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CRAFTS™

FREE 2016 Issue 1



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New!

20
Minute
CRAFTS

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Since 2012, we have brought you Bella Crafts Quarterly™, the digital magazine that is FREE to view online and download. It has been our greatest pleasure and is truly a labor of love.

We publish this ground-breaking magazine because we love to craft, learn and be inspired, just like you!

Our first event, held at Mall of America in September 2015, was such a success, we've decided to hold our 2nd Annual Show!

Bella Crafts CONNECTIONS

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In this Issue...

FREE 2016 Issue 1

New

- 7 **20 Minute Crafts™**
Floral Ring Holder by Lisa Rojas
Vintage Button Clips by Ann Butler
Mason Jar Vase by Theresa Cifali

Projects to Create

- 14 **Layered Stencils**
by Gina K. for Gina K. Designs
- 18 **Faux Marble with EnvirTex Lite**
by Carl Becker for ETI
- 22 **Carousel - Wonderful**
by Tanya Cloete for FabScraps
- 24 **Cake - Girl Power**
by Tanya Cloete for FabScraps
- 28 **Heirloom Bracelet**
by Ann Butler for Velcro® Brand
- 30 **Mirror/Frame Wall Collage Set**
by Karri Parrott for Pure Home Paint & Finishes
- 32 **Fabric Flower Wall Art**
by Dondi Richardson for FloraCraft®
- 34 **You are Amazing Notebook**
by Suzanne Cannon for Quietfire Design
- 36 **Creative Coloring Bag Gift**
by Laura Kelly Walters for Tombow
- 38 **Life Began in a Garden**
by Donna Salazar for Donna Salazar Designs
- 40 **Telling the Story**
by Seth Apter for Seth Apter
- 42 **Quote Journal**
by Eileen Hull for Eileen Hull Design
- 44 **Happy Spring Paper Wreath**
by Lisa Rojas

Note to Readers

Bella Crafts™ makes every effort to present information in a clear, complete and accurate manner.

Please craft in a responsible and safe manner. Failure to do so can result in injury.

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BellaTeam



Ann Butler is a licensed artist, author, instructor and consultant for the creative industries. Her designs appear in multi-authored books, magazines, booklets, manufacturer tradeshow booths and websites.

She has been teaching workshops locally and internationally for the past 20+ years and currently teaches online classes at Creative Workshops. She regularly is a guest artist on TV and Web TV Shows.



Lisa Rojas has been a mixed media artist and professional designer for the craft industry over 20 years. Her work has appeared in numerous craft magazines and books, on websites, national advertisements and tradeshow booths. Lisa has also filmed multiple television segments on Creative Living with Sheryl Borden. She works with many manufacturers using their products in her work, creating projects and teaching classes at tradeshows. Lisa is a member of the Craft and Hobby Association.



Theresa Cifali has nearly 20 years of experience working in the craft industry as a professional designer. Her work appears in books, magazines, trade show booths and websites.

Theresa is also well versed in social media and emerging digital platforms. Her articles can be found on numerous websites and in trade magazines. She consults creative businesses on best practices in social media, provides management services and teaches social strategy.

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20 Minute CRAFTS

What? No time to craft?
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When it came to life &
she didn't jump in with both jeet,
but rather dove head first.

Floral Ring Holder

By [Lisa Rojas](#)

Have you ever misplaced your rings? It's a horrible feeling I wouldn't want anyone to experience. Well, worry no more because I have the perfect solution! This floral ring holder is both functional and pretty to leave out on your counter.

Materials:

- ◆ Balsa wood block, 3" x 5"
- ◆ Pattern paper
- ◆ Corrugated paper tape, 3/4" wide
- ◆ Word sticker
- ◆ Floral stickers
- ◆ Double sided tape
- ◆ Cup hooks, (2)

Tools:

- ◆ Paper trimmer

Instructions:

1. Cut one piece of the pattern paper 5" x 11" and two pieces, 2" x 4".
2. Adhere the smaller pieces of the pattern paper to the top and bottom of the block and attach the larger piece to cover the remainder of the block.
3. Cut the corrugated paper tape 10" long and press it onto the block.
4. Attach two cup hooks to the wood block.
5. Apply the floral and word stickers to the front of the block.



Vintage Button Clips

By [Ann Butler](#)

Grab some of those vintage buttons you have stashed away and alter some clips for your journals. If you do not have a stash, then buy some beautiful buttons that look vintage. It's a good excuse to go shopping.

Materials:

- ◆ Buttons, assorted
- ◆ Paper clips
- ◆ Beacon Adhesives Glass, Metal and More

Tools:

- ◆ Shank remover
- ◆ Wax paper

Instructions:

1. Remove the shanks off the back of the buttons.
2. Attach the buttons to the top of the paper clips. Place on the wax paper until set.



Mason Jar Vase

By [Theresa Cifali](#)

Mason jars come in so many colors and you can create some really beautiful home décor pieces with them. This mason jar has quickly been altered with a stencil, gem and ribbon. Perfect for a silk flower arrangement. Make one to place on a mantle or a grouping to create a fun, colorful centerpiece.

