Cardstock, white
- ◆ Decorative cardstock, assortment
- ◆ Buttons
- ◆ Tombow Adhesive
- ◆ Tombow Mono Twin Permanent Marker, Black
- ◆ Tombow Power Tags

## Tools:

- ◆ Die cut machine
- ◆ Sizzix die, Snow Hat or other die of your choosing

## Instructions:

1. Use a die-cut machine to cut out hat shapes with white card stock and decorative card stock.
2. Cut the hat pom and bottom off of the decorative hats and use your Tombow Mono Liquid Glue to attach the pieces to white hats. Glue on buttons, if desired.
3. To add details (outlines and words), use a Tombow Mono Twin Permanent Marker, Black.
4. Attach the tags to your gifts with Power Tabs.





HAPPY  
H O L I D A Y S

# Holiday Hoop Home Decor

By [Donna Salazar for Donna Salazar Designs](#)

I have a love for all things denim and wanted to create a holiday decor item that uses denim in a unique way. I had a handful of die cut denim leaves and I thought that these would make a perfect Christmas tree. I took some lace, gauze, die cuts and mixed media supplies and then, threw everything together on a cross-stitch hoop. I'm really happy with the way that this project came together.

## Materials:

- ◆ Donna Salazar Designs® with Scrapbook Adhesives by 3L®
- ◆ Art medium
- ◆ Girlie Grunge Twine
- ◆ Girlie Grunge Gauze
- ◆ Donna Salazar Designs® with Clearsnap®: Mix'd Media Inx: Truffle, Honey Mix'd Media Inx Embossing Powder Mix'd Media Inx CHOX, Driftwood
- ◆ Twinkle Dust Glitter
- ◆ Pigment Powder: Wine, Gold, Brown
- ◆ Dodz™XL
- ◆ Lace Ribbons
- ◆ E-Z Stars Runner
- ◆ Scrapbook Adhesives by 3L®, Dodz™3D
- ◆ Premium Double Sided Tape, 1"
- ◆ Cardstock, green
- ◆ Manila shipping tags
- ◆ Flower stamens
- ◆ Acrylic paint, white
- ◆ Cross-stitch hoop

## Tools:

- ◆ Donna Salazar Designs® with Spellbinders®: Jumbo Rose Steel Rule Die, Flower Bouquet Stamp/die combo, Journal Words stamp set, Rose Creations Die Set, Carnation Creations, Alpha Bits die/stamp set
- ◆ Paint brush
- ◆ Non-stick craft sheet
- ◆ Heat tool

## Instructions:

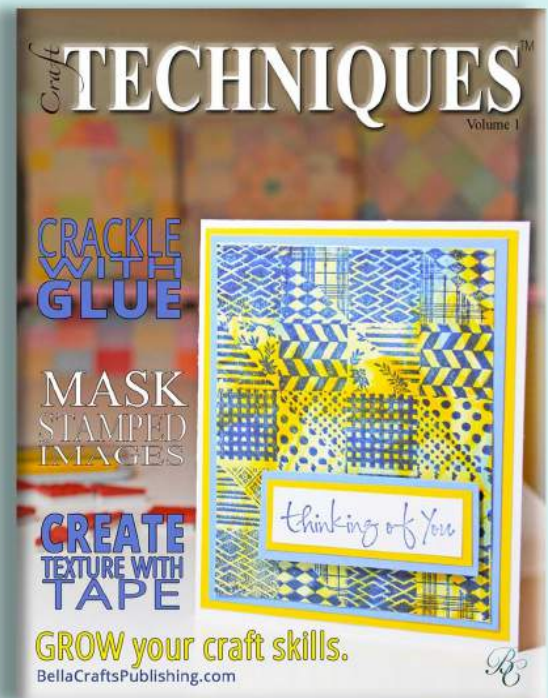
1. Cut a piece of gauze approximately 2" larger than your hoop.
2. Place the gauze between the two hoops, stretch it tight and tighten the hoop.
3. With art medium, adhere the lace ribbon around the edge of the hoop and paint over the top of the lace and excess gauze with more art medium.
4. While the adhesive is still damp, use a fluffy paint brush to brush the Gold pigment powder over lace and gauze. Trim excess gauze.
5. Dip 5 tiny pieces of the loopy lace from the Lace Ribbon pack directly into the art medium one at a time and then, roll into little roses.
6. Use a fluffy brush to brush some Wine pigment powder over the lace roses.
7. Paint over the gauze with white in a random pattern and then, heat dry.
8. Die cut about 14 large denim leaves and 14 medium denim leaves with the Jumbo Rose steel rule die (you can cut more or less to taste).
9. Paint the front and back of each leaf with art medium and place on a non-stick craft sheet. Then, partially heat dry.
10. While the leaves are slightly damp, pinch and shape them. Then, finish drying.
11. Lay the leaves out how you'd like. (I did a row of 4 large leaves on bottom, three medium above those then 4 large leaves above those. I kept alternating size and removing a leaf each row after.)

