

# Bella Crafts Quarterly™

Your Inspiration for a Creative Life!™

Eileen  
Hull  
Artist to Artist

## In this issue

Splatter Painted Phone Cases  
Resin Bezel Keychain  
Watercolor Card  
Braided Fabric Bangle  
Flip Flop Door Hanger  
...and so much more!

Learn. Make. Grow.

[BellaCraftsQuarterly.com](http://BellaCraftsQuarterly.com)

Summer 2015

# We Need You!

Since 2012, we have brought you Bella Crafts Quarterly™, the digital magazine that is FREE to view online and download. It has been our greatest pleasure and is truly a labor of love.

We publish this ground-breaking magazine because we love to craft, learn and be inspired, just like you!

Now, keeping in tradition with our desire to bring crafting to the masses, we are excited to host a brand new consumer craft event at Mall of America

## Bella Crafts CONNECTIONS™

You can help support this event by donating...

# \$1.00

or more

**DONATE**

PayPal



# In this Issue...

## Summer 2015

### Regular Features

- 5 **Cre8time Project**
- 7 **Notes from the Bella Desk**
- 8 **Trending Thoughts™**  
with Julie McGuffee
- 10 **Crafty Tech Talk™**  
with Helen Bradley
- 12 **Socially Sensible™**  
with Theresa Cifali
- 14 **Lessons with Lisa**  
with Lisa Rojas
- 16 **Artist to Artist**  
with Ann Butler
- 18 **Sew Everything™**  
with Susan Weckesser
- 22 **Creative Space™**  
with Lisa Fulmer
- 24 **Ken's Corner™**  
with Ken Oliver
- 26 **Blog Stars**  
with Ann Butler
- 38 **CrafTeenz™**  
with Courtney Chambers  
and Tanner Bell

### Projects to Create

- 32 **Tulip Resist-Dyed Apron**  
by Craft Marketing  
Connections
- 34 **Upcycled Frame Memo Board**  
by Roberta Birnbaum
- 36 **Rope & Shell Candle Holder**  
by Lisa Rojas
- 40 **Victorian Rose Necklace**  
by Lisa Marie Jimenez
- 43 **Beachy Purse Charm**  
by Lisa Rojas
- 44 **Beachy Bezil Keychain**  
by Theresa Cifali
- 47 **Ribbon Box**  
by Tami Sanders for GrafixArts

- 48 **Funky Zipper Bracelets**  
by Lisa Rojas
- 50 **Drops of Rain Encaustic Panel**  
by Anita Houston
- 54 **Beach Memories**  
by Lisa Rojas
- 55 **Sand and Sea Decor**  
by Theresa Cifali
- 56 **Upcycled Braided Fabric Bracelet**  
by Marjolaine Walker
- 58 **Saucy and Spicy Cup & Bowl**  
by Roberta Birnbaum
- 59 **She Sells Sea Shells**  
by Roberta Birnbaum
- 60 **A Loving Heart Card**  
by Sara Naumann
- 62 **Serendipity Washi Tape**  
by Ann Butler
- 64 **ART Journal**  
by Ann Butler
- 66 **Rainbow Stenciled Tote Bag**  
by Theresa Cifali
- 68 **Summertime File Folder Journal**  
by Daniella Hayes
- 70 **Flip Flop Door Hanger**  
by Lisa Rojas
- 72 **Pink Paisley Purse**  
by Lisa Rojas
- 74 **Crystal Sun Catcher**  
by Lisa Rojas
- 76 **Lightning Bugs in a Bag**  
by Cheryl Boglioli

We would like to thank  
[Lisa Marie Jimenez](#)  
for providing the cover for this issue.

#### Note to Readers

Bella Crafts Quarterly™ makes every effort to present information in a clear, complete and accurate manner.  
Please craft in a responsible and safe manner. Failure to do so can result in injury.

#### For Personal Use Only

No part of this publication may be reproduced without written permission from *Bella Crafts Quarterly™*  
All Rights Reserved © 2015 *Bella Crafts Publishing LLC™*

# Bella Crafts Quarterly™

## Publishers



### [Ann Butler:](#)

#### *Editor/Director of Marketing*

Ann is a licensed artist, author, instructor and consultant for the creative industries. Her designs appear in multi-authored books, magazines, booklets, manufacturer tradeshow booths and websites.

She has been teaching workshops locally and internationally for the past 20+ years and currently teaches online classes at Creative Workshops. She regularly is a guest artist on TV and Web TV Shows. Inspiring others through teaching is one of Ann's favorite things to do.



### [Lisa Rojas:](#)

#### *Editor/Director of Communications*

Lisa has been a rubber stamp artist and instructor since 1995. Lisa began designing for publications in 2000, with her work appearing on the web, national advertisements, tradeshow booths and in various craft and home decorating magazines including Scrap and Stamp Arts, Crafts n' Things, PaperWorks, CardMaker, The Rubber Stamper, Stamp It!, Craft Home & Style and Aleene's Craft. Her designs are published in seven multi-designer books. She has had hundreds of designs published to date. Lisa works with manufacturers: using their products in her work, creating projects, and teaching classes and workshops at tradeshow.



### [Theresa Cifali:](#)

#### *Editor/Director of Social Media*

Theresa has nearly 20 years of experience working in the craft industry as a professional designer. Her work appears in books, magazines, trade show booths and websites.

Theresa is also well-versed in social media and emerging digital platforms. Her articles can be found on numerous websites and in trade magazines. She consults creative businesses on best practices in social media, provides management services and teaches social strategy.

The image shows a screenshot of the Bella Crafts Quarterly website. At the top, there is a banner that says "Visit the Bella Blog". Below this, there is a navigation bar with links for Home, About, Info, Contact Us, Advertise, and Free. The main content area features a section titled "10 Craft Blogs Worth Following" with a sub-header "10 Craft Blogs WORTH FOLLOWING" and a link to "bellaquarterly.com". To the right of this section is a "FREE Resource Guide" with the text "Your #1 Resource for finding places to sell your crafts online and offline!". Below this is a "Garden Fence Chandelier" article with a sub-header "Garden Fence Chandelier" and a link to "bellaquarterly.com". The article features a photo of a chandelier and the text "SPRING Garden Fence CHANDELIER". At the bottom of the page, there is a decorative graphic consisting of several overlapping circles made of small dots.

# Washi Tape Memo Holder

This washi tape project is a simple, but elegant way to keep your notes organized on your fridge or on top of your desk. And, because it only takes a few minutes to complete, you can make a few different ones for some variety.

## Materials:

- Darice® Craftwood Jumbo Clothespin
- Little B™ Washi Tape
- Beacon Adhesives® 527 Multi-Use Glue
- Paper flowers
- Word stickers
- Small magnet

## Instructions:

1. Cover the front and back sides of the clothespin with washi tape.
2. Adhere the paper flowers and word sticker to the clothespin.
3. Attach the magnet to the back of the clothespin.



Why is it that when we get really busy,  
the things we love to do most are  
the first to go?

RECLAIM YOUR  
CREATIVITY HERE



cre8time  
CRE8TIME.ORG



# Bella Columnists



[Julie McGuffee](#) is a crafter, an award winning designer, consultant and product developer. She has been professionally involved in the Arts & Crafts industry for almost 20 years. Julie has over 50 "How To" craft books as well as feature columns in national and international magazines. For the past 14 years she has been a host on Scrapbook Memories (now Scrapbook Soup), a TV show which airs on Public Television stations nationwide.



[Helen Bradley](#) is an artist and lifestyle journalist who divides her time between the real and digital worlds, picking the best from both. She writes about Illustrator, Photoshop, Lightroom and digital photography for magazines and online providers world-wide. She has written four books on photo crafts and currently produces video training for [Skillfeed.com](#) and for her blogs at [Projectwoman.com](#). Helen owns more cameras than she is willing to admit to, including a point and shoot converted to capture infra-red, a pinhole camera, a refurbished Polaroid land camera and her Pentax d-SLR.



[Susan Weckesser](#) is the founder and owner of Susan K. Weckesser Inc. She has been teaching, selling crafts and painting for twenty-eight years. Susan has designed paper lines, fabric, stamp sets, and stencils. She is a freelance writer/designer, editor, photographer, and poet. Her work has been published in a variety of magazines. She is also a children's literature writer and illustrator. Susan attended the University of Alberta where she took the Bachelor of Arts program. She is a certified educator with Ice Resin, Ranger Ink, Premium Craft Brands/PanPastels, Helmar and a designer member of CHA. Susan has been married for twenty-four years and has four wonderful children, two feline friends & four gerbils. She lives in Alberta, Canada and has even been known to skydive just to say she did it!



[Courtney Chambers](#) is your average 16 year old girl with a passion for crafting and DIY. She loves transforming boring things into fabulous creations. Ever since she was a little girl she's loved to get crafty! Nowadays she enjoys creating DIY projects, such as decor for her room. She blogs alongside her best friend, Tanner Bell. Together they own [A Little Craft In Your Day](#), a website where they share DIY projects for teens and strive to inspire people of all ages to incorporate a little crafting into their day, every day!



[Tanner Bell](#) is one of the teen faces behind [A Little Craft In Your Day](#), a DIY Teen demographic blog, run by himself and his partner Courtney Chambers. He has been in the craft industry for 5 years doing a little of everything from video content, blogging, designing, consulting; the list goes on! Tanner is very unique: with his young age, personality, and him being a male in a mostly women industry. When Tanner isn't crafting, he finds himself by the pool, spending time with family, or just hanging with friends. Tanner gets inspired from simple day-to-day life and other creations! He hopes to become a spokesperson for a company one day.



[Ken Oliver](#) studied art and design in college. Ultimately he followed a career path in sales and marketing that literally took him around the world working with clients and factories in Asia, Europe, Canada and the United States. His experience in sales, marketing and product development actually led him back to the arts and crafts industry. Ken is an accomplished artist who specializes in watercolor, paper crafting, altered art, mixed media, book binding, craft projects and teaches workshops and classes worldwide. Ken makes his home in Southern Indiana on the banks of the Ohio River.



[Lisa Fulmer](#) is an artist, crafter, writer, designer, teacher, as well as a marketing consultant. She has worked in the craft industry for many years and is an active member of the Craft & Hobby Association. Lisa designs projects and tutorials for craft product manufacturers and she also writes and edits regularly for [FaveCrafts.com](#) and [CraftFoxes.com](#). She has authored two books, *Craft Your Stash*, and *Stylish Craft Foam Projects* – both are available online and in stores. Signed copies are available on her blog.

# Notes

**Introducing Craft Techniques™**  
A Brand New Craft Magazine Coming March 15th



**What's inside...**  
All techniques. All the time. ~ Clearly written tutorials.  
Amazing step-out photographs. ~ Helpful tips & tricks.  
Master a new skill. ~ Grow as an artist.  
Completely digital...take it with you on your mobile devices.

**SINGLE ISSUE ONLY \$4.97**

**ORDER NOW**



## Duetica

Bella Crafts Quarterly™ thanks [Duetica](#) for the use of their beautiful fonts in our publication. Be sure to [check their AD](#) on the back cover of this issue.

Many of the products used in Bella Crafts Quarterly™ are from companies with which we have a professional relationship. Some of the companies have paid ads in this magazine in the way of advertisements, sponsored projects and clickable links. If you are interested in advertising with us, contact Ann at:

[Ann@BellaCraftsQuarterly.com](mailto:Ann@BellaCraftsQuarterly.com)

## #HASHTAG

Twitter, Facebook, Instagram... if there are hashtags, make sure to search for our personalized hashtag to keep up to date on Bella Crafts Quarterly news.

## #BellaCrafts



# Make a Connection!

Advertising is important to a company's growth. **Small businesses, like yours, need an affordable way to get their products seen beyond the company's regular social reach.** Consumers cannot buy your products if they do not know you exist.

Because we understand the needs of the small business owner, we created a special place in our magazine just for small businesses. It is called **Connections**.

**Connections** is an affordable way for you to advertise and get your company seen by hundreds of thousands of readers who have the potential to buy. **Connections** is an attractive flat-fee-per-issue advertisement for small businesses. There are no hidden costs.