Materials:

- ◆ Mason jar, glass
- ◆ Multi-surface paint
- ◆ Gem (optional)
- ◆ Ribbon, ½"
- ◆ Dried or silk flowers
- ◆ Glass marbles
- ◆ Beacon Adhesives Glass, Metal and More

Tools:

- ◆ Stencil (self-stick)
- ◆ Hot glue gun
- ◆ Scissors
- ◆ Foam brush
- ◆ Paper plate

Instructions:

1. Wash and thoroughly dry the mason jar. Then, attach the stencil to the jar.
2. Squeeze out the paint onto a paper plate. With a foam brush, apply a generous amount of paint over the stencil. Make sure you get the paint into all the little crevices.
3. Carefully remove the stencil while the paint is still wet. Let dry.
4. Next, cut a length of ribbon long enough to wrap around the mouth of the jar. Adhere it with hot glue.
5. Cut another length of ribbon and form it into a bow. Attach it with hot glue on top of the wrapped ribbon, centering it with the stenciled image.
6. Adhere the gem in the center of the stencil, if desired.
7. Place some glass marbles in the mason jar and arrange your floral elements. To help mask the stems, remove some of the blossoms from the silk flowers and place them inside the jar.

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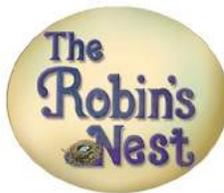
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Layered Stencils

By [Gina K. for Gina K. Designs](#)

Using one stencil is fun, but using more than one is even better. You can create soft, interesting backgrounds by layering stencils to create unique multicolored patterns. The only supplies you need are a couple of stencils, your favorite inks, some low tack tape and a few sponge daubers and the possibilities are endless!

Materials:

- ◆ Gina K. Designs Made with Love Stamp Set
- ◆ Gina K. Designs Card Stock: White, Black Onyx
- ◆ Gina K. Designs Ink, Black Onyx, Innocent

- ◆ Pink, Dusty Rose, Passionate Pink
- ◆ Art Screens by Clearsnap: Lovely, Cobblestone
- ◆ Dies: Circles, Circles Layers, Scalloped Circles available at [ginakdesigns.com](#)
- ◆ Adhesive
- ◆ Plaid Ribbon, Black Onyx
- ◆ Foam Squares
- ◆ Glue Dots

Tools:

- ◆ Sponge Daubers



1 Tape down a piece of white card stock using a low tack tape like washi tape or post it tape.



2 Tape down the first stencil.



3 Using a sponge dauber, ink over the stencil with Dusty Rose or another light pink ink.



4 Tape the second stencil on top without removing the first stencil. Using a sponge dauber, ink over the second stencil with Passionate Pink.



5

Remove both stencils



6

Ink over the entire piece with Innocent Pink or a much lighter pink ink to soften the background.



7. Trim down the piece of stenciled card stock to 3 3/4" X 5"
8. Mount that piece onto a piece of 3 7/8" x 5 1/8" Black Onyx or other black piece of card stock.
9. Add a strip of Black Onyx Plaid Ribbon and mount the ribbon onto a white card base.
10. Add your favorite greeting and a bow.

All of these stamps and supplies are available at www.ginakdesigns.com. Visit our website at www.stampTV.com or high quality video tutorials, galleries, forums and so much more!

gina k.™

DESIGNS



See it, do it...

Feathers & Fantasy Mask

By Tracey Pagano for Little B

It is SO much fun to make this fantastic mask for parties and special celebrations.

The cool color effect is created with the translucent nature of Little B Color Paper Tape. Choose from 60 gorgeous colors of adhesive paper tape - each roll is 15mm wide and dispenses 6 meters in length.



Supplies

Color Paper Tape: 5- 6 rolls
Feathers to match colors

Mask Scissors
Hot glue

Instructions

1. Cut off ½ inch pieces from each roll of Color Paper Tape. Apply each color piece starting at one corner and working towards the center. Overlap colors slightly to give different tones and effects.
2. Continue to alternate and overlap colors moving gradually into the center of the mask. It's ok if your pieces are a little bigger and a little smaller. Think of this project as an exercise in color play!
3. Continue to place and overlap colors until entire mask is covered. To finish, hot glue the coordinating feathers to the back side as shown.



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Little B™



Creating Faux Marble with EnviroTex Lite and Acrylic Paints!

By [Carl Becker for ETI](#)

Materials:

- ◆ EnviroTex Lite
- ◆ Liquitex® “BASICS” paint: White, Black, Grey, Brown

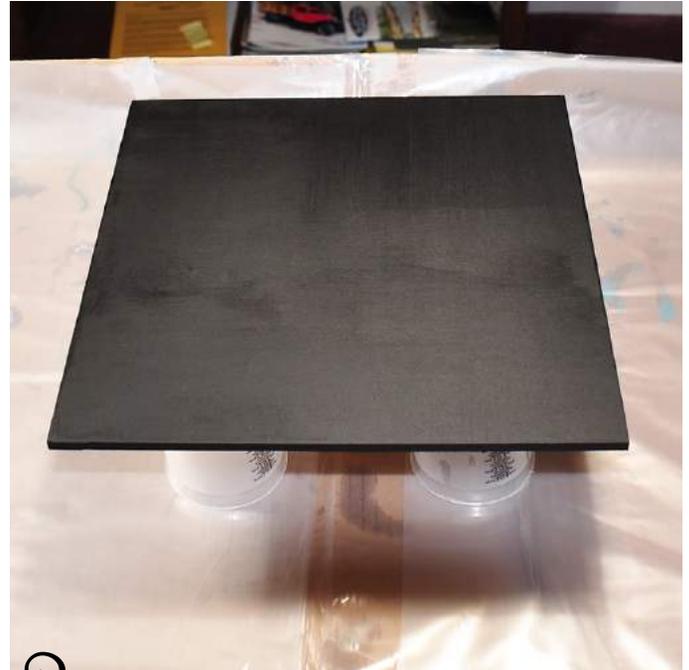
Tools:

- ◆ Plastic drop sheet or newspaper to protect work area
- ◆ Measure/Mixing cups, 5
- ◆ Stir Sticks
- ◆ 1” Disposable Nylon Bristle Brush
- ◆ Small hand held butane torch (for degassing).