12. When you like the pattern and the placement, flip the leaves upside down row by row until it is just the bottom row. Adhere each leaf with an adhesive dot. (\*SPECIAL TIP\* If you use a heat gun over the top of the adhered leaf then press the leaf into the heated Dodz on the gauze it will be stronger than hot glue)
13. After all the leaves are adhered, tuck bits of gauze into the Dodz under random leaves.
14. Use a generous amount of art medium to adhere the lace roses to the tree.
15. Tie a bow with the other lace in the Ribbon Lace pack. Attach it to the top of the hoop with art medium and then, paint over the bow with more medium.
16. While the medium is still damp, sprinkle with glitter.
17. Cut a tiny piece of lace for the tree stump and paint with art medium and place on a non-stick craft sheet. While still damp, use a fluffy brush to brush on Brown pigment powder and then, heat dry.
18. Add double sided tape to the back of the lace and then, attach it under the tree.
19. Sprinkle the trunk with glitter and burnish into the exposed adhesive.
20. Use adhesive dots to add the flower stamens in random places under the leaves of the tree.
21. Die cut 8 vines from the Flower Bouquet set and add them under the leaves on the sides of the tree with art medium.
22. Die cut 2 #3 flowers from the Canvas Ribbon using the Rose Creations dies, paint with art medium and brush on Wine Pigment Powder.
23. Die cut 2 of the smallest flower in the Carnation Creations set from book pages.
24. Use 3 flower stamens in the center of the book page flowers and then add to the canvas flowers and adhere to the top of the tree with a Dot.
25. Die cut 8 banner pieces from manila tags using Alpha Bits dies and then, stamp individual letters to spell HOLIDAYS with Truffle.
26. Sprinkle with embossing powder and heat set.
27. Stamp the word HAPPY onto tag scraps in Truffle, sprinkle with embossing powder and heat set. Cut the word into a strip.
28. Ink the word and banner pieces with Honey and Driftwood.
29. String the banner with twine and attach the first and last banner to the bottom of the hoop with Dodz™XL.
30. Attach the word HAPPY with foam squares.
31. Add stars to the background using the E-Z Stars Runner and then, sprinkle them with glitter and burnish into the adhesive.





# Check out all of our publications!





# Pinecone Pedestals

By [Craft Marketing Connections, Inc.](#)

How often have you seen a beautiful reminder of nature and wanted to display it in your home? Perhaps it's a piece of wood, rock, seashell or beautiful pinecone. We have the ideal way to display these gifts of nature. Simply select the right foam shape, spray it with a metallic or colored finish and mount the item onto the foam. You'll be amazed at the way the pedestal can create a focal point!