[Click here to place an ad now](#)

### [Get More Information](#)

Bella Crafts Quarterly is free to read and download digitally. By offering a free download of our magazine, we remove the purchase-cost barrier between the reader and advertiser. Our readers do not have to pay a subscription fee to Bella Crafts Quarterly to see your ad in our magazine. The digital version of our issues is always available for download, which gives advertisements and marketing a longer shelf life.

Bella Crafts Quarterly averages over 300,000 downloads per issue. The **Connections** ad is a great way for your company or product to be seen by potential consumers.

### WHAT TO ADVERTISE:

Use a **Connections Ad** to broaden your reach and get consumers to notice your:

- Classes
- Workshops
- Online store
- Products
- Services
- New book
- Webinars
- Social media sites and blog to build your online presence

# Trending Thoughts™

with [Julie McGuffee](#)

Trends - what are they, where do they start, why is it important to know what they are and how do you spot them?

For the most part, trends begin with designers who want to do something different in order to stand out. My mum used to say, "A change is as good as a rest," so designers will change what we've become used to. Sometimes the idea catches on, everyone loves it, does something similar and before you know it, everybody is doing their own version of it and it becomes a trend. You'll recognize it because you'll see it everywhere: in magazines, on TV, in the stores where you shop and, of course, on the internet. Want to know if an idea is hot or not? Enter it in the "search" field on Pinterest.

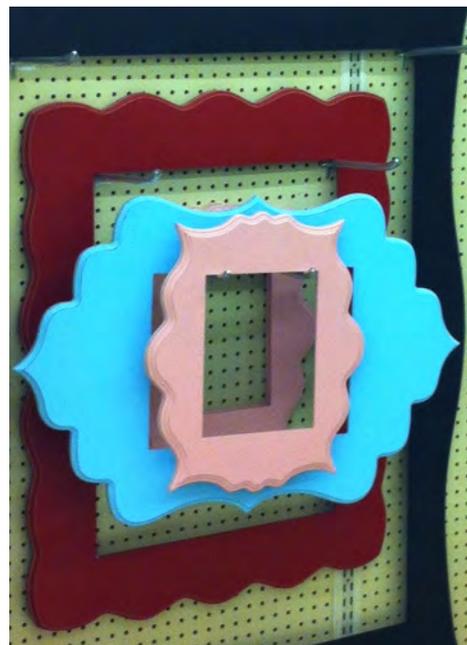
Each year we see new trends for: shoes, hair, jewelry, kitchen and bath, color, weddings, fashion and even food, closely followed by trends in diet and exercise.

A friend of mine truly believes that anything to do with cats is trending. She may be right, but she's been saying this every year since the early 90's. Problem is, she loves cats, so she's totally aware of anything "cat" related and sees cats literally everywhere. It just goes to show that even though we all see the same things, the things that make an impression on us are pretty much the things we like. Consequently, this makes it rather difficult to be objective when discussing trends, especially in a creative industry.

Fashion trends are easy. They're pretty much determined by the fashion magazines. They tell us whether short hair or long hair is trending, whether lipstick colors should be bright red or natural, whether pants are skinny and stop above the ankle and whether or not leggings are still hot, regardless of the kind of shape we're in. I'm going to say what we all think – some people should not wear leggings, however trendy they might be. I tend to think of fashion trends as guidelines. I'm at an age where I don't care

about being on the cutting edge of fashion. I just want to look as nice as possible when I go out in public and not embarrass my children. I always had an issue with hair trends. Don't they know that if short hair is trendy one year, long hair can't be trendy the next. It takes longer than a few months to grow out short hair! Maybe that's why extensions became trendy. Basically, we're pretty much told what is and what is not trendy in the fashion industry because that is what will be sold in the stores, whether we look good in it or not.

As creative, do-it-yourselfers, we have the ability to set our own trends. We know what we like: colors, styles, etc., and have the confidence to run with it. New ideas and techniques, however, are always refreshing, which is why we're rushing to buy chalk paint to upcycle things we have and we now have license to write our own sayings on chalkboards. We become inspired by what we see on Pinterest and in boutique stores, then make it our own because we can. In the Arts & Crafts industry, I see no right way or wrong way, only your way. But if being creative is a business, we have to be aware of what is hot and what is not, whether we like it or not.



Over the past few years, big box craft retailers have become trend setters themselves, happily providing creative inspiration for their customers. A great example is the selection of wall frames found in Hobby Lobby and Michael's arts and crafts stores.



These (not for photographs) frames have become an artistic element in their own right, especially the laser cut ones.



Walls of frames have become a focal design element in any room in any home. Aisles of them can be found in most of these stores, ready and waiting for your creativity.

Wood alphabet letters in all sizes also continue to dominate a large area of each store. Now, we are seeing both finished and unfinished marquee letters. Will these be a trend or a fad? That's something that only time will tell. I also saw a large selection of denim inspired pieces in my local craft store: large, denim covered chunky letters, papers, tapes, embellishments for paper crafters and more, which the marketing department is promoting as a trend. Is it a trend (long lasting)? Or is it a fad (short lived)? I guess if enough people like it, it will be a trend to go along with Indigo Blue colored furnishings in some of the smaller chain retailers. Glass also continues to be a hot commodity due, in part, to the popularity of mason jars and antique styled bottles. After all is said and done, what's most important is to remember to enjoy what YOU like. You're the one who is here to stay. Trends and fads are only around for a little while.

Keep Calm and Carry on Crafting!

Yours truly,  
Julie

# Staging a Craft Photo Shoot

You make great crafts, so it makes sense that you want photos of them to look great. Here's how to stage your craft projects so they are ready to be photographed.

Taking great photos of your crafting projects involves more than simply pointing a camera and taking a shot. It isn't a necessarily difficult process, but neither is it a trivial one. It is, however, a chance to bring your designer eye to your projects.

Start by determining the mood of the image. Do you want it dark and secretive with just the object well lit or do you want the image to be light and bright. The mood will determine the type of background you will use – light or dark and perhaps even the location you will shoot in.

Where possible, try to use natural light which is light from the sun. Avoid having to use the camera's flash, as it throws a very harsh light. If there isn't enough daylight, you can add a fill light using a piece of white foam board or cardboard. Use this to bounce the available light back onto your subject to add some fill light to it. If you've never tried it, you may be surprised at just how much light you can bounce with a piece of white card.

If you have a dSLR camera – use it in preference to a point and shoot. Dial down the aperture to a small value such as f3.5 - f4 or even less (if you have a 50mm f1.4 portrait lens then use that.) The smaller the aperture value, the more you can throw the background out of focus resulting in a more pleasing shot. If you are using a point and shoot, then try its macro

setting. Just make sure that you focus carefully on the area of interest allowing the rest of the shot to go out of focus.

Check the background and the surface your subject is placed on to make sure they work with your image. I keep a few sheets of 12 x 12 plywood with both sides covered in scrapbook papers to use as backgrounds and bases. Fabric works well too, but make sure it is either crisply ironed or deliciously crushed – there is no in-between. Creased just looks bad.

Try various shooting positions such as from the top looking down and shooting at the same level as your subject. Also, consider stacking items one on top of the other, or photographing multiples of them instead of just one. But, remember that odd numbers work better than even numbers of items.

Props can help illustrate your shot. When choosing them, make sure they complement the mood of the shot and that they don't overwhelm your subject. Scatter around the subject some of the items used to make it, such as unwrapped bars of clay for a clay piece, scissors and thread for an embroidery and glitter for a project that includes glitter. Compositionally, the rule of thirds can help you compose your shot, so divide the image into an imaginary tic tac toe grid and place the most important part of the image along one of the lines or at the intersection of the lines.

Finally, check your items thoroughly before shooting them. It takes seconds to pick off dust, hairs and loose threads before you shoot, but much longer to do it in Photoshop later on.



This shot was set up using a sheet of scrapbook covered plywood and a dining room chair placed several feet in front of a bookcase. It was shot using a 50mm lens at f1.4.



The picture above shows what the set up for the picture looked like.

## Looking for places to sell your crafts?



We can help with that!

Get your copy of our FREE resource, for both online and offline selling solutions.

**YES! I WANT MY FREE COPY.**



# SociallySensible™

with [Theresa Cifali](#)

## 6 Quick and Easy Ways to Get More Engagement on Facebook

If you have a Facebook Fan Page for your craft business, chances are you are well aware of the declining reach of your posts. The truth is that Facebook is becoming more of a “pay-to-play” model. While you may not like it, Facebook is a business and businesses make money. Frustrating? Sure, but there’s hope!

Facebook is still viable when it comes to marketing your business. Facebook Ads hold a lot of value and work really well with the right targeting, even with a small budget. However, if you are not ready to invest advertising dollars just yet, there are still ways that you can generate more engagement on Facebook.

If you are willing to put in a little work and implement a plan and some strategy, you can definitely increase both your reach and engagement.

### **Post Regularly and Consistently**

Posting once a day on Facebook, even with a marketing budget, is simply not enough. Posting between 3-5 times a day regularly will show your audience that you are active. Plus, it will help your chances of getting posts into the Newsfeed, where most users interact with content. The more often you post, the better the chances for interaction on them, which signals Facebook’s algorithms that your post has value. Facebook will then put that post into more feeds.

Give this strategy some time, though. Posting 3 times a day for a week and then giving up because you don’t see results immediately is not the way to go. It will take some time for your new plan to take hold. Make a commitment to do this for a good, solid month. Keep an eye on your Post Reach up at the top, right of your page and check your Insights. These will be your best indicators of success.

### **Have a Plan**

You certainly cannot post frequently without some kind of plan in place. You will quickly become

overwhelmed if you don’t. If you sit and stare at your computer screen wondering what to post, you are just wasting valuable time. Come up with a list of categories to post and don’t make it all about business either. Motivation, inspiration, mindset and humor are just a few topics that convert well on Facebook.

Vary your content from day to day. For example, one day you may share an inspirational quote, a craft tip and something funny. The next day, you may post a promotion you are running, ask a question and share an impactful quote. Creating a content calendar will help you stay organized.

It will also be helpful to curate content ahead of time, so you have fresh, ready-to-go posts right at your fingertips. I keep a spreadsheet with my categories at the top. I add quotes and other things I want to say under each category. I then turn those into graphics to share on Facebook. I never wonder what I want to say, because I’ve got it all at my fingertips.

### **Lead with Value**

You will start having more success on Facebook once you let go of the notion that your Fan Page exists solely for you to promote your business. The secret is simple. It’s not about YOU, it’s about THEM! Are your posts providing value? Or are you just blasting out your newest products and latest sale items all the time?

Should you be posting those things on your Fan Page? Absolutely! Just remember the 80/20 rule. Eighty percent great, valuable content...twenty percent business. Social media is about building a community and creating relationships. People buy from whom they know, like and trust. If you talk about you all of the time, you will not build those relationships.

### **Be Relatable**

Want to impress your fans? Talk with them. If

someone comments on a post, say thank you or ask a question. Others will start to join in on the conversations as they see other's comments. It shows your audience that there is a human being on the other side of the screen. People relate to people, not businesses.

If you really want to create conversations, ask questions on your Fan Page. Then, be present to facilitate the conversations that start there. Don't get frustrated if you don't receive any comments the first few times you do this. Keep at it, be patient and they will come. Asking question is also a great way to get to know your audience, so you can serve them better.

### Be Visual

It's no secret that great visual content receives much higher engagement than simple text posts. This is not to say that text posts are useless, mind you. They definitely hold value. Most times, however, a great graphic trumps text!

Beware! Not all graphics are created equal. A really bad graphic or picture can have the opposite effect on a Fan Page, so you will want to make sure that yours look great. It's easier than ever to create amazing graphics. PicMonkey.com and Canva.com are two of my personal favorites. Both are free to use, though each offer upgrades. PicMonkey has a Royal upgrade, which gives you access to more elements, fonts, effects and more. Canva has tons of elements you can use and tons of backgrounds. You can make an image for free by choosing only the backgrounds and elements that are free (as indicated on the element in the program) or you can use one or more

of their "premium" elements for a \$1 each. I don't purchase any elements there, as I like to upload my background images, which is a nice option. If you have curated your quotes and saying ahead of time, as mentioned above, it'll be super simple to create images around them.