Instructions:

1. Protect work area with a plastic drop sheet or newspaper. Elevate project surface from work area.
3. Important: Mix double the amount of EnviroTex Lite product required to flood coat your project. Refer to EnviroTex Lite product coverage chart.
4. Divide mixture equally into four containers. Add one color of Liquitex “BASICS” paint to each of the containers. “Add just enough paint to color and no more”. Tip: start with a ¼ teaspoon and add more if needed, blend well!

Note: Too much paint can cause the final coating to be soft.



2

Paint project surface with a dark color such as black or brown to cover wood grain, allow paint to dry.



5

Pour each color in random patterns across project surface.



6 Use a 1" disposable nylon bristle brush to lightly blend colors **do not use a foam brush**. Gently work the brush through the colors.



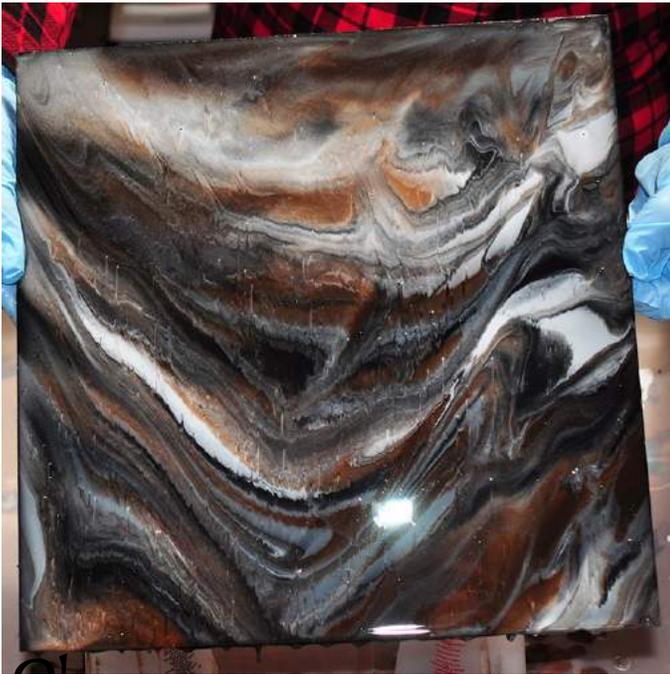
7 Raise project piece and tip to allow colors to run and blend. Hold for one to two minutes, then rotate piece in another direction. Repeat this process until the colors begin spread open.



8 Continue to rotate



8a and tip your project



8b

this is necessary
to allow the colors...



8c

to open and spread.



9

Once you've achieved a marbled like pattern, place your project back on your work surface. If at first your not satisfied with your result, you can repeat this process while the coating is still liquid.

“Optional Step”: – White facture lines can be added at this point to create a more natural marble effect. To create these lines, use the tip of a stir stick, pick up some of the remaining white paint/EnviroTex Lite solution in your mixing cup. Allow the material to drip off the end of the stick forming a fine string. As the solution is forming these fine strings, run this material across your marbled surface. Repeat this process randomly, but in one direction. A few lines are all that is needed.

10. Remove bubbles as per the EnviroTex Lite Instructions. Allow coating to cure for 12 hours, then flood coat with a clear coat of EnviroTex Lite for added hardness and durability.



Carousel - Wonderful

By [Tanya Cloete](#) for FabScraps

Materials:

- ◆ FabScraps Kaleidoscope paper range : C83 003 & C83 008
- ◆ Chipboard Pieces : DC83 002 & DC83 00
- ◆ Flower Chipboard Album
- ◆ Cardstock: Pink, Turquoise, Green
- ◆ Acrylic paint, Green Vintage
- ◆ Tim Holtz Distress Ink, Gathered Twigs
- ◆ Ranger Embossing Powder, Pink
- ◆ Lindy's Stamp Gang Embossing Powder, Chateau Rose
- ◆ Rhinestones
- ◆ Flowers
- ◆ Polka dot straws
- ◆ Trims and lace
- ◆ Glue

Tools:

- ◆ Silhouette Cameo



Instructions:

1. Using Silhouette cut a carousel from the green cardstock and sheet 003 & 008 as per the picture.
2. Ink the edges with Gathered Twigs.
3. Assemble as per the instructions from Silhouette.
4. Use the polka dot straws as the 'pillars'.
5. Cut 10 ribbons from turquoise and pink cardstock and assemble.
6. Paint the flower from the chipboard flower album with green vintage paint. Use this as the base for the carousel.
7. Emboss chipboard piece 003 with Pink.
8. Emboss chipboard piece 008 with Chateau Rose.
9. Arrange the rest of the embellishments as per the picture and glue!
10. All Done! Ready to display!