**Materials:**

- ◆ FloraCraft® Make It: Fun® Foam Cones, 3 7/8" diameter x 8 7/8" tall (3)
- ◆ FloraCraft® Winter Snow, half a bag to fill bottom of tray
- ◆ Design Master® ColorTool® Spray Color: Teal Blue, Basil, Cranberry
- ◆ Pinecones (snow tipped): 4" tall (3) and 1" diameter (10)
- ◆ Metal tray, ivory or white, 10" x 18" x 1 1/2"

**Tools:**

- ◆ Pencil
- ◆ Ruler
- ◆ Serrated knife
- ◆ Glue gun and glue sticks
- ◆ Large cardboard box
- ◆ Old newspapers

**Instructions:**

1. Determine how you'd like to stagger the heights of the cones. You can either cut off segments from the top or from the bottom. If you cut from the top, the diameters of the tops will be different sizes but the bottoms will be the same. If you cut from the bottom, the diameters of the tops will be the same but the bottoms will vary. The photo model cones have been trimmed from the top. To duplicate this look, measure down from the top and mark at 3" on one, 4" on the second, and 5" on the third.
2. Use a serrated knife to trim each cone, cutting straight across. (Temporarily set pinecones on top to check heights and trim more on any as needed.) To slightly curve the top, roll the edge along the table to gently round.
3. In a well-ventilated area, line the inside bottom of the box with newspapers. Decide which colors to use on the various cone sizes. Inside the box, one at a time, very lightly spray them with three light coats of the chosen ColorTool® spray color. Then, let them dry.
4. Position the pinecones onto the foam pedestals, nestling the quills to fit into the foam. Then, glue to hold.
5. Set the pinecone pedestals into the tray. Pour Winter Snow all around the pedestals to fill the tray. Randomly set the smaller pinecones into the snow.
6. Other pedestals: They can be made from

other FloraCraft® Make It: Fun® Foam shapes such as cubes, balls or blocks. (To use foam balls, simply trim slices off the top and bottom to provide a base and a top surface.)



7. Other finishes: The pedestals can be painted with several light coats of any Design Master® spray product: ColorTool®, Premium Metals, ColorTex or TintIT®.





# I Believe in Santa Card

By [Lisa Rojas](#)

This card will take you a little bit of time to create, but it's well worth the time you will spend making it. This is the type of card that your recipient is going to want to save and cherish for a very long time. It's my favorite kind to create and I hope you'll love it, too!

### Materials:

- ◆ Cardstock: green, burgundy, cream, white
- ◆ Patterned paper, holiday themed
- ◆ Stickers. Holiday themed
- ◆ Paper flowers
- ◆ Trim: burgundy, cream
- ◆ Zip Dry Paper Glue
- ◆ Foam tape
- ◆ Colored pencils
- ◆ Inkpad, red
- ◆ Smooch Top Coat, Moonlight
- ◆ Snow marker
- ◆ Rubber stamp, vintage Santa

### Tools:

- ◆ Heat tool
- ◆ Scissors
- ◆ We R Memory Keepers Trim & Score Board

### Instructions:

1. Cut white cardstock 2 ¾" x 4 ¼". Stamp Santa on cardstock.
2. Color the image with colored pencils and then, apply Smooch to Santa's beard.
3. Add the snow marker to the hat and heat set.
4. Cut green cardstock 7" x 11". Score and fold

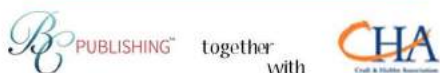
- at 5 ½" to create the card base.
5. Cut two of each: burgundy cardstock 6 ¾" x 5 ¼" and patterned paper 6 ½" x 5".
6. Layer the burgundy pieces onto the patterned pieces to create 2 panels.
7. Cut another piece of burgundy cardstock 3 ¼" x 4 ¾" and green cardstock 3" x 4 ½". Layer the Santa image onto these pieces.
8. For the "Merry Christmas" sign, cut burgundy cardstock 4 ½" x 3 ½" and green cardstock 4 ¼" x 3 ¼". Adhere the stickers to the cardstock.
9. Attach one of the cardstock and patterned paper panels to the inside of the card. Then, adhere the trims.
10. Attach the other panel and the trim to the outside of the card and then, fold it in half.
11. Next, apply the sticker, flower and the Santa image to the card front.
12. Apply some foam tape to the back of the "Merry Christmas" sign and adhere it to the inside of the card.

Designer Note: Use the photo of the card for sticker placement as needed.