### Post at Optimal Times

One of the best, yet underutilized, tools in Facebook is Insights. Insights is Facebook's own in house analytics for your Fan Page. If you have not taken a look in there yet, I urge you to do so. Facebook will tell you what types of posts are getting the most reach, when the best times of day are for you to post and tons more.

Pay attention to the types of posts that are getting the most engagement. Then, share more of that kind of content. You can find this information by clicking on Insights at the top of your page. It will open to the Overview page. Just scroll down a bit and you will see those statistics.

Additionally, you can see at what times of day you have the most activity. Open Insights and click on the Posts tab. The graph will clearly show you when you have the most visitors on your page. Choose the highest traffic times to schedule your posts.

Facebook is far from a lost cause. It really is possible to generate more engagement on your page without paying for it, but you have to invest some time and effort to make it happen. Research, plan and create a strategy with the methods outlined in this article to reap those rewards. It will be well worth it.

## New Publications from



- ~fun projects
- ~easy to follow tutorials
- ~beautiful photography
- ~available in digital & print-on-demand
- ~viewable on all mobile devices

[LEARN MORE](#)



*Lessons with Lisa*

*It's in the Details*



with [Lisa Rojas](#)

# Let's Talk Tools

One of my favorite things about being a designer is all of the very cool tools that we get to use in our work. Each time a new tool comes out on the market, I feel like I just have to have it! Most of the time this works out to my advantage. The tools that I do purchase usually make my life so much easier or they're just plain fun to use. Either way it's a win-win for me. After some thought, I decided for the next couple of issues of Bella, my column would be dedicated to some of my favorite tools, but I would really like some help from all of you. Is there a particular tool you would like more information on that you would like me try out before you buy it? Do *you* have a favorite tool in your toolbox that *you* want to share? If so, I would love to hear from you. Please email me at [Lisa@BellaCraftsQuarterly.com](mailto:Lisa@BellaCraftsQuarterly.com) before August 1<sup>st</sup>.

For today's column, I thought I would cover two of my favorite tools to use for card making and scrapbooking. I'm the type of person who loves details in my projects. Like when I'm creating a card, it's never enough for me to make a card with just papers, stamps and inks. I want my cards to either move, like pop ups or pull outs, shaker cards, etc. (you get the idea) or have add-ons like multiple layers, flowers and ribbons. And, I'm super excited when my cards have it all! The two tools that I'm sharing in this issue are all about ribbon! The first one is a fun and fancy way to add ribbon to your projects and the second tool will help to keep your ribbons pretty once the ribbon is on your projects.



Sew Ribbon™ by We R Memory Keepers® is a great way to add ribbon to your cards and pages if you want to do something a little fancier than adding a bow or just threading ribbon in a straight line. The tool comes in 6 different designs like, weave, flowers, scallop, leaf, shoelace and also zig zag which is the design I used for this column. Sew Ribbon™ has premade slots in it and comes with a small attachment used to cut the slots into the paper, allowing you to create different designs with the ribbon. The tool also has small magnets attached allowing it to be placed anywhere on your project giving it more versatility than just threading ribbon along the edges of your papers. And by mixing and matching the 6 different designs, your creativity will become endless.

Once you have added ribbon to your projects, the last thing you want is for the ends of the

ribbon to fray, unless of course, that's the look you're going for. If not, frayed ribbon can quickly turn a beautiful project into a messy looking one.



Imaginisce® has a nifty little gadget that will take care of the problem for you. The I-Magicut® Ribbon Cutter and Sealer is battery operated by 4 AA batteries, making it portable to take with you to your classes and crops. The tool has a very thin wire inside that heats up when the unit is turned on and only takes a few seconds to heat. Once the wire becomes hot, lift the top portion of the unit up and place your ribbon down

on the bottom portion. The unit has measured marks on it to help with ribbon placement. When the ribbon is in the spot where you want it, simply lay the top portion of the unit down on top of the ribbon and press down on the small bar. The heated wire will cut the ribbon and melt the ends, keeping them from fraying, in one easy step. The I-Magicut® will accurately cut straight, angled and various styles of points in ribbons up to 3" wide.

That's all for now. Don't forget to email me with your comments and questions about your favorite tools. If I use them in my column, I'll send you a small gift and list your name in the magazine!

Share this...



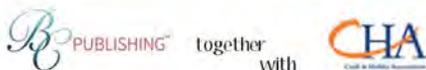
## New eBook Series: Cre8time for Crafting

8 Quick and Easy Projects for Tweens

and

8 Quick and Easy Candle Projects

[GET MORE INFORMATION](#)





## Eileen Hull

Eileen Hull grew up in a large family where there was always an art project in the works. Learning to think creatively has been a huge benefit throughout her life: from thirteen military moves and raising four children to developing product lines for craft manufacturers.

In 2009, Sizzix launched her signature line of ScoreBoards™ dies, which are specially designed to cut and score matboard and thicker materials. Her twelfth Sizzix collection was released in February, 2015.

Eileen also has a line of innovative inks called ColorBox™ Blends with Clearsnap.

She lives in Herndon, Virginia with her husband in their empty nest :-). The newest member of the family is a vintage camper which Eileen outfitted as a mobile studio. In September 2014, she drove cross-country, teaching and crafting for two months. Please visit her blog for the latest Paper Trail adventures and crafty inspiration!

*A: What was your first experience with crafting?*

*E: When I was a little girl, my sisters and I loved to play with dolls. We made doll dresses, accessories and (my personal favorite) doll furniture. We would find scraps of fabric and cardboard and spend hours creating together while signing along with the Sound of Music. Good times...*

*A: When did you first know you wanted to be an Artist/ Designer, or did you know?*

E: Not really! My degree was in Community Health Education so I figured I would do that when I “grew up”. But then I married a military man and it was hard to find (much less keep) a job when we were moving around so much. I started cross-stitching as a way to make wedding and baby gifts, and would go to the the Arts and Crafts shop on Post to frame my work, which then led to falling in love with mat board. Then I had kids and designing seemed to be a good way to stay home with the four of them and make a little money at it too.

*A: What was the turning point of going from a hobbyist to a professional?*

E: I was designing and producing matted sayings, magnets and other gift items for the military groups on posts. Eventually I accumulated way more supplies than I needed and decided to see if I could get in some craft shows. I wound up doing craft shows for years and learned lots about business in that time.

*A: You developed your own line of specialty dies with Sizzix; was that very involved?*

E: It took a while, and I never thought it was really going to happen. Honestly, I was surprised that the folks at Sizzix listened to me and when they said they were going to produce the dies, I couldn't believe it- I was so happy! Now it has been five years I have been working with them and I am still learning new things every day.

I have no background in sales, marketing, design, accounting or art, so you can imagine what

a learning curve I have been on! Designing the dies forced me to learn Illustrator, which was really hard, but now I can't imagine not having that skill- I do everything in that program! I think this has been an amazing opportunity to stretch myself creatively and I would do it again in a heartbeat.

*A: What inspires you?*

E: Creative people, nature, music, patterns, pretty much everything! I always have a notebook nearby so I can jot down all of the ideas that go through my head. The other day I had an idea for a die right as I was waking up. I immediately sketched it out and when I made it, it worked! Hooray for notebooks!

*A: You seem to have started a trend with your vintage trailer and your paper trail of teaching: tell us how that started....*

E: In 2013, I bought my 1976 vintage Serro Scotty trailer, outfitted it as a mobile studio and took it on the road, traveling around the country and teaching classes using my Sizzix dies and Clearsnap inks. I have logged over 13,000 miles, visited 22 states, taught in 39 stores and venues and met hundreds of people. It has been the most exciting adventure ever and I am gearing up for my 2015 trips right now. My kids are grown and my husband is very patient, which allows me to road trip guilt free!

*A: How it is going?*

E: In July, I will be traveling from Virginia to Schaumburg, IL for the Paper Arts Show for ten days. I am excited to be teaching classes on a brand new kind of die that I have

designed. I'll also be visiting stores around the area. There's also something really fun happening with Scotty at the Paper Arts Show but right now it's a surprise. Please follow me on social media to find out what it is!

*A: Where can people see you this summer/fall?*

E: In September and October, I will be headed to teach up in MN at the Bella Crafts Connection and have planned a 6-7 week trip around that event. Please check my [blog](#) and look under events to see if I will be somewhere near you!

*A: Is there anything else you would like to share with our readers?*

E: A few years ago, my husband's step-dad Ray came to live with us. At that time he was 91 and had dementia. We were not able to go on vacation for a while because we didn't have a caregiver for him. It was then that I learned if there's something you really want to do, you better do it now because you never know what life has coming at you and you might not get another chance to follow your dreams. I hope that you have the chance to do something a little scary and when you look back, you will not have regrets...

Thanks for reading! I hope you will follow my adventures...here are my social media links:

[Blog](#), [FB Page](#), [FB Personal](#),

[Pinterest](#), [Google+](#), [YouTube](#),

[Twitter](#), [Instagram](#), [Email](#)

# Snazzy Journal Cover-Ups

*Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep. -Scott Adams*

One of the first things that someone notices when they come and visit me in my studio, is that I have a big collection of journals. I love journals in any size, shape or sort. Any journal is a wonderful thing to me. Since I was small I have had a fascination with paper, especially paper that is in book form. To be able to receive a beautiful journal that has blank pages is such a amazing gift I find, because on those pages you can unleash your imagination with amazing colours, flowing inks, bits of paper, photographs and more.

**journal**  
noun jour·nal \ˈjər-nəl\

*A daily record of news and events of a personal nature; a diary\**  
*\*Oxford Dictionaries*

After my grandmother passed away, I found hidden away in a suit case, a pile of old leather-bound journals that she had kept during her lifetime. What a treasure! Some were filled with day-to-day accounts of her life. However, the majority of her journals were filled with doodles, poetry, paintings, and drawings by her. It truly made me feel closer to her and made me realize where I likely got my love for art, doodling and journal keeping from!

*My imagination can picture no fairer happiness than to continue living for art.*  
*-Clara Schumann*

## Journal Covers

I put my journals through a lot. They get dragged with me wherever I go. They go on airplanes, to the beach, on top of mountains, to family camping trips, kayaking, business trips - you name it! I am always tossing a journal and some ink pens into my purse when I am heading out the door. So, because they are always traveling with me, their covers can sometimes get really beat up. To solve that problem, a few years ago I started altering and crafting up my journal covers. I create durable art covers for my art journal. It is a practical thing to do to help to preserve my book, but I have to admit that I love doing it and I love my artsy looking journal. They really make me smile.

What do you need?

- ◆ Enough fabric\* to cover both covers of the journal and the spine. (If you want a tab closure, then cut a couple inches more.)
- ◆ Ribbon
- ◆ Glue
- ◆ Sewing Machine
- ◆ COLOR! Anything that you like using and works awesome on fabric. For Example: Ranger Ink; Liquid Pearls, Stickles, Faber Castell; Gelatos, fabric markers. Anything that works well on fabric!
- ◆ Bling- rhinestones, buttons, pearls, etc.
- ◆ 5" piece of elastic

**\*Note:** You can use scraps of fabric that you have bought or you can recycle. I have done both. On one journal I recycled an old pair of blue jeans. On the other I used some new fabric from Susan K. Weckesser Inc.

## Recycled Denim



We have gone through so many pairs of blue jeans in our home through the years, and I can't give away the pairs that the kiddos have totally gone through the knees in. So I am always thinking of new ways to recycle them. Covering a journal is a fantastic way to use up an old pair. Just cut out the back pockets and the part of the leg that is still good. Use very good glue, like Helmar's Craft & Hobby glue, and stick the fabric onto the cover and wrap around your edges. To hide the edges on the inside just glue on a bit of scrapbook paper. Put some glue on the outside edges of your pocket and glue it to the front of the journal. Then have fun jazzing it up with some color and bling!