Cake - Girl Power

By [Tanya Cloete for FabScraps](#)

Materials:

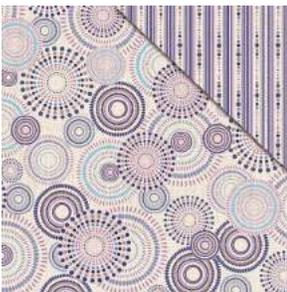
- ◆ FabScraps Kaleidoscope paper range: C83 004, C83 005, C83 006, C83 007 & C83 008
- ◆ Chipboard Pieces: DC83 006, DC83 009, DC83 010 & DC83 013
- ◆ Flower Album
- ◆ Cardstock: Green, Pink
- ◆ Acrylic Paint: Green, Pink
- ◆ Ranger Embossing Powder, Magenta
- ◆ Lindy's Stamp Gang Embossing Powder, Spanish Moss Green
- ◆ Rhinestones
- ◆ Flowers
- ◆ Trims and Lace

Tools:

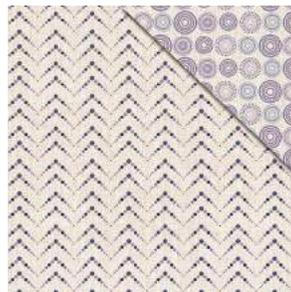
- ◆ Silhouette Cameo

Instructions:

1. **Using Silhouette** cut a big round box from sheet 005 and 006 (lid) and assemble.
2. Cut a small round box from sheet 007 and 004 (lid) and assemble.
3. Cut 8 medium sized ribbons from pink (4) and green (4) cardstock and assemble as per the picture.
4. Cut 2 small ribbons from green cardstock for the stilettos.
5. Cut 2 stilettos from pink cardstock and the inner section from sheet 008. Build the shoes as per the instructions from Silhouette. Add the flowers, ribbons and trims as per the picture.
6. Paint 2 of the flowers from the flower album with green paint and the other one with pink paint.
7. Add to the round boxes as per the picture. Place the small round box on top of the big one once flowers have been added.
8. Add the green and pink ribbons as well as the rhinestones as per the picture.
9. Emboss chipboard piece 006, 009 and 010 (only one of the hot air balloons) with spanish moss green.
10. Emboss chipboard piece 010 (another hot air balloon) & 013 with magenta.
11. Arrange the rest of the embellishments as per the picture and glue!
12. All Done! Ready to display!



C83 001



C83 002



C83 003



C83 004



C83 005



C83 006



C83 007



C83 008

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Heirloom Bracelet

By [Ann Butler for Velcro® Brand](#)

Do you save every little piece of trim and ribbon from all of your projects? Do you have a stash of small pieces just waiting to be used? How about a collection of vintage doilies, hankies, or pillow cases that you will never use because they have a small imperfection? Get those items out and bring them to life by creating an heirloom vintage bracelet.

Materials:

- ◆ Velcro® Brand Sticky Back for Fabrics, white, tape
- ◆ Muslin, scraps
- ◆ Assorted heirloom items, trims, ribbons
- ◆ Button or jewel

Tools:

- ◆ Scissors
- ◆ Needle
- ◆ Thread
- ◆ Tape measure

Instructions:

1. Tear the muslin 2 ½" – 3" wide. Then, tear the muslin 1" larger than your wrist.
2. Cut assorted trims/ribbons the length of the muslin.
3. Arrange the trims onto the muslin, layering them as desired.
4. Hand sew the trims onto the muslin.
5. Fold the short ends in for a finished look and sew into place.
6. Measure and cut the sticky back for fabrics to fit the short ends of the bracelet.
7. Sew a focal button or jewel onto the front of the bracelet.
8. Attached the loop side to the inside of the bracelet and the hook side to the outside of the bracelet, as shown in photo to the right.

Tips:

- ◆ Take your time in this process, to find an arrangement you like, one will just hit you when it is right.
- ◆ Add an assortment of seed beads or small pearls onto the front of the bracelet instead of a focal bead.
- ◆ Try this with denim for a totally different look.
- ◆ This would be a perfect, something old, wedding gift for the bride.





Mirror/Frame Wall Collage Art

By [Kari Parrott for Pure Home Paint & Finishes](#)

I am an enthusiastic re-purposer and this is a great way to turn old mirrors and frames into a beautiful piece of art. With Kristi Kuehl Pure Home Paint & Finishes you can make different materials all look the same. For example, on this project two of the pieces are wood and one is plastic. Our products are all VOC free, 100% Non-toxic and safe for all members of your family, making it a crafter's dream.

Materials:

- ◆ Framed Mirror
- ◆ Old Frames with glass removed (2)
- ◆ Kristi Kuehl Pure Home Paint & Finishes, Emerald Bay Chalk Paint
- ◆ Kristi Kuehl Pure Home Paint & Finishes, Ebony Glaze Finish
- ◆ Kristi Kuehl Pure Home Paint & Finishes, Pure Safe Bond (bonding agent)

Tools:

Paintbrush

Instructions:

1. Decide if you want your mirror to the front or back of your collage. This will determine the size you need. For this project I put the mirror to the back.
2. Pick out 2-3 frames in different sizes and shapes. Try to find something with detail, this will add depth to your art. (note: because you are painting the frames and the mirror they can be wood, metal or plastic)
3. Paint both sides of the frames, if you are putting the mirror to the back and around the mirror.
4. I then added a Ebony Glaze Finish to highlight the details, you could also dry brush paint over the details to highlight them. This adds a great dimension to your project.
5. After everything is completely dry, lay out your design starting with the back 2 pieces. When you get the angles you want, apply your bonding agent where the two pieces meet. You can also mark the spots on the bottom piece where they meet, apply your bonding agent, then put the top piece back down. Let dry completely before you go to the next level
6. Repeat step 5, doing one layer at a time, letting it dry completely before you move to the next.
7. Depending on how big your back piece is, will determine how many levels you add. I have done as few as 3 and as many as 5, it all depends on the look you want. After it has dried overnight it's ready to hang.