# Cre8time for Crafting

## 8 Quick and Easy Candle Projects

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# Christmas Card Trio

By [Theresa Cifali](#)

If you enjoy making your own Christmas cards, here are some great ideas. These are so quick and easy to make and really pretty, too.

## Ornament Gatefold Card

### Materials:

- ◆ Gatefold card, kraft
- ◆ Laser cut wooden ornament
- ◆ Sentiment stamp
- ◆ Stazon, black
- ◆ Cardstock, red, 4 1/2" x 5"
- ◆ Paper, gold, 4 1/4" x 4 3/4"
- ◆ Patterned paper, 4 x 4 5/8"
- ◆ Mini velcro
- ◆ Tape runner
- ◆ Glue dots, mini

### Tools:

- ◆ Paper trimmer

### Instructions:

1. Open the gatefold and stamp a holiday sentiment to the inside.
2. Cut all paper to the required dimensions.
3. Layer the papers together from top to bottom as follows: patterned, gold, red.
4. Turn the matted papers upside-down and run one strip of tape along the right-side, about 1" from the edge.
5. Attach the matted papers to the front of the gatefold card.
6. Open the left side of the gatefold and attach the hook side of the Velcro to the center of the left edge.
7. Add the loop side to the hook side and then, close the card.
8. Finally, attach the ornament with glue dots. Only use a couple, so that the ornament can be removed and used.

## Glittered Gift Card

### Materials:

- ◆ A2 card, white
- ◆ Sentiment stamp
- ◆ Stazon, black
- ◆ Glitter tape, 1/2": red, green
- ◆ Glitter tape 1", gold
- ◆ Stickers, candy cane

### Tools:

- ◆ Scissors

### Instructions:

1. Turn the card, so that it flips open from the bottom. Open the card and stamp a sentiment of your choice on the inside.
2. Cut a piece of green glitter tape the same size as the card from top to bottom.
3. Cut the gold and red glitter tapes the same size as the card from left to right.
4. Peel the red tape and apply it across the bottom about 3/4" from the edge.
5. Peel the gold tape and, starting at the left side, apply it halfway across, above the red.
6. Peel the green tape and attach from top to bottom, about 1 1/2" from the left edge.
7. Then, press the remaining gold tape down over it.
8. Place a candy cane sticker over where the tapes cross.

## Music Card

### Materials:

- ◆ Cardstock, black, 5" x 10" and folded in half
- ◆ Cardstock, red, 4 3/4" x 4 3/4"
- ◆ Paper, silver, 3 1/4" x 4 1/4"
- ◆ Paper, music, 4 1/2" x 4 1/2"
- ◆ Cardstock, printed Christmas sayings
- ◆ Cardstock, extra for printing
- ◆ Holly stickers
- ◆ Gem stickers, red
- ◆ Photo corners, black (4)
- ◆ Tape runner

### Tools:

- ◆ Paper Trimmer
- ◆ Printer (optional)

### Instructions:

1. Cut all paper to the required dimensions.
2. Tape the red paper onto the card base.
3. Mat the music sheet paper onto the red paper.
4. Cut a holiday saying from printed cardstock or print out your own saying on the computer. Trim the paper to 3" x 4"
5. Mat the saying onto silver paper. Then, add photo corners and attach it to the card front, slightly tilted.
6. Add gems and holly sticker to the card.





# Festive Candle Votives

By [Theresa Cifali](#)

Who doesn't love candles...especially around the holidays? We sure do. These festive candle votives are so bright and cheerful

## Materials:

- ◆ Glass votives
- ◆ Glass paint
- ◆ Glitter or shimmer paint
- ◆ Blue painter's tape
- ◆ Bead strand
- ◆ Glass glue

## Tools:

- ◆ Paper plate
- ◆ Acrylic paintbrushes

## Instructions:

1. Thoroughly wash and dry the votives.
2. Apply the painter's tape around the middle of the votives.
3. Paint the bottom half of the votives, with a thick layer of glass paint. Let dry according to the package instructions.
4. Once completely dry, add a coat of glitter or shimmer paint. Let dry.
5. Glue the beads around the top or middle of the jar.