For this cover I did a little bit of sewing using some bought fabric. I first put my 'open' journal on the fabric and traced out an outline. I used a pencil and made a light outline of the open book allowing for 1/2" seam allowance and 2 1/2" closure tab added onto the length (only if you want an overlapping closure). I cut out two pieces of this pattern- one for the inside piece and a different colored fabric for the outside piece. I then sewed them right sides together. I didn't sew all away around because I had to turn it right side out.



After turning it right-side out, I pinned the elastic down on either edge so that my journal cover could slide in and then I did a zigzag stitch all away around on the edge.

## Wrapped Cover



On the front cover I glued a piece of my patterned Susan K. Weckesser Inc. fabric, and trimmed it with ribbon and bling. Remember, it is your journal, so have fun making it yours and creating it the way that will make you happy!

### Ribbon and Fabric



If you don't want to do a lot of sewing or painting, then have fun crafting up a journal with ribbon and fabric pieces. That is exactly what I did with this little journal. I tied on lots of ribbon pieces and fabric pieces that I cut out from my Bunny Hugs Collection from Susan K. Weckesser Inc. and glued them on the front cover. I also went through my scrapbook stash and found some tabs from years ago to fancy up my pages.

Have fun and craft up your journal so when you head out the door your journal is ready to go to!

Come visit me at my NEW website:

[www.susankweckesser.com](http://www.susankweckesser.com)

# Be Seen with Us!

Get your  
product  
in front of  
craft  
consumers.

for more  
information  
contact

Ann  
[@bellacraftsquarterly.com](mailto:@bellacraftsquarterly.com)

# Missed an issue?

## Get caught up...

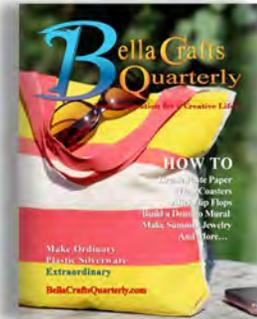
Find all of these issues and more in our Archives!



Winter Journey  
2012



Spring Treasures  
2013



Bella Summer  
2013



Fall Chic  
2013



Simple Pleasures  
2013



Spring Refresh  
2014



Summer 2014



Fall 2014



Winter 2014

CLICKABLE



with [Lisa Fulmer](#)

## Making Space for a Maker Day

Crafting is so much more fun with friends! No matter where you live, you can make space for the Maker Day of your dreams. Here are some of the ways I've either hosted or attended Maker Days that were absolutely fabulous. Have fun!

1. **Take over the family room** – I've had up to 12 people over for crafty play dates on several occasions. By sliding some of my furniture over to one side of the room, I'm able to put up two, 6-foot banquet tables (get the lighter plastic models that fold in half for easier handling and storage) with folding chairs. We work near the door to the back patio to go outside for techniques that involve spray paint or sun-curing, and I set up supply stations and a cutting counter in the kitchen. It can be a bit cozy, but we sure have fun
2. **Clean out the garage** – A craft workshop or all-night crop is a great excuse to have that garage sale and schlep a few carloads of your unwanted stuff to the Goodwill. In good weather, the garage is a great place to get messy. Roll up the garage door and invite your neighbors! I bought several yards of cheap (but cute and bright!) fabric to clip up along the walls where I wanted to cover open shelving or piles of boxes. A shop vac comes in handy to get rid of any spider webs and giant dust bunnies.

3. **Get some sun** – “En plein air” isn't just for fancy French painters! Crafting outdoors with friends on a nice sunny day is loads of fun, not to mention a great opportunity to have a picnic and a game of Frisbee, too! Backyards, beaches or local parks are just begging for you to set up a folding chair and finish that sketch or embroidery project. Don't forget the sunscreen, and bring your camera!
4. **Community rooms** – Who do you know that lives in an apartment complex, housing development or neighborhood with a community room? Residents can often reserve such a room for free or maybe a small fee. One of the best places I spent the day crafting was with a group of women in a nearby mobile home park. Their huge community room was really nice with a kitchen, bathroom and tons of tables. Check on space availability with your city's libraries and Parks & Rec department for more options.
5. **Talk to your local craft stores** – Whether you're lucky enough to still have an independent in town or if you rely on the big chains, most will have a space you can use when they don't have classes scheduled. Retailers are often open to hosting groups of crafters because they translate to groups of customers. [JoAnn Fabric & Crafts](#), for example, offers their classroom for free to [MeetUp](#) groups.
6. **Speaking of MeetUp** - Starting or joining a [MeetUp](#) group of local crafters is an awesome way to make new friends! There's no charge to explore or join local groups. And, if you can't find one you like, with an annual fee you can start your own and ask members to toss a couple bucks in the kitty to cover the cost. You can meet in each other's homes or at coffee shops. One café likes our local Meetup group so much (crafters love their coffee and croissants!) that they set up a free table where members can take turns doing make-n-takes and selling their handmade wares.

# COLORBOX® CRAFTER'S BY ANN BUTLER

*Creative colors for your favorite fabric projects!*

● Six vibrant colors selected by Ann for the ColorBox Crafter's line of inks.

## Ann Butler

### COLOR SELECTION: COLORBOX® CRAFTER'S by ANN BUTLER

COLOR	FULL SIZE
TANGELO	87500
ADUMMIFINE	87501
LIMELIGHT	87502
LILAC	87503
BEFFY	87504
SUNSHINE	87505



FULL SIZE INKPAD  
L 4" W 2.5" D 1"



Ann Butler is a well-known artist, who recently has introduced two lines of stamps designed for quilting and other craft projects. Crafter's ink works perfectly (as shown here) for quilt projects. For project directions visit [clearsnap.com](http://clearsnap.com)

CLICKABLE



Signature  
Cannon  
quietfireshop.com

The woods would be very  
**SILENT**  
if no birds sang there  
except those  
that sang best

[www.quietfireshop.com](http://www.quietfireshop.com)

Helping you create beautiful things

**Gentle Thoughts Calligraphic  
Unmounted Rubber Stamps**

& Supplies for  
Stamping Calligraphy Bookbinding

Receive 20% off the rubber stamp portion of your order  
when you use the Early Bird Coupon Code: **Bella**  
expiry: March 21, 2014

CLICKABLE

Quietfire Design is a Preferred Product Partner with **Spellbinders**  
Beautiful Details Inspiring Creativity



# Ken's Corner™

Crafting in a man's world.

# Shadow Block

with [Ken Oliver](#)

Hi Everybody,

Thank you for stopping in to visit us here today at Bella Crafts. I have a nifty project that you're sure to love. It puts a new spin on a craft staple and lets you make something that will perk up any room just in time for summer. Turn a regular 6" x 6" burlap canvas into a great looking Shadow Block.

Start with a few basic craft supplies: white paint from DecoArt®, 6" x 6" papers, 6" x 6" burlap canvas and Mod Podge®. Flip the canvas with the front side down. The backside becomes your shadow box.

1. Paint all surfaces of the canvas, front, back, sides and inside with American Paint. I used white, but you can use any color. Let dry.
2. Cut a 3"x 3" square template from leftover cardstock. Use this template to cut a frame in a piece of 6" x 6" paper.
3. Sand or distress edges of the paper with a sanding block.



4. Paint the wooden frame inside the shadow box with a dark color. I used Raw Umber; you can use your favorite color.



5. Affix the 6" x 6" paper to the canvas with Mod Podge®, making sure to line up the cut frame with the 3" x 3" "frame" on the back side of the canvas. Press the paper onto the canvas to make sure you get good adhesion between the paper and the burlap. Apply 2-3 coats of Mod Podge®, allowing each coat to dry before adding another. After the Mod Podge® is dry, dry brush a little white paint onto the surface of the frame very lightly. It gives a white washed effect. Keep this very light on a couple of areas.



You will love creating this project...and it's going to look great on your desk or anywhere in your house. The cool thing is, since it's a square, your Instagram pics will look great in it!

Thank you again for stopping by Bella Crafts Quarterly™ today. I am glad we can be a source of inspiration and ideas to fuel your crafting urges. Make sure to share this with your friends. They will thank you for the inspiration!

6. To finish, stamp images onto the frame and add embellishments as you like. I fussy cut a butterfly and stamped stars onto my Shadow Block.

# Blog Stars™

with [Ann Butler](#)

There are so many awesome blogs out on the Internet that I want share with you. But for this column I am sharing some information about SNAP, a blogging conference that might interest you, and one blog star for you to check out. If you have a great blog or know of one that I should share in a future column, email me at: [Ann@BellaCraftsQuarterly.com](mailto:Ann@BellaCraftsQuarterly.com). We will check them out. Who knows, it could be one of our next Blog Stars!

This past April, I had the privilege of attending the [SNAP Conference](#) in Salt Lake City, Utah. [SNAP](#) is a community where imaginative bloggers can come together; learn from one another and walk away invigorated. [Bella Crafts Publishing](#) was one of the sponsors of the event so while I was there I was able to connect with many bloggers who I will be featuring in the future. I heard amazing and inspiring stories from several attendees about why they started blogging and what it does for them on both a personal and professional level. If you have not heard of this conference and you're a blogger, you need to check it out! It was absolutely amazing...

The three day conference was filled with networking opportunities, seminars, DIY classes, inspiration and possibilities. The key note speakers included: [Heidi Swapp](#), [David Tutera](#), Becki Crosby (aka [Whippy Cake](#)), Dan Faires (who was finalist on HGTV Design Star Season 5) and Emma Chapman & Elsie Larson from [A Beautiful Mess](#). On a personal note I must say that Heidi Swapp and Becki Crosby were simply amazing and their presentations were truly inspiring.

In addition to the key note speakers there was a seeming less endless A-list of speakers that included: Lucy Atkins, Amy Baesler, Becky Barnfather, Amy Bell, Vanessa Brady, Desirée Campbell, Tara Carson, Merete Coleman, Rebecca Cooper, Kelly Crawford, Jaime Curtis, Whitney Curtis (the Sr. Editor, Blogger Relations, at The Home Depot), Allison Czarnecki, Jamie Dorobek, Caroline Drake, Amy Ellis, Elizabeth Evans & Elizabeth Evans (they are two girls who married brothers and ended up with the exact same name), Linda Gardner, Haeley Giambalvo, Mimi Goodwin, Brooke & Brittany Graham, Rhonda Greene, Mandi Gubler, Jennifer Hadfield, Emily Herrick, Amanda Herring, Rachael Herrscher, Rachel Hollis, Phil Hollows, Holly Homer, Katie Hughes & Ginny Winters, Susan Jackson, Brittany Watson Jepsen, Ruthie Knudsen, Sarah Kubelka, Kim Layton, Lisa Leonard, Maria Lichty, Gina Luker, Carol Milliron, Alejandra Morin, Melissa Mortenson, Mallory Nikolaus & Savannah Kokaliaries, Jill Nystul, Lindsay & Bjork Ostrom, Amy Petersen, Angel Peterson, Alison Prince, Abby Schaller, Sara Schmutz, Tosha Seeholzer, Kim Six, Amy Smart, Jill Swensen, Emily Taylor, Kris Thurgood, Brooke Ulrich, Vivienne Wagner, Kristina Werner, Jessica Woodbury, Jen Woodhouse and Mitchell Wright. Whew...can you believe this list? And, that is what [SNAP](#) is all about. Bringing all of these experts together to share their knowledge. I will be featuring some of these Super Bloggers in future columns.



[Katie Adams](#) is the creator behind The Crafty Blog Stalker. The Crafty Blog Stalker is a tutorial based blog that covers many different types of crafts from Paper Crafting to Furniture Transformations. Do you want to learn how to make something? Let Katie teach you how.

Katie features a weekly Linky Party on her blog called "Create Link Inspire". Katie and three of her blogger friends each feature their favorite links in the following categories: Fabric, Recipes, Crafts and DIY. All of the features are also be posted to a Pinterest Board "[Create Link Inspire](#)", so you can also follow that board to easily check out all the past link-ups.