Fabric Flower Wall Art

By [Dondi Richardson for FloraCraft®](#)

Creativity Blooms

Welcome spring with fresh and easy DIY wall décor! Simply decorate FloraCraft® Make It: Fun® Foam sheets using supplies from you stash. Fabric scraps, mismatched buttons and leftover paint create a one-of-a-kind bouquet of blooms – No green thumb needed! FloraCraft® Make It: Fun® Foam is available at your favorite craft retailer.

Materials:

- ◆ FloraCraft® Make It: Fun® Foam, Sheet: 1"x12"x36"
- ◆ Fabric, coordinating colors
- ◆ Buttons: coordinate with fabric, grass green
- ◆ Acrylic paint: sky blue, grass green
- ◆ Yarn, bright green

Tools:

- ◆ Make It: Fun® Foam Cutter or Serrated Knife
- ◆ Low-Temp Glue Gun
- ◆ Scissors
- ◆ Paintbrush
- ◆ Ruler

Instructions:

1. Measure and cut 20" off one end of the foam sheet using the serrated knife. Cut the remaining 16" foam piece in half lengthwise. You should then have two 6"x16" pieces and one 12"x20" piece.
2. Line up the sheets side by side and paint the bottom portions of each piece green and the top of each piece sky blue as shown. Let dry.
3. Cut out 2", 3", and 4" circles from the coordinating fabric. The circles do not need to be perfect or measured. Mix and match the fabrics to create the blossoms. You can layer two or three fabric circles together to create more texture. Use smaller circles for the tiny blossoms and larger circles for bigger blossoms.
4. Glue the layered circles together with just a dot of glue in the center. Glue a button to the center of each circle. You can leave the circle round or you can cut slits in the fabric around the button to create individual flower pedals.
5. Position the blossoms onto the foam sheets and firmly press the button center of each circle directly into the foam. As the button is pushed into the foam, the fabric will ruffle and create the flower blossoms. The further you press the button into the foam, the more the petals will ruffle.
6. Cut lengths of yarn and glue in place for each of the flower stems. Tear strips of fabric to tie around the foam sections to cover the bottom of the yarn stems.
7. Glue a row of assorted green buttons along the bottom of each foam section.



LOVE

You are
Amazing

You Are Amazing Notebook

By [Suzanne Cannon for Quietfire Design](#)

A handmade card is a wonderful thing to receive (and make!), but why not create something that is a beautiful gift, as well as a unique greeting? It's easy and doesn't have to be expensive. Choose a notebook with a pleasing base colour, even if it has a printed logo on the front, and decorate it just as though you were making a card front. Adding words dies and elegantly lettered sentiments combine to create a special message. Your recipient will have a treasured gift that is not only useful, but will remind them of you every time they pick it up!

Materials:

- ◆ Quietfire Design rubber stamp, You Are Amazing
- ◆ Imagine Crafts Memento stamp ink, Rose Bud
- ◆ Elizabeth Craft Designs A Way With Words die Love
- ◆ Elizabeth Craft Designs Fitted Ovals dies
- ◆ Elizabeth Craft Designs Stitched Ovals dies
- ◆ Elizabeth Craft Designs Premium Palette Cardstock: Cornflower Blue, Soft Blue, Cherry, Pink,
- ◆ Elizabeth Craft Designs Clear Double-Sided Adhesive
- ◆ Graphic 45 Gilded Lily 6 x 6 Patterns and Solids pad
- ◆ Michaels – 100 Ruled Sheet Notebook (from the dollar bin!)
- ◆ Really Reasonable Ribbon – pink ribbons

Tools:

- ◆ Die cutting machine
- ◆ Scissors or paper cutter.

Instructions:

1. Cut a 4 ¾" x 5" panel from patterned paper.
2. Die cut the third from largest Stitched Oval, with the running stitch, from Cornflower cardstock. Die cut the third from largest Fitted Oval from Soft Blue cardstock. Die cut the fourth from largest Stitched Oval, with the dotted pattern edge, from Pink cardstock. Die cut two A Way With Words Love diecuts, one from Cornflower and one from Cherry.
3. Stamp *You Are Amazing* on the right side of the Pink Stitched Oval.
4. Adhere the Cornflower Love diecut on top of the Cherry diecut, slightly offsetting the lower one, allowing it to create a drop shadow effect and the appearance of having dimension.
5. Alternately layer the Fitted and Stitched Ovals using Clear Double Sided Adhesive. Since this is a book cover, we don't want too much dimension to hinder the notebook's usefulness, so we're not using dimensional adhesives on this project.
6. Adhere the patterned paper to the journal surface. Adhere the set of ovals in the center of the cover. Adhere the Love diecuts using slivers of double sided tape and placed as shown.
7. Tie the ribbons on the coil binding.



Creative Coloring Bag Gift

By [Laura Kelly Walters for Tombow](#)

Adult coloring is such a healthy, creative and fun trend. This little handmade gift is a must for anyone you know who has jumped in and joined the craze. It is pretty simple to make and sure to brighten the day of someone you care about.

There are so many fantastic themes in the springtime for coloring and creating. This little gift would be fantastic for Easter, Mother's Day, Graduation, Teacher Appreciation or just to cheer up a friend.