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# Holiday Coasters

By [Carolina Moore](#)

A simple project you can create in an afternoon, these appliqued holiday coasters will add a festive touch to your coffee table this holiday. They make a great beginner sewing project or a fun craft for kids to make on their holiday break. Make several sets to have handy as hostess gifts or to give to a friend who could use a little extra holiday cheer.

## Materials:

- ◆ Two Fat Quarters of fabric in contrasting colors
- ◆ Soft & Toasty™ Natural Cotton Batting
- ◆ HeatnBond® EZ Print LITE™
- ◆ Wonderfil™ Spagetti™ 12 weight thread in contrasting color
- ◆ Wonderfil™ Deco Bob™ in matching color

## Tools:

- ◆ Sewing machine
- ◆ Rotary cutter
- ◆ Ruler
- ◆ Cutting mat
- ◆ Printer
- ◆ Iron
- ◆ Ironing board
- ◆ Scissors

## Instructions:

1. Cut 6 squares from each fat quarter measuring 5" x 5" each. You will have a total of 12 squares. Set aside the left over fabric
2. Cut 6 squares from the batting, eqch measuring 5" x 5".
3. Layer two pieces of the same colored fabric, right sides together. Place a piece of batting on top.
4. Using a ¼" seam allowance, stitch all the way around the square, leaving a 2" gap on one side.
5. Clip the corners.
6. Turn the square right side out. Tuck in seam allowance and press.
7. Select a design (or two designs). They should be simple designs no more than 3" tall. Print them on the EZ Print LITE. Print six.
8. Fuse the designs to the back of the left over fabric.
9. Cut out the designs. Fuse them to front of the coasters.
10. Thread your machine with the Spagetti on top, and Deco Bob in the bobbin.
11. With a straight stitch, edge-stitch all the way around the coaster.
12. Using a buttonhole stitch, add a decorative stitch around the applique design.
13. Repeat for all 6 coasters: 3 of each color.

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## Bee Earrings in 5 Easy Steps

FEBRUARY 14, 2016 BY LISA JIMENEZ — [LEAVE A COMMENT](#)



These beautiful Bee Earrings are quick and easy to make. It takes just 5 steps to make these Bee Earrings! The earrings are lightweight and fun to wear. They are so easy to make, you can make a pair for yourself and for a friend. Let's get started. Supplies: Creative Soul Treasures Floral Bee Charm [...]

## DIY Felt Project Ideas

FEBRUARY 2, 2016 BY BELLA CRAFTS QUARTERLY — [LEAVE A COMMENT](#)



We are thrilled to be bringing you 8 diy felt project ideas. Felt has been a popular fabric among crafters for many years. It's a soft, easy material to work with that comes in a multitude of different colors. It has often been used throughout the years for children's projects, but it's come along [...]

## Mixed Media Cardmaking

FEBRUARY 8, 2016 BY LISA FULMER — [1 COMMENT](#)



Recently I took a cardmaking class from my friend Daniela Costa. She designs totally adorable papercraft projects with loads of texture and distress. I just love how mixed media techniques can bring so much character to a greeting card. Whether you're celebrating Valentine's Day or expressing your love any day of the year, this is the type of [...]





# Winter Peace Card

By [Sara Naumann](#)

Frosty winter days call for a cool color palette and subtle sparkle. This versatile design features a beautiful bird silhouette and message of peace that works beautifully for many winter-themed cards, from Christmas to Hanukkah to “thinking of you”. The soft colors are easy to achieve with a mini brayer and acrylic paint, while the heat embossing adds a touch of shine.