# Cre8time for Crafting

## 8 Quick and Easy Projects for Tweens



**BUY NOW!**





**Bella Crafts**  
**CONNECTIONS™**

a New Craft Retreat at  
**Mall of  
America**

September 24, 2015 - September 27, 2015

**Early Bird Registration Opens June 10th!**

**LEARN MORE**

# Top 10 Reasons Why You Need to Attend:



10. It's a weekend away from the kids!
  9. Visiting the Mall of America was on your bucket list anyway.
  8. No cooking meals for 3 whole days!
  7. It's just like Christmas...with loads of crafting goodies to take home.
  6. You can tell your hubby...  
"I won these" when discussing your Bella Crafts Marketplace purchases.
  5. Taking craft workshops all day is your idea of Utopia.
  4. Who cares if you don't sleep...you're busy crafting with friends.
  3. You'll be with your peeps! Crafty peeps...which means that....
  2. ...you won't have to explain what a die cut machine is.
- and the #1 reason you should attend Bella Crafts Connections...

## **IT'S CHEAPER THAN THERAPY!**

So ... what are you waiting for?  
Be the first to know everything there is to know about  
**BELLA CRAFTS CONNECTIONS!**

**Don't miss out on Early Bird Registration. Click Here for more info!**

# Meet the Teachers



ANGELA MAGNUSON



GINA K



SETH APTER



LISA PAVELKA



JOHN CREIGHTON  
PETERSEN



SUSAN WECKESSER



CARMEN FLORES TANIS



JULIE MCGUFFEE



LORINE MASON



JOLANDE  
VANOOSTERHOUT



EILEEN HULL



TANNER & COURTNEY



LINDA PETERSON



CHANTAL JOHNSON



MAGDALENA MULDOON



MADELINE ARNDT



ANN BUTLER



KRISTI JOHNSON



MARY BETH TEMPLE



STEPHANIE HAMEN



CINDY SHEPARD



HELEN BRADLEY



CHERYL BOGLIOLI

# Come Get Crafty with Us!

That's right!

We want YOU to join us for an amazing 3-day craft retreat at Mall of America this September. Yep, we said it.

## THREE DAYS OF NOTHING BUT CRAFTY GOODNESS!

Doesn't that sound glorious? We think so, too.

You will definitely want in on this.

Why? Well, there are tons of reasons, like...

- ~20+ incredible teachers
- ~between 60-70 craft workshops on such topics as
  - mixed media
  - jewelry making
  - ice resin
  - needle arts
  - and much, much more
- ~Welcome Social
- ~VIP Event: Teacher Meet & Greet with Author Book Signing
- ~Bella Crafts Marketplace
- ~Tons of Giveaways

**Don't miss out on Early Bird Registration.  
Click Here for more info!**

# Tulip Resist-Dyed Apron



Learn how to use Tulip® resist to create great special effects when you dye cotton fabric. Use Tulip® Permanent Fabric Markers to accent. And while you're experimenting, how about making a personalized apron for that girlfriend-gardener with the green thumb! She'll be as delighted with the results as you'll be!

By [Craft Marketing Connections](#)

#### Materials:

- ◆ Tulip® Liquid Dye, 8 ounce bottles: Denim, Lime
- ◆ Tulip® Fashion Art Resist, 4 ounce bottle
- ◆ Tulip® Permanent Fabric Markers, Dual Tip: Black, Light Green, Dark Green, Blue, Yellow
- ◆ Apron, white, cotton
- ◆ Salt, 2 cups

#### Tools:

- ◆ Clothes washer
- ◆ Bag of ice
- ◆ Bleach
- ◆ Copy paper
- ◆ Transparent tape
- ◆ Pencil

#### Instructions:

1. Wash the apron. Use tape to piece together the copy paper to the approximate size of the apron. Place the apron down and lightly trace around it to duplicate the shape. On the practice paper, diagonally draw the person's name across the middle of the apron area. Referring to the photo, draw loopy flowers with spiral centers at the beginning and end of the name. Add two more loopy flowers below and two above the name. Add flourishes, leaves and dots. Adjust the drawing as needed to achieve the look desired.
2. Follow the manufacturer's instructions to dye the apron in the washer, using a full bottle of Lime dye and a half-full washer. (Note: Do not bother to wash out the washer with bleach, since you'll be dyeing again.) Let the lime apron dry.
3. Read the resist directions. Referring to your practice paper, on the apron, use the resist to draw name, flowers, flourishes, leaves and dots in approximately the same order as you used on the practice paper. Be aware that wherever the resist touches the lime apron, that area will remain Lime since the resist is "holding" the current color. When the Denim dye touches those areas, for the most part, the resist prevents the dye from completely penetrating the Lime fabric. However, other areas will be dyed. For now, focus on covering anything you want to be green, with the resist. Let the resist completely dry, as directed.
4. Before dyeing the apron in Denim, it's important to

- note that the dye is activated by hot water. But hot water is also how the resist is removed from the fabric. If you dye this in hot water, the resist will disappear and the drawn design will be gone. So, first proceed as you did with the Lime dye, using hot water and a full bottle of Denim dye, but wait to add the apron. Instead, agitate dye enough to mix denim and then wait 30 minutes or so, with the lid open, for it to cool to a luke-warm temperature. In a sink or bucket, dampen the apron in cold water and scrunch it up into a ball. To create a fun, mottled look with the dye and to further cool the water in the washer, throw in a bag of ice. Wait for only a moment or so and submerge the apron down into the icy Denim water. Do not open it or swish it around. Just allow it to set in the Denim dye bath 4 or 5 hours. Then, follow the rest of the dye instructions as you did with the Lime dye. That cycle will wash out the resist. When finished, use bleach according to instructions to clean the washer and let the apron dry.
5. Hopefully, you'll be delighted with the variegated look of the blue-green apron. Use fabric markers to add contrast, such as: Yellow in the light areas of the loopy flowers, letters and dots; Black lines over the loopy flowers, and shading in the name; two shades of Green in the leaves and flourishes and Blue in the spiral centers. Here's where your personality will shine!

**Tip:** While it's helpful to practice loopy flowers so that they can have the size and shape you want, relax and allow for a spontaneous feel to them. There are so many variables on this project that "happy surprises" will direct your results more than planning can. So relax and enjoy!

[Craft Marketing Connections](#) is a team of innovative product developers, creative designers, connected public relations specialists and savvy marketing experts. CMC helps a broad range of companies, from clients with short-term, turnkey projects to new-to-the-industry companies in need of product development, marketing and public relations... all designed to delight crafters and drive sales.



*Roberta Binkheim*

# Upcycled Frame Memo Board

By [Roberta Birnbaum](#)

Why is it that I like to switch out my memo boards every couple of years? I have wanted to make my own frame board for a while. What's great is you can use any size frame. You can usually find the most amazing frames at the thrift store for a dollar or two. Choose your colors and instantly coordinate your new message center to fit right into your home, office, or craft room.

## Materials:

- ◆ Frame 8" x 10" (doesn't have to be wood)
- ◆ Wood clothespins
- ◆ Americana® DÉCOR™ Chalky Finish, Fortune
- ◆ Americana® Acrylic Paint, Cadmium Yellow, Desert Turquoise, Yellow Green, Primary Blue
- ◆ DecoArt® PATIO PAINT outdoor™, Azalea
- ◆ Wire

## Tools:

- ◆ Stapler
- ◆ Foam brushes

## Instructions:

1. Remove the cardboard insert and back of the frame and set aside.
2. Paint the frame with a combination of the Fortune and Cadmium Yellow to create that luscious lime tint.
3. Paint the clothespins in various combinations using the azalea, yellow, turquoise, yellow green, and blue.
4. Set them aside and after 10 minutes, give each painted pin a 'squeeze' to make sure the paint doesn't dry the mechanism shut.
5. Paint the cardboard insert of the frame.
6. Once the insert is dry, glue it to the inside back of the frame.
7. Attach the wire with a stapler.
8. Put the backing of the frame on and make sure it is securely attached.
9. Hang up your frame!

[Roberta Birnbaum](#) lives beside one of the world's most beautiful natural wonders – Niagara Falls. She works in many disciplines including mixed media art and fabric sculpting with Powertex. She creates projects for Ann Butler Designs, Earth Safe Finishes, ETI Resin, and is the Design Team Lead for Bella Crafts Publishing. Roberta is an art instructor and teaches from her home studio. She also provides Classes2Go, where she will bring a 2 hour workshop including all supplies and tools, to groups of 6 or more.





# Rope & Shell Candle Holder

By [Lisa Rojas](#)

Being by the ocean has always had a calm and soothing effect on me. Unfortunately, I don't live down by the beach, so I always try to do what I can to bring the beach to me. This project is a great way to do just that. With the seashells and the rope trim, it reminds me of the beach without even being there.

## Materials:

- ◆ Glass container
- ◆ Ribbon, aqua
- ◆ Rope trim
- ◆ Seashells

## Tools:

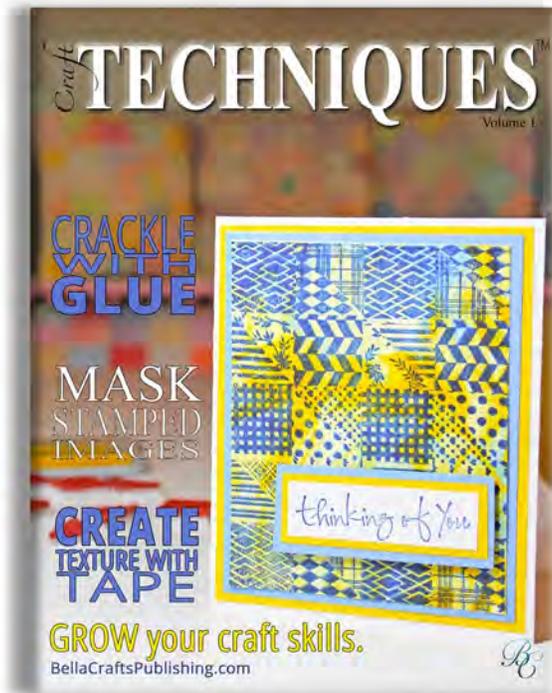
- ◆ Glue gun

## Instructions:

1. Glue the ribbon to the candle holder.
2. Wrap the rope trim around the candle holder five times and adhere to ribbon.
3. Attach seashells to the front of the candle holder.

# Introducing *Craft Techniques*™

A Brand New Craft Magazine Coming March 15th



## What's inside...

All techniques. All the time. ~ Clearly written tutorials.  
Amazing step-out photographs. ~ Helpful tips & tricks.  
Master a new skill. ~ Grow as an artist.  
Completely digital...take it with you on your mobile devices.

## SINGLE ISSUE ONLY \$4.97

**ORDER NOW**

PayPal



CLICKABLE

CrafTeenZ™

# Splatter Painted Phone Cases



# Courtney Chambers and Tanner Bell

Splatter painting is so much fun to do and you can create some really awesome projects with the technique. Splatter paint phone cases are fun to make because you can carry your colorful creation everywhere, since your phones rarely leave your hands. You'll get so many compliments and all your friends will be asking you to make them a matching one!

## Materials:

- ◆ Plastic phone cases
- ◆ Nail polish
- ◆ Stickers

## Tools:

- ◆ Plastic table cloth
- ◆ Tweezers

## Instructions:

1. Wipe down the phone cases to make sure there is no dust or dirt on them.
2. Place the stickers down where you want them. Use as many or as few as you want.
3. Cover the table with the plastic table cloth.
4. Go crazy splattering the phone cases with all different colors of nail polish. Make sure that there are a lot of splatters around the stickers.
5. Using the tweezers, remove the stickers before the nail polish dries. The color of the actual case will be shown in the shape of the sticker.



Photograph Courtesy Stephanie Thompson Photography

Share this...





# Victorian Rose Necklace

By [Lisa Marie Jimenez](#)

Summer is a time for weddings and romance. This Victorian Rose necklace will add a bit of romance to any outfit and it is perfect for summer weddings. The elements used in this necklace give it a Victorian look, as if it was made from the yesteryears.