Materials:

- ◆ Tombow Dual Brush Markers, assorted colors
- ◆ Tombow Twin Permanent Marker, Black
- ◆ Small Canvas Drawstring Bag
- ◆ Maker/Pen
- ◆ Paper or Cardstock

Tools:

- ◆ Scissor or paper trimmer

Instructions:

1. To create your coloring sheets, trim your paper to fit inside the canvas bag. Mine measure 3.5 inches by 5 inches. After you cut them, use the Mono Twin Permanent Marker to doodle designs that would be appealing for coloring. There are tons of ideas out there and lots of inspiration. If you want, you can duplicate my flowers. It is super important that you use the Tombow Twin Permanent Marker so the colors won't smear later.
2. Doodle a design on the canvas bag to match your assortment of coloring sheets with the Mono Twin Permanent Marker.
3. To add color, use the Tombow Dual Brush Markers.
4. To really top off your gift, add a blender pen and blender card. I made mine with card stock then laminated it.



life
began



in
a
garden



Life Began In A Garden

By [Donna Salazar for Donna Salazar Designs](#)

I've loved roses since I was a child because they have always reminded me of my grandma. She had the most beautiful rose garden and made gorgeous flower arrangements. She used to have a sign that said "Life Began In A Garden". Since this layout is about roses I chose that quote for this "Girlie Grunge" layout (Girlie Grunge is what I call a project that has mixed media elements with a feminine twist).

Materials:

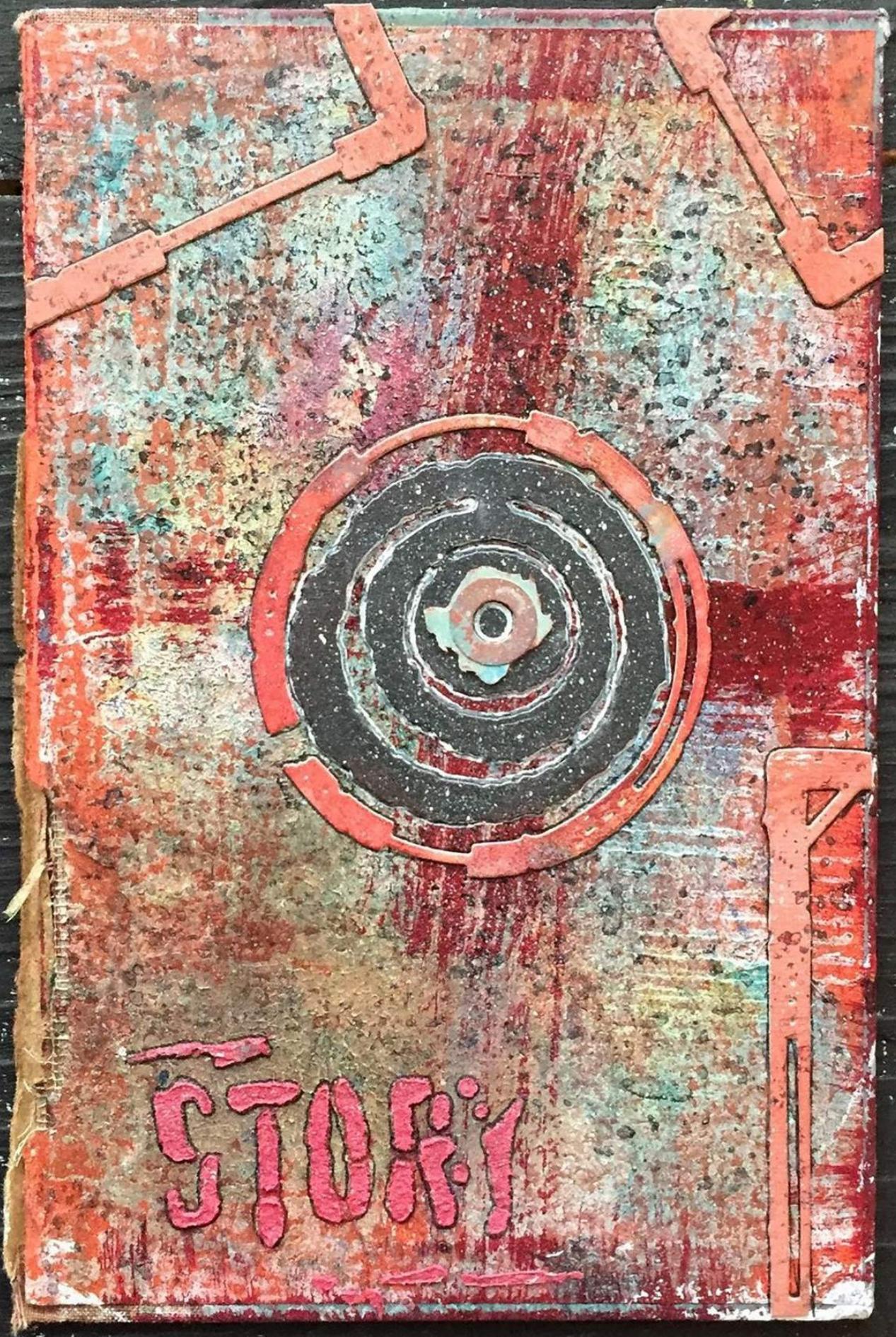
- ◆ Donna Salazar Designs® with Scrapbook Adhesives by 3L®
 - Girlie Grunge Art Medium
 - Girlie Grunge Gauze
 - Pigment Powder, Blue
- ◆ Scrapbook Adhesives by 3L®
- ◆ Creative Photo Corners, White
- ◆ 3D Foam Squares, White
- ◆ Donna Salazar Designs® with Clearsnap® Mix'd Media Inx CHOX, Midnight
- ◆ Small photos (3)
- ◆ Manilla file folder
- ◆ Book pages (2)
- ◆ Acrylic paint, white