### Materials:

- ◆ Acrylic paint: lilac, pale blue, serge blue
- ◆ Embossing powder, pale pink
- ◆ Pigment inks: black, maroon, pale blue
- ◆ Cardstock: white, lilac
- ◆ Ribbon, lilac
- ◆ Card blank, white 6" x 6"

### Tools:

- ◆ Eclectica<sup>3</sup> {Sara Naumann} ESN18 stamps
- ◆ Acrylic block
- ◆ 1" circle punch
- ◆ Mini brayer
- ◆ Stipple brush
- ◆ Cosmetic wedge
- ◆ Scissors
- ◆ Heat tool
- ◆ Craft glue
- ◆ Foam tape
- ◆ Glue stick

### Instructions:

1. Brayer a light application of lilac paint across a 6" x 6" piece of white cardstock. Let the paint dry, and then repeat with a light application of pale blue paint. Load the stipple brush with serge blue paint and spatter it onto the cardstock. Let the paint dry.
2. Cut the painted cardstock to 5 1/4" wide. Use a cosmetic wedge to apply serge blue paint along the top and the bottom edges. Sprinkle the edges with pink embossing powder, tap off the excess and then use the heat tool to melt the powder.
3. Use maroon pigment ink to stamp the music notes at the top left and bottom right of the painted cardstock. Stamp the script at the top left and the bottom right sides. Sprinkle with embossing powder, then tap off the excess and use the heat tool to melt the powder.
4. Mat the painted piece onto lilac cardstock and glue it across the card front. Trim the excess cardstock from the sides of the card.
5. Brayer a light application of lilac paint across a 2"-wide strip of white cardstock. Let the paint dry, and then use pale blue ink to stamp the music notes on top. Ink the top and the bottom edges with maroon ink and emboss with pink powder. Stamp the branch with black ink and then emboss with pink powder. Glue the piece across the card front.
6. Brayer a light application of lilac paint onto a 3" x 2 3/4" piece of white cardstock. Let the paint dry, and then brayer the piece with pale blue paint. Stamp the bird with maroon ink, and then emboss with pink.
7. Use the cosmetic wedge to apply serge blue ink to all four sides of the square piece, and then emboss with pink powder. Mat the piece on lilac cardstock and adhere to the card front with foam tape.
8. Brayer a 2" piece of white cardstock with pale blue paint. Stamp "peace" with maroon ink and emboss with pink. Punch into a 1" circle. Edge with maroon ink, and then adhere to the card front with foam tape.
9. Tie a knot in sheer lilac ribbon and then glue it to the card front.

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# Santa's Stash Cookie Jar

By [Theresa Cifali](#)

Everyone knows that Santa just loves his cookies. Instead of leaving them out on a plate this year, present them to Santa in this sweet cookie jar. It's simple to make and he's sure to appreciate the extra special touch.

## Materials:

- ◆ Glass cookie jar
- ◆ Glass or multi-surface paint, red
- ◆ Glass adhesive
- ◆ Glittered cardstock, 12x12, black
- ◆ Diamond sticker sheet or glittered cardstock, gold
- ◆ Dye inkpad, green
- ◆ Twine
- ◆ Chipboard tag

## Tools:

- ◆ Paper plate
- ◆ Kitchen sponge (cut into small pieces)
- ◆ Stipple brush
- ◆ Scissors
- ◆ Hole punch
- ◆ Black marker
- ◆ X-acto knife
- ◆ Cutting mat
- ◆ Ruler

## Instructions:

1. Wash and thoroughly dry the glass jar.
2. Sponge the paint all over the jar. Let dry according to the manufacturer's instructions.
3. Punch a hole in the tag, write Santa's

Stash on it and then, add ink around the outside edges of the tag with a stipple brush.

4. Cut a piece of twine about 8". Fold it in half and insert the folded end into the tag hole from back to front. Pull up a small loop and then, thread the loose ends of the tag through the loop and tighten. Set it aside.
5. Cut a 2" strip of black glitter paper. Set it aside.
6. To create the buckle, cut a piece of the diamond sticker paper 3" x 5". On the backside, mark 1/2" from the top, bottom and left and right edges. Connect the marks together to create a rectangle.
7. Then, measure in 1 3/4" from both the left and right lines and connect from top to bottom. Cut out the two middle rectangles.
8. Once the paint is completely dry, attach the black paper around the center.
9. Peel and stick the buckle over the black paper.
10. Attach the tag to the top of the jar.

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# Readers SPOTLIGHT



Project by: Mark James

Name of Project: Hummingbirds take Flight

Type of Project: Home Décor/Wood Carving

Special Technique Used: Hand carved wood. I drew out a pattern, transferred them to the wood which was then hand carved and sanded.