Using a premade focal piece is the starting base to building this romantic piece.

## Materials:

- ◆ [Trinity Brass Co™](#) Filigree and Rose Pendant, Green/Pink (1)
- ◆ [Trinity Brass Co™](#) Filigree Drop, Antique Gold, 18mm (2)
- ◆ [Trinity Brass Co™](#) Filigree Drop, Antique Gold, 27mm (1)
- ◆ [Trinity Brass Co™](#) Leaf Bead Cap, Antique Gold, 8mm (2)
- ◆ [Trinity Brass Co™](#) Fluted Bead Cap, Antique Gold, 6mm (2)
- ◆ Eye Pin: Antique Gold, 1.5", (31), 2" (2)
- ◆ Jump Rings: Antique Gold, 4mm (3), 6mm (1)
- ◆ Lobster Clasp, Antique Gold, 12mm, (1)
- ◆ Druk Beads: Opaque Cream, 8mm (20), Pink Opal, 8mm (2)
- ◆ Rondelle Beads, Light Pink, 6 x 8mm (8), Opaque Cream 6 x 8mm (2)
- ◆ Fire Polished Bead: Light Pink Opal, 4mm (5)
- ◆ Crystal Rondelle Spacer Bead, Silver, 4mm (2)
- ◆ Craft paint, green
- ◆ Spray sealer, clear

## Tools:

- ◆ Flat nose pliers (2 sets)
- ◆ Round nose pliers
- ◆ Cutters
- ◆ Small paintbrush

## Instructions:

1. Paint the leaf bead caps with green craft paint. Set bead caps aside to dry. If needed, apply a second coat of paint. When paint is completely dry, spray the bead caps with a coat of clear sealer. Allow the sealer to dry, then spray with a second coat.

2. Open ring on a 1.5 inch eye pin. Add the eye pin loop to the top loop on the 27mm filigree drop. Load a fire polished 4mm light pink opal bead onto eye pin. Trim the eye pin and then make a simple loop. Add the loop to the bottom, center on the Victorian pendant.

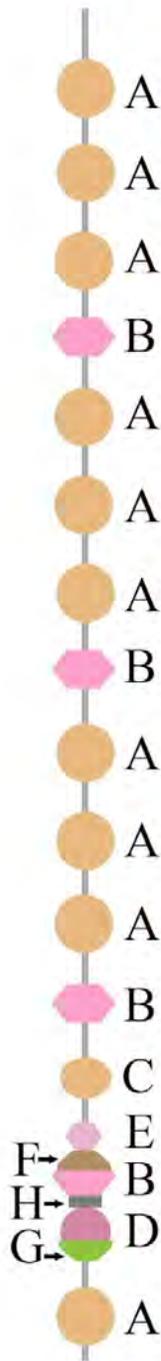
3. Open ring on a 1.5 inch eye pin. Add the eye pin loop to the top loop on the 18mm filigree drop. Load a fire polished 4mm light pink opal bead onto eye pin. Trim the eye pin and then make a simple loop. Add the loop to the bottom opening to the right of the drop in Step #2. Repeat this step, adding the loop to the left of the drop in Step #2.

4. Making the beaded chain: Load 1.5 inch eye pin with a cream druk bead, trim eye pin and make a simple loop. Open the loop of a 2 inch eye pin and add it to the loop on the previous bead. Load the eye pin in the following order: leaf bead cap, crystal rondelle spacer bead, pink rondelle, fluted bead cap, 4mm fire polished bead. Trim and make a simple loop. Continue to add bead links by following the pattern on the next page. Repeat this entire step for the opposite side chain.

5. Open a 4mm jump ring and connect the end loop on the beaded chain to the top, right side opening on the Victorian pendant. Repeat this step for the opposite side.

6. Open a 4mm jump ring and connect the lobster clasp to the end loop on one side of the beaded chain. Open the 6mm jump ring and add it to the opposite end of the beaded chain. (see pattern diagram on next page).

- A  Druk  
Opaque Cream, 8mm
- B  Rondelle Bead  
Lt. Pink, 6x8mm
- C  Rondelle Bead  
Opaque Cream, 6x8mm
- D  Druk Bead  
Pink Opal, 8mm
- E  Fire Polished Bead  
Lt. Pink, 4mm
- F  Fluted Bead Cap
- G  Green Leaf Bead Cap
- H  Crystal Rondelle Spacer  
4mm



Get  
Every Issue  
**FREE**



**CLICK HERE**

[Lisa Marie Jimenez](#) is a professional jewelry designer with 24 years of experience in the industry. She designed her own line of jewelry which sold to gift/clothing boutiques for 10+ years. Her designs have been published in US and International bead/jewelry magazines, along with several front cover features. Lisa's designs have also graced the covers of four romance novels. She shares her jewelry designing techniques with others through her personal blog and currently writes a column for an international bead magazine.





# Beachy Purse Charm

By [Lisa Rojas](#)

Let's face it ladies, there are numerous purses in the stores that we can purchase, but sometimes we just want a little more bling than that new purse we just bought has to offer. What's a girl to do? Purse charms! Purse charms are a great way to add some personality to your bags. This is a great project for a few reasons: it adds the extra bling, but it's also very easy to create and a great way to use up all of those ribbon remnants that you have from prior projects. It's a win, win!

## Materials:

- ◆ Key ring
- ◆ Various ribbons
- ◆ Various trims
- ◆ Starfish beads (4)
- ◆ Silver beads (10)

## Tools:

- ◆ [Westcott® Brand Scissors](#)
- ◆ Needle
- ◆ Thread

## Instructions:

1. Cut the ribbons and trims into various lengths.
2. Lay them onto your work table and fold them in half.
3. Put them in the center of the key ring.
4. Cut one ribbon 10 inches long and wrap the ribbon around the others, securing them with a needle and thread.
5. Slide the silver beads over the end of the ribbons and tie a knot to keep them in place.
6. Using a needle and thread, attach the starfish beads to one of the ribbons that runs down the center.

# Beachy Bezel Keychain

By [Theresa Cifali](#)



Resin rocks! It's easy to work with and you can create such professional looking pieces with it.

This colorful keychain was quick and easy to make, but it looks like I spent hours on it. These make excellent teacher gifts, but honestly...I kept this one for myself. Is that bad?

#### Materials:

- ◆ [EnviroTex® Jewelry Resin](#)
- ◆ [Ultra-Seal™](#)
- ◆ Bezel
- ◆ Darice®, mix and mingle, Glass Metal Lined Beads
- ◆ Darice®, mix and mingle, Keychain with Bead Pin
- ◆ Lara's Crafts™, Block Letters
- ◆ Offray™, 1/8" ribbon, hot pink
- ◆ JudiKins, Diamond Glaze™
- ◆ Decorative paper
- ◆ Sand
- ◆ Sea shells, small
- ◆ Jump rings (2)

**Tools:** Scissors, small plastic mixing cup, craft stick, fine-bristle paint brush

#### Instructions:

1. Cut a piece of decorative paper to the size of the bezel. Apply Ultra-Seal® to the front and back of

the paper, let dry. Secure the paper with a dab of Diamond Glaze™.

2. Arrange the letter and two small sea shells inside the bezel for placement. Once you have them where you'd like them, glue them down with a small amount of the adhesive.
3. Next, carefully squeeze some Diamond Glaze™ around the inside edge of the bezel and immediately fill the bezel with sand, tapping down gently. Let it sit for about an hour.
4. Remove the bead pin from the key ring, unscrew the bead pin and slip on the beads. Reattach the pin head and set aside.
5. Dump out the excess sand and brush away any sand from the letter and shells.
6. Following the manufacturer's instructions, mix the Jewelry Resin in a disposable plastic cup using a craft stick.
7. Fill the bezel with the resin being careful not to overfill. You can fill it slightly above the rim of the bezel, as it is self-doming. Allow this to dry overnight.
8. Once the resin has hardened, attach a jump ring to the top hole in the bezel. Then, attach the bead pin to the bottom hole of the bezel with another jump ring.
9. Attach the bezel to the key ring and tie the ribbon to the top jump ring.
10. Add your keys and you're set!



Environmental Technology Inc has been helping creative people make beautiful projects for over 40 years! Visit [www.eti-usa.com](http://www.eti-usa.com) or [resincrafts.blogspot.com](http://resincrafts.blogspot.com) today for free projects, creative ideas, the latest techniques and trends.



CLICKABLE

# Check out all of our publications!



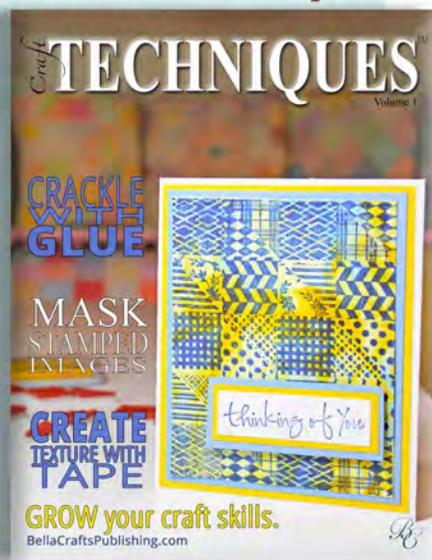
The #1 Digital Craft Magazine that is always FREE to view online and download.



## New eBook Titles



## Craft Techniques™



# Ribbon Box

By Tami Sanders for [GrafixArts](#)

## Materials:

- ◆ [Grafix Artist-tac™](#) 8 ½" x 11" (1 ½ sheets)
- ◆ Ribbon assortment 4 ½" x 3 ¼" x 2 ½" tall

**Tools:** Bone folder, ruler, scissors

## Instructions:

1. Start by using the ruler to measure the length of the lid.
2. With the scissors, cut the ribbons about an inch longer than the lid measurement. Then, lay the ribbons out on the lid to determine how many ribbons are needed to cover it. (There will be approximately 8 pieces of ribbon that are 5 ½ inches.)
3. Remove the reserve backing from the Artist-tac™ Sheet.
4. Lay the ribbons out on the Artist-tac™ Sheet.
5. Cover the ribbons with the reserved backing sheet, then press and smooth the sheets with the bone folder to transfer the adhesive to the backs of the ribbons.
6. Begin placing the ribbons to the lid and burnish the ribbons with the bone folder as you go.
7. Once all of the ribbons have been adhered to the lid, trim off the excess ribbon at each end.
8. Wrap the ribbon around the edge of the lid to determine the length needed to cover it, making sure to allow about 1-inch of ribbon overlap. (This will be 1 piece of ribbon about 15 to 16 inches long.)
9. Cut the ribbon at the marked length, then transfer the Artist-tac™ to the back of the ribbon as previously done in steps 3-5. (The ribbon will probably be too long to adhere to the adhesive in one piece. Apply the adhesive to one end and then reposition the ribbon to apply the adhesive to the remaining end.)
10. Adhere the ribbon around the edge of the lid, then burnish it.
11. With the lid on, measure the height of the box side from the base to the bottom of the lid.
12. Varying the lengths, slightly cut the ribbons a



little shorter than the measurement and cut dovetails on the ends. Place the backs of the cut ribbons on the Artist-tac™, repeating the process from steps 3-5. (There will be about 2 inches of 30-32 pieces of ribbon.)

13. Adhere the ribbon flags around the sides of the box slightly below the bottom edge of the lid.
14. Repeat steps 8-10 to adhere the ribbon around the sides of box, just below the bottom edge of the lid to cover the ends of ribbon flags. (This will be 1 piece of ribbon about 15 to 16 inches long.)

**NOTE:** Artist-tac™ adhesive is repositionable until burnished and set.

**Grafix Artist-tac™** NEW!

Adhesive that only goes where you want it.

Dry transfer adhesive dots.  
Quick, easy & clean for mounting.

3 sizes: 5.5x9", 8.5x11", 11x17" packs of 25 sheets

[www.grfixarts.com](http://www.grfixarts.com)  
[info@grfixarts.com](mailto:info@grfixarts.com)

# Funky Zipper Bracelets

By [Lisa Rojas](#)



Are you looking for a funky accessory to add to your wardrobe? These bracelets are the perfect blend of fun and funky! Made from zippers you can purchase from the store or recycle from an old pair of jeans, these bracelets will surely be the topic of conversation at your next get-together with family and friends!

## Materials:

- ◆ Various zippers, 7"
- ◆ Various charms, gold
- ◆ Jump rings, gold (13)
- ◆ Lobster claw clasps, gold (2)
- ◆ Ribbon crimp bar, gold (1)

## Tools:

Round nose pliers, flat nose pliers, scissors, heat tool, drill, 1/16" drill bit

## Instructions:

### Celestial Bracelet

1. Cut material away from the zipper, leaving a very small border on each side.
  2. Use a heat tool to melt the frayed edges.
- Note: Be very careful. The zipper will be hot!**
3. Drill a hole through the metal piece on the end of the zipper.
  4. Attach jump ring and lobster claw clasp through the hole.
  5. Attach charms to the zipper pull and lobster clasp with jump rings.

### Crown & Key Bracelet

1. Cut material away from the zipper, leaving a ¼-inch border on each side.
  2. Use a heat tool to melt the frayed edges.
- Note: Be very careful. The zipper will be hot!**
3. Attach the ribbon clasp to the end of the zipper with flat nose pliers.
  4. Attach jump ring and lobster claw clasp through the hole in the clasp.
  5. Punch 5 holes into one side of the zipper, 1-inch apart.
  6. Attach a jump ring and charm through each hole.
  7. Attach the key and the crown to the zipper pull with jump rings.

**New eBook by  
Tiffany Windsor!**

## **Cool2Cast**

Tips, Techniques  
and Ideas  
for Jewelry, Home Decor  
and Embellishments

Digital Price \$3.99



Visit the [BellaCraftsPublishing.com](http://BellaCraftsPublishing.com)  
to find out how to order a print copy.



# **FREE means FREE**

No spam.

No Hidden Obligations.

No Nonsense.

...and we will NEVER sell your email.

[bellacraftsquarterly.com/subscribe](http://bellacraftsquarterly.com/subscribe)



If you're ever  
going to see  
a rainbow,  
you've got to stand  
a little rain.

Anita Houston

[www.artfulmaven.net](http://www.artfulmaven.net)

# Drops of Rain Encaustic Panel

By [Anita Houston](#)

Working with Encaustic Wax doesn't have to be difficult. Sometimes doing a piece is as simple as just finishing it out with a few coats of wax, highlighting some details and then calling it finished. That's what I've done here on this wooden board I found in the dumpster.

## Materials:

- ◆ Black matte cardstock, 12" x 8"
- ◆ Wood panel, 24" x 12"
- ◆ Sizzix® Tim Holtz® Alterations™ Bigz™ Die, Petal Drop
- ◆ Dictionary paper
- ◆ Gesso, white, black
- ◆ Ranger Tim Holtz® Adirondack® Alcohol Ink: Cloudy Blue, Pool, Aqua, Red Pepper, Sunshine Orange, Sunshine Yellow, Meadow, Purple Twilight, Wild Plum
- ◆ Faber-Castell® Design Memory Craft® Gelatos®: Red Cherry, Mango, Lemon, Banana, Green Tea, Snow Cone, Raspberry, Bubble Gum, Blueberry
- ◆ Tim Holtz® Collection, Layering Stencil: Crackle, Typo, Eye Chart, Numbered
- ◆ Ranger Wendy Vecchi Archival Ink™, Cornflower Blue
- ◆ Ranger Archival Ink™: Jet Black, Sepia
- ◆ Dreamweaver Stencils Wendy Vecchi Embossing Paste, Silver
- ◆ Ranger Collage Glue Stick
- ◆ Ranger Melt Art™ Clear Beeswax Pellets
- ◆ Artist oil medium, walnut oil

## Tools:

- ◆ Sizzix® Eclips® Machine with #4 Cartridge from Tim Holtz® Alterations™ Stamp2Cut™
- ◆ Ranger Melt Art™ Melt Pot
- ◆ Hake brush
- ◆ Regular paint brush
- ◆ Ranger Alcohol Ink Applicator Tool
- ◆ Palette knife
- ◆ Ranger Detailer Water Brush
- ◆ Heat gun
- ◆ Soft rag

## Instructions:

1. Following the manufacturer's instructions for the Eclips Machine, cut out the Umbrella Man to 12 inches tall using the black cardstock.
2. Die cut the Petal Drops using the newsprint. Cut 9 petals. Next, color these in with the Gelatos and a water brush. Add drops of alcohol ink in coordinating colors, and let them run down the drops.
3. Paint the entire wooden panel with a thick enough coat of white gesso so that all the wood color is covered up. Let dry completely.
4. Paint the bottom four inches of the panel with black gesso, as well as the sides and bottom of the panel. Let it dry completely.
5. Apply Cloudy Blue alcohol ink to an the applicator tool and pounce the color all over the white portion of the panel. Then, add Aqua alcohol ink over the Cloudy Blue. The colors will marble together. Do the sides and top edge as well.
6. Squeeze out a line of Pool alcohol ink along the top edge of the panel. Then, turn the panel upright so that the alcohol ink drips down the front.
7. Use the Numbered, Typo and Eye Chart stencils with Cornflower Blue archival ink to stencil in the designs randomly over the blue area of the panel.
8. Lay the Crackle stencil over the black gesso area. Use a palette knife and the silver embossing paste to stencil in the design. You will have to wash and reuse the stencil to cover the whole black gesso area. Do the sides and bottom of the panel as well. Let this dry for at least 30 minutes.
9. Adhere about four of the drops to the panel using a Collage glue stick.
10. Type the sentiment on the computer using the Imprint MT Shadow font on Microsoft Word, sized to 28. Print this out and cut apart the sentiment.
11. When the embossing paste is dry, ink over it with Sepia and Jet Black archival inks. Use the Jet Black to ink the sides of the panel as

well.

12. Pour the wax pellets into a melt pot and heat it up to 180 degrees.
13. Using a hake brush, dip it into the melted wax and coat the panel in even strokes going horizontal from top to bottom, covering the whole panel.
14. Use a heat gun to fuse and smooth the wax. This will take a while since the panel is so large. Try to melt and smooth any lines and bubbles you see.
15. Apply another layer of the wax to the whole panel and fuse it again with the heat gun.
16. Gather the rest of the drops, the Umbrella Man and the sentiment. Dip as much of the Umbrella Man as you can into the wax or just the head and feet. Attach him on the panel where he is to go. Dip the drops and attach them. Finally dip the sentiment and place it on the panel.
17. Apply the last layer of wax evenly on the panel. Fuse the whole thing as smooth as you can, but this time don't worry about bubbles or divets, as you will want these for the last part.
18. Rub the Blueberry Gelato all over the panel using your fingers, really work it into the bubbles and cracks in the wax. The whole panel should be blue.
19. Using the soft rag and walnut oil, remove and buff away the Gelato. It will stay in the bubbles and cracks, adding to the rain feel on the panel.
20. Lightly fuse the whole panel with the heat gun. Let the panel dry overnight to reveal a clear wax in the morning. Buff the whole panel with a clean soft rag to make the wax shine. Do not display the panel next to a heat source or open window, as the wax could soften.

# It's FREE!

No spam. No hidden obligations.

No nonsense.



Sign Up to have your  
FREE issue  
delivered right to your inbox!

FREE



I Want It!

[Anita Houston](#), The Artful Maven, loves everything about art, but mostly dabbles in mixed media, paper crafting, painting, and now encaustics. In 2012, she was fortunate enough to be accepted into Ranger U, and a membership into the CHA Designer Section shortly followed. Anita has been on the road ever since, teaching and demoing in the Texas area. She truly loves what she does, and gets such a sense of fulfillment when participants in her classes radiate with the joy of creating something. Anita says you don't need much to take her classes. She simply wants you to enjoy and create! You can see her work, tutorials, and video tutorials on her blog.



# New Publications from



Visit [BellaCraftsPublishing.com](http://BellaCraftsPublishing.com)

# Beach Memories in a Bowl



By [Lisa Rojas](#)

We create memories every day and it's so important to not just save them, but to display them for others to see. This project is such a unique way for you to savor those special times in your life. For me, this project doesn't just bring memories from the photos, it's also a wonderful reminder of the beach that I love so much!

## Materials:

- ◆ Glass container
- ◆ Sand
- ◆ Various beach elements
- ◆ Cardstock, tan
- ◆ ColorBox® Premium Dye Inkpad: Licorice, Chocolate
- ◆ Graphic 45® Cling Stamp Set by Hampton Art™
- ◆ Photos
- ◆ Craft sticks

**Tools:** [Westcott® Personal Paper Trimmer](#), Westcott® Hobby Knife, glue gun

## Instructions:

1. Cut photos out with paper trimmer in different sizes and attach them to craft sticks with glue gun.
2. On tan cardstock, stamp sign with Chocolate inkpad, then stamp "To the Beach" onto the sign with Licorice inkpad.
3. Cut out sign with craft knife and glue to a craft stick. Now, you are ready to fill the container.
4. Fill the container with sand. Then, arrange the sign, the photos and beach elements in the glass container.

**Note:** For mine, I used four 1 ½ pound jars of sand.

# Sand and Sea Decor



By [Theresa Cifali](#)

What is the first thing that comes to mind when you think of Summer? If you said BEACH...that wouldn't be much of a surprise, right?

## Materials:

- ◆ Jillybean Soup™ Wood Plank
- ◆ American Crafts™ DIYthickers™, Cinnamon
- ◆ Hampton Art, Cam & Chloe, Swirls stamp
- ◆ StazOn®, Ultramarine
- ◆ Aleene's® Fast Grab Tacky Glue™
- ◆ Aleene's® Jewel-It™
- ◆ Panacea Marble Accents™, blue (3)
- ◆ Assorted sea shells
- ◆ Sea grass
- ◆ Sand
- ◆ Water

**Tools:** Scissors, stipple brushes, fine bristle paint brush, sponge brush, paper plate, heat gun

## Instructions:

1. On a paper plate, mix two parts Tacky Glue and one part water. Apply the glue to the bottom-third of the wood plank and cover with sand. Press gently and let dry. Tap off excess sand.
2. Remove the letters Beach Life from the sticker sheet and stick them to the plastic packaging. Stamp the letters with the swirl stamp in Ultramarine. Carefully heat set.
3. Glue a large sand dollar and sea star to the middle wood plank with Tacky Glue™.
4. Arrange the letters above the shells. If needed, add some extra glue to the back of the stickers.
5. Glue some sea grass over the sand at the bottom of the wood plank with Tacky Glue™.
6. Place some small shells and the marble accents onto the wood plank until you have them where you like. Then, secure them in place with Jewel-It™. Let dry.



# Upcycled Braided Fabric Bangle

By [Marjolaine Walker](#)

I've recently discovered a new love for bangles and cuffs, and the wider the better! I find myself looking through my jewelry box hoping to find one that matches my outfit perfectly which rarely happens. My solution is to make my own collection of bangles in a variety of colors and with these simple steps, I am well on my way to matching every outfit this summer.

## Materials:

- ◆ Empty 500ml water bottle
- ◆ Fabric in assorted colors
- ◆ [Beacon Adhesive® FABRI-TAC™](#)
- ◆ Thread
- ◆ Charms

## Tools:

- ◆ Scissors
- ◆ Needle

## Instructions:

1. Cut the water bottle into a 2 1/2 inch band.
2. Wrap 1 1/2 inch fabric strips around the band and secure the ends with fabric adhesive.
3. Cut twenty four strips of fabric, each one 3/4 inch by 18 inches.
4. Tie three strips of fabric together with a loose knot, braid the strips and tie the ends in a loose knot. Repeat this step to create a

total of eight braids.

5. Untie the knots from both ends of one braid. Adhere the braid to the bangle with the fabric adhesive. Undo any part of the braid that is too long. Tie the three end strips from each side together. Trim off the excess fabric and then repeat this step with the other seven braids.
6. Use the thread and needle to attach some charms to the braided bangle.

[Marjolaine Walker](#) is a mixed media artist and designer. She teaches paper crafting and mixed media classes at events and charity crops, as well as in her own studio, Twelve Stones Scrapbooking, which is a travelling store in Ottawa, Canada. Marjolaine is passionate about sharing her knowledge and teaching others; she especially loves to encourage people to make time for what they love to do or what they dream of doing. She loves to dabble in all kinds of art but prefers mixed media and collage. She loves trying new things and enjoys the learning aspect of it tremendously.



# Saucy and Spicy Cup and Bowl



*Roberta Birnbaum*

By [Roberta Birnbaum](#)

How easy is it to transform a plain, dollar store cup and bowl into a gorgeous, colorful set of dining vessels just in time for summer entertaining? Really easy and I am going to show you how.

## Materials:

- ◆ Cup and bowl
- ◆ Pébéo Porcelaine 150 paint: Marseilles Yellow 02, Agate Orange 04, Ruby Red 07, Turquoise 20, Lapis Blue 16
- ◆ Masking tape

**Tools:** Brushes: [Dynasty](#) 3/4" Black Gold, [Dynasty](#) #8 Black Gold

## Instructions:

1. Wash and dry your cup and bowl.
2. Cut or tear strips of tape and place randomly on bowl.
3. Run a 1/4" piece along the outside rim of the bowl to preserve a border.
4. Paint the exposed areas with your choice of paint colors.
5. Wait 10 minutes, then peel off tape.
6. To achieve the 'halo' effect around your painted areas, mix Marseilles Yellow with some water to create a wash, and brush it over the entire surface.
7. Wait 5 minutes, then dip your brush into water and then

wash off the yellow wash wherever 'white' space should be. This leaves a beautiful halo around each color.

8. For the cup or mug, brush strokes from bottom to top and fill design your own colorful mug.

**Note:** I chose to paint the handle in the same brilliant Agate Orange as the border I painted around the rim of the matching bowl.

9. Allow your pieces to dry for 24 hours, then bake in a conventional oven at 300°F for 35 minutes.

# She Sells Sea Shells



After a long, cold and bleak winter, we want to bring color into our homes as quickly as possible. I have great news; you only need look to nature for wonderful and FREE ways to accomplish this. Using seashells gathered on a recent trip to Florida, I discovered this super easy way to instantly pop color into your life! I decided to work with the Porcelaine 150 paints on the shells because I feel they are perfect for the surface, have just the right amount of translucence and really make the colors sing! I love how versatile this project is; you can create a beautiful centerpiece for a guest suite or even decorate your mantel. Paint a whole bowl full of shells! What would YOU decorate with painted shells?

## Materials:

- ◆ Pébéo Porcelaine 150 paint: Marseilles Yellow 02, Agate Orange 04, Ruby Red 07, Turquoise 20, Lapis Blue 16

**Tools:** Foam brushes, water

## Instructions:

1. Wash and dry the shells. Even if you purchased your shells, still make sure their surface is clean and dry.
2. You are going to paint three shells. The first two will have an ombre effect and the third will be a solid color.
3. Take one shell and have the following colors ready: yellow, orange, and red.
4. Using separate brushes for each color, paint from lightest to darkest pigment, so yellow,

then orange, then red.

5. Try to gently blend one color into the next to create a smooth transition. Set the shells aside to dry.
6. Take the second shell and once again, with separate brushes, you will create a delicious ombre effect starting with a tint of lime, then turquoise, then blue. To create the lime, blend the yellow with the turquoise.
7. The third shell is painted in the lime mix you created with the turquoise and yellow.



Watercoloring with a brayer? Pipettes?  
That's right!

We're so accustomed to using watercolors with brushes that we sometimes forget we can use other tools, too! Grab a brayer and some pipettes and see just how easy it is to create a lovely and colorful background—one that will be different each and every time.

For this project, I'm using Spectrum Noir's AquaTint® Inks. These are concentrated liquid watercolors that can be diluted, mixed or used straight from the bottle. The set contains 6 bottles of watercolor plus brushes and pipettes. It's a fun way to experiment with watercolors in a slightly different form. Yes, you can use a standard watercolor set as well. You can find pipettes at your local craft store or drugstore.

Ready to try? Let's go—watercolor is a fun and easy way to create cards!

# A Loving Heart Card

By [Sara Naumann](#)

## Materials:

- ◆ Spectrum Noir's AquaTint® Inks, Bright & Beautiful
- ◆ [Ann Butler's Crafter's® Ink by Clearsnap](#), Aquamarine
- ◆ Clearsnap® Top Boss® Embossing Ink, clear
- ◆ WOW! Embossing Powder: Clear Gloss Super Fine
- ◆ Matte cardstock, white 4" x 7", 4" x 5", 1 1/4" x 4"
- ◆ Cardstock, blue 4 1/4" x 7"
- ◆ Ribbon: teal silk, 5"
- ◆ Buttons (4)
- ◆ Blank card, white 5" x 7"
- ◆ Foam tape
- ◆ Craft glue
- ◆ Craft sheet

## Tools:

- ◆ [Eclectica<sup>3</sup> {Sara Naumann}](#) ESN11 stamps
- ◆ Ranger Inkssentials™ Inky Roller™
- ◆ Small Brayer
- ◆ Scissors
- ◆ Heat tool

## Instructions:

1. Use the pipette to dispense 3-4 drops of yellow watercolor onto a craft sheet. Use the brayer to apply the yellow watercolor across a 4-inch by 7-inch piece of white cardstock, taking care not to cover the white completely. Let dry.

2. Partially fill a pipette with pink watercolor straight from the bottle. Hold it over the brayered cardstock and then shake gently to spatter color onto the background. Repeat the process with purple watercolor.
3. When the cardstock is dry, edge the top and bottom with aquamarine ink. Heat-set the ink (or let it air dry) and then mat onto the blue cardstock.
4. Glue the cardstock across the card front.
5. Clear emboss the hearts on a 4-inch by 5-inch piece of white cardstock. Use a brush to paint it with yellow. Let it dry and then paint it again with diluted pink paint. While wet, paint it with very diluted purple paint. Let it dry and then cut out the hearts.
6. Use aquamarine ink to stamp the sentiment on the 1 1/4 inch by 4 inch piece of white cardstock. Emboss it with clear embossing powder. Edge the piece with aquamarine ink and heat-set or let it air dry.
7. Use the foam tape to attach the sentiment to the card front. Use two layers of foam tape to attach the heart, slightly overlapping the sentiment.
8. Glue a button at each corner of the card front. Tie a knot in teal ribbon and glue it to the heart as shown.

[Sara Naumann](#) is an American papercraft author, designer and instructor currently living in a seaside town in Poland. Sara is well-known for her "make it easy" approach to mixed media techniques—she recently released a DVD called [Mixed Media Made Easy](#). Her latest creative project is a series of Eclectica<sup>3</sup> stamps designed for the UK stamp company [PaperArtsy](#). You can catch up with Sara's work in various stamping magazines, drop by her blog, or pop by her [You Tube channel](#) (Studio SN) for a weekly online papercrafting video tutorial!



# Serendipity Washi Tape



I always save bits and pieces of decorative papers that are left over from other projects to create Serendipity Papers. I just hate to throw usable things away and I love the technique.

So when I came across these fun matching washi tapes I thought they were perfect for the same technique. Although I also knew it would take a lot less time with the washi tape than with bits and pieces of papers....and I was right! It was a breeze to do and you end up with such fun pieces in the end!

By [Ann Butler](#)

#### Materials:

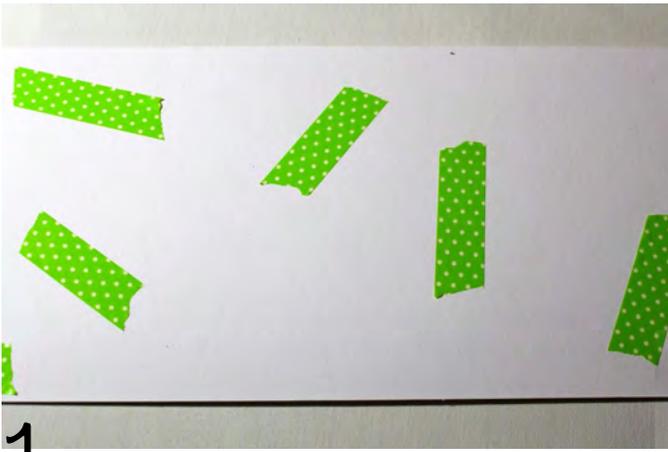
- ◆ [Scotch® Expressions Washi Tape](#), assorted patterns
- ◆ Mat board

#### Tools:

- ◆ Die cut machine
- ◆ Assorted dies

#### Notes:

- ◆ You can do this same technique on card stock.
- ◆ You can cut shapes out if you do not own a die cutting machine.



**1** Tear washi tape and place onto the mat board in random areas.



**2** Continue tearing and overlapping the washi tape...



**3** Until the entire piece of mat board is covered.



**4** For another look you can simply apply the washi tape in strips onto the mat board.



**5** Now you are ready to die cut the mat board into shapes.



**6** The possibilities are endless.



# ART Journal

By [Ann Butler](#)

I love journals and I have them everywhere...  
I can not resist buying blank notebooks to  
decorate...it is an inexpensive way  
to try out new techniques  
and as a bonus I always have plenty of journals  
to give as gifts or use for myself...

## Materials:

- ◆ Blank notebook, 5" x 7"
- ◆ Ann Butler Designs Iridescents, Sapphire
- ◆ Handmade paper
- ◆ Serendipity washi tape mat board
- ◆ [Scotch® Quick Drying Tacky Glue](#)
- ◆ Paperclips

## Tools:

- ◆ Sizzix Big Shot™
- ◆ Sizzix Serif Alphabet dies
- ◆ Paper cutter (with new blade)
- ◆ Scissors
- ◆ Paint brush

## Instructions:

1. Glue the handmade paper to the outside cover of the notebook.
2. Paint the notebook with Sapphire. Let dry.
3. Die cut the letters for "ART" from the Serendipity washi tape mat board following the manufacturer's instructions for the Big Shot.™.
4. Cut two strips of the Serendipity washi tape mat board 1/2 inch by 6 inches and two strips 1/2 inch by 3 1/2 inches with the paper cutter. You may have to make several cuts to get a clean cut in the mat board.
5. Glue the strips to the front cover to create a frame as shown in the photo. Then glue the letters inside the frame to say "ART".
6. Wrap some washi tape around the end of some paperclips. Then trim as desired with a scissors. These are now ready to use to mark pages in your "ART" journal.

Get Every Issue FREE

**Bella Crafts Quarterly**  
Your Inspiration for a Creative Life!

Nick Bonlock  
Artist to Artist

Susan Weckesser  
Artist to Artist

**Bella Crafts Quarterly**  
Your Inspiration for a Creative Life!

Suze Weinberg  
Artist to Artist

In this issue:  
Autumn Wall Hangings  
Bejaiced Tote Necklace  
Creating with PopIt  
Memory Coasters  
Stenciled Throw Pillows  
and so much more!

Get inspired. Create. Share.  
BellaCraftsQuarterly.com Fall 2014

CLICKABLE

BellaCraftsQuarterly.com



# Rainbow Stenciled Tote Bag

By [Theresa Cifali](#)

If there is one thing, other than shoes, that we women cannot get enough of, it's BAGS!

## Materials:

- ◆ Canvas tote bag
- ◆ Stencil Ease, Milanese Lace
- ◆ [Ann Butler's Crafter's® Ink by Clearsnap](#): Sunshine, Berry, Limelight, Aquamarine
- ◆ [Beacon Adhesives](#) Gem-Tac
- ◆ Extra fine glitter
- ◆ Button, green
- ◆ Embroidery floss, pink
- ◆ Blue painter's tape

## Tools:

- ◆ Scissors
- ◆ Heat gun
- ◆ Stipple brushes
- ◆ Fine bristle paint brush
- ◆ Cardboard