Tools:

- ◆ Donna Salazar Designs® with Spellbinders® Cascading Butterfly die
- ◆ Alpha stamps
- ◆ Paper trimmer
- ◆ Scissors
- ◆ Paintbrush

Instructions:

1. Cut a standard manilla file folder in half and cut 1 half to 8x10 for the background.
2. Use the Cascading Butterflies die on the other half of the folder and you will get the butterfly frame and the 9 butterflies as well.
3. Use the same die to cut butterflies from a book page and from 2 photos (you can use tissue tape to hold the photos in place).
4. Paint the file folder butterfly frame with Girlie Grunge Art Medium and immediately burnish with Blue Pigment Powder.
5. Layer the die cut butterflies to taste using 3D Foam Squares (optional - dry brush some of the book page butterflies with white acrylic paint)
6. Use Girlie Grunge Art Medium to paint a random shape (that is smaller than the 2nd book page) then smooth the book page over the wet medium and dry with a heat gun.
7. Pull up the edges of the book page and tear away.
8. Use the Girlie Grunge Art Medium to adhere a random cut of Girlie Grunge Gauze and add a top layer of the medium.
9. Dry brush the Girlie Grunge Gauze with white acrylic paint extending out past the edges.
10. Adhere the photo with Creative Photo Corners.
11. Use Girlie Grunge Art Medium to adhere the Cascading Butterflies frame.
12. Stamp your title on a scrap piece of the file folder using small alpha stamps and Mix'd Media Inx CHOX in Midnight then cut the words into individual strips.
13. Adhere the butterflies and the word strips using 3D Foam Squares.
14. If your layout is warped you can place it under a heavy book or run through a large format die cut machine (I used the Spellbinders Platinum machine).



STORY

Telling the Story

By [Seth Apter for Seth Apter](#)

I love using vintage items in my artwork. They come with their own history and are given a second life. I often come across loose vintage book covers at flea markets and my local library bookshop. These have now become the basis for many of my small mixed media pieces. As book covers, they are already primed to tell a story and they often come with distressed and frayed edges that are ready-made for mixed media.

Materials:

- ◆ Vintage book cover
- ◆ Spellbinders ® Robo Bar die set
- ◆ Spellbinders ® Robo Ring die set
- ◆ Spellbinders ® Coffee Ring die set
- ◆ Cardstock
- ◆ PaperArtsy ® Fresco Finish Chalk Acrylic paint:
 - ◆ Snowflake, London Bus, Claret, Yellow Submarine, Bora Bora, Lake Wanaka
- ◆ Uni-ball ® Signo white gel pen
- ◆ Sakura ® Pigma Micron archival ink pen
- ◆ Spellbinders ® Dot Matrix rubber stamp
- ◆ Imagine Crafts ® StazOn ink pads: Cloudy Sky, Jet Black, Claret
- ◆ Lineco ® PVA adhesive
- ◆ StencilGirl Products ® Story Time stencil
- ◆ Golden ® Fiber Paste
- ◆ Vintage envelope string closure circle

Tools:

- ◆ Spellbinders ® Platinum Die Cutting and Embossing Machine
- ◆ Paintbrushes
- ◆ Palette knife
- ◆ Scissors

Instructions:

1. Layer multiple colors of both opaque and translucent acrylic paint onto the surface of the book cover until you have the desired look.
2. Using an opaque acrylic paint, draw an imperfect plus sign on the surface.
3. Stamp the surface randomly using the Dot Matrix rubber stamp in your choice of several colors of ink. I chose to use StazOn solvent ink as it is permanent and will not bleed when I add wet layers on top of it.
4. Nest together all 3 dies from the Coffee Ring die set and run through the Platinum Machine with black cardstock using the manufacturers instructions. Do the same with the largest dies from both the Robo Ring and the Robo Bar die sets using blush cardstock.
5. Randomly stamp the surface of the die cuts using the Dot Matrix rubber stamp and Claret StazOn ink.
6. Using PVA or your favorite adhesive, adhere the Coffee Ring die cut to the center of the plus sign and glue the envelope string closure circle to the center of the die cut. Adhere the Robo Ring die cut around the Coffee Ring die cut.
7. Cut the Robo Bar die cut into three pieces and glue them around the edges of the book cover in your chosen spots.
8. Mixed a small amount of Fiber Paste with Claret paint. Add text to the book cover surface by spreading the colored Fiber Paste over the word "story" from the Story Time stencil using the palette knife. Let dry.
9. Outline the edges of all the die cuts and the word "story" using the white and black pens.
10. Water down a small amount of Snowflake acrylic paint and splatter the surface by tapping on a small paintbrush soaked in the watery paint.



quotes

DAILY-LIFE LANGUAGE SERIES
BOOK THREE
LYMAN JOHNSON

BY
LYMAN
JOHNSON

Quote Journal

By [Eileen Hull for Eileen Hull Design](#)

I love to collect quotes- I have been known to write them down on scraps of paper, napkins or whatever is handy which would then get lost or thrown away. Now I have a pretty place to write them all down in and keep them organized. It's easy to add pages to the journal in case I run out of room.

Materials:

- ◆ 656492 Sizzix Little Sizzles - 6" x 13" Mat Board Pack, 6 White Sheets
- ◆ Waxed Twine
- ◆ Paper, white
- ◆ Scrap of mat board, yellow
- ◆ Black permanent pen- Sakura Micron .03

Tools:

- ◆ 658982 Sizzix ScoreBoards XL Die - Album, Mini
- ◆ 656492 Sizzix Little Sizzles - 6" x 13" Mat Board Pack, 6 White Sheets
- ◆ 660425 Sizzix Big Shot Machine Only (White & Gray)
- ◆ 655267 Sizzix Cutting Pads, Extended, 1 Pair
- ◆ 657723 Sizzix Bigz Die - Labels & Buttons
- ◆ ColorBox™ Blends by Eileen Hull- Bay, Tutu, Sunshine, Melon, Leaf
- ◆ Wendy Vecchi Texture Paste, White
- ◆ StencilGirl Rose Stencil
- ◆ 1" Grosgrain ribbon, aqua 24"
- ◆ Foam squares by ThermOWeb™

Instructions:

1. Die cut a mini-album cover from white mat board. Either side of the mat board works.
2. Take 6 sheets of 6" x 12" white paper and fold each in half. Place the fold of the paper just shy of the last score line on the album die and roll through the machine. These are your pages.
3. Gently swirl ColorBox Blends on the cover of the album, overlapping colors and blending as you go. Cover the entire surface of the journal.
4. Place the stencil on the journal cover. With a palette knife, cover the stencil with embossing paste. Gently lift stencil off and repeat on the back of the journal. Allow it to dry.
5. Cut 6 16" lengths of twine. Lay open page in book with fold of page to binding and wrap twine around the binding. Tie on the outside of the cover. Repeat with each page. Tie or braid strings together.
6. Die cut a label shape from yellow mat board and doodle "quotes" on it with black pen. Add foam squares under label and place on journal cover.
7. Tie grosgrain ribbon around the cover of the journal.



Happy
Spring

Happy Spring Paper Wreath

By [Lisa Rojas](#)

Do you like hanging wreaths on your door to celebrate the seasons? This paper wreath is very simple to create and it's a wonderful way to use up some of your scrap papers. The key is to use double-sided pattern paper so when you use a paper punch, you can see the different papers through the cut-outs. It gives the wreath that special finishing touch.

Materials:

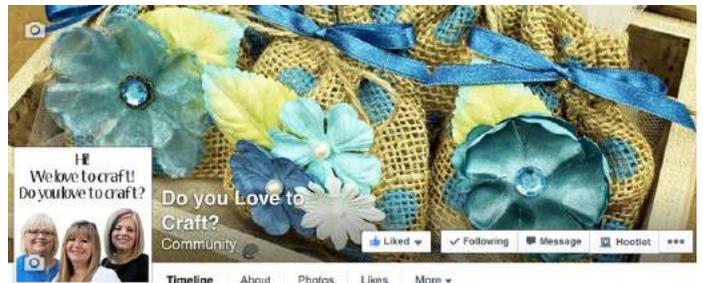
- ◆ Wood wreath, 9"
- ◆ Wood dowel, 7 1/4"
- ◆ Double-sided pattern papers, various colors
- ◆ Cardstock: off white, orange
- ◆ Paper flowers, various colors
- ◆ Ribbon, 1/4"

Tools:

- ◆ Little B Die Cuts Pennants
- ◆ Die cut machine
- ◆ Paper trimmer
- ◆ Decorative paper punch
- ◆ Computer, Lobster font
- ◆ Printer
- ◆ Glue gun

Instructions:

1. Cut 20 strips of patterned paper 1 1/2" x 10". Punch one end of each strip with the paper punch. Fold each strip in half.
2. Wrap the paper strips around the wreath and glue in place.
3. Cut a piece of patterned paper 6" x 5". Run paper and pennant die through the die cut machine.
4. Using a computer, create a triangle with the words "Happy Spring" in the center. Print on white cardstock and cut it out. Note: I made mine in Microsoft Word.
5. Cut out an orange triangle 1/4" larger than the white triangle.
6. Layer the triangles as shown in the photo, then glue to the wood dowel.
7. Attach the dowel and paper flowers to the wreath.
8. Form a small loop with the ribbon and glue to the back of the wreath to create a hanger.



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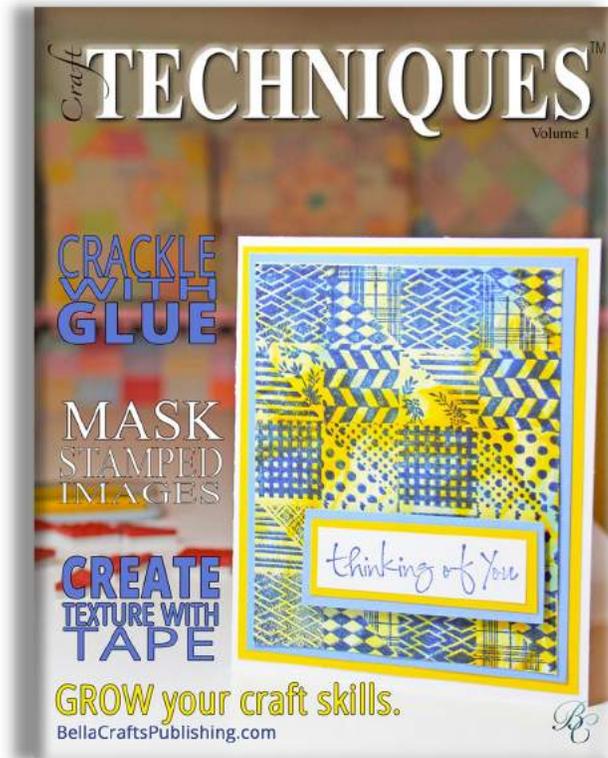
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