Products Used:

Ann Butler's Iridescent by Earth Safe Finishes:  
Sunshine, Berry, Orchid, Lagoon  
Gesso  
Stain

Name of Project: Beauty

Type of Project: Drawing/Coloring

Special Technique Used: Blending with colored pencils

Products Used:  
Cold Press Illustration Board  
Color Pencils  
Matting  
Frame



Project by: Jason Donner

Name of Project: Nature's Winter Garden

Type of Project: Home Décor/Floral Arrangement

Special Technique Used: None

Products Used:  
Hobby Lobby, assorted florals  
Bird's nest  
Styrofoam  
Moss  
Snow



Project by: Nancy Donner



Project by: Richelle Rojas

Name of Project: A Fairy Tale Birthday

Type of Project: Cake Decorating

Special Technique: Hand drawn quilt pattern

Products Used:  
Fondant  
Edible Beads  
Feathers



Project by: Levi Duehn

Name of Project: Expressive Thoughts

Type of project: Home Decor

Special Technique: Masking

Products Used:

Sharpies

Spray Paint

Floor tile

Painter's tape

Name of Project: Welcome Baby

Type of Project: Paper/Mixed Media

Special Technique: Cover a plain wood plaque with desired scrapbook paper. Paint blank domino shapes in desired color, let dry. To personalize add sticker letters in the name of the new baby or any saying you desire. Cut out smaller complementary papers to use as a mat background for the letters. Using fun decorative clothespins, attach to the papers. Glue the paper to the box and lay out as desired. The clothespins are dimensional so will come up off the box to add visual interest.

Products Used:

Michaels: Wood plaque, blank domino wood pieces

The Paper Source: Paper, stickers, decorative clothespins

Liquid Stitch adhesive



Project by: Patti Hodder

Name of Project: Doorway to Beauty

Type of project: Mixed Media Collage

Special Technique: Painting & Decoupage

Products Used:

Paint

Matte Medium

Scrapbook Papers

Various Ephemera

Canvas

Lace

Door Knob



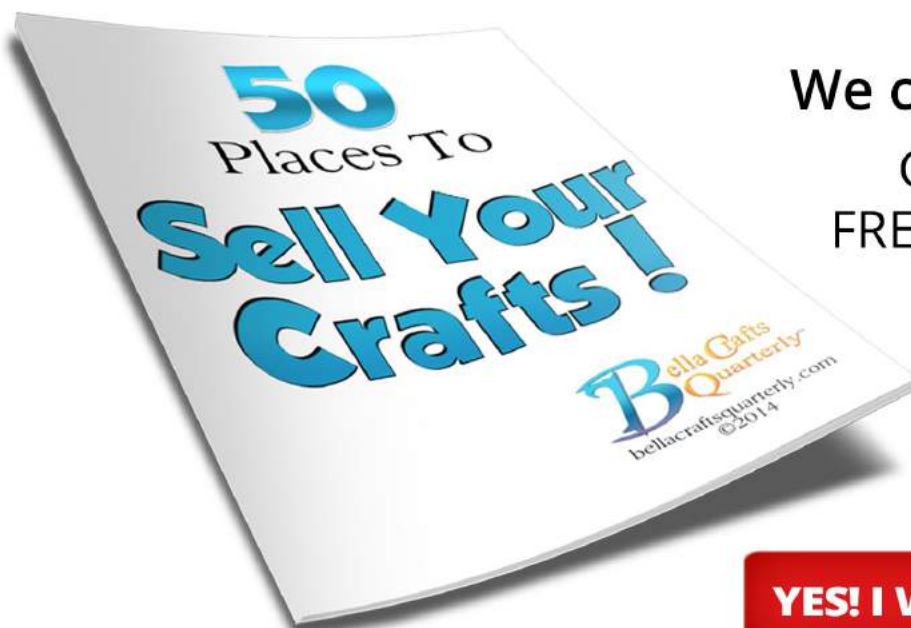
Project by: Francine Perri

# Readers SPOTLIGHT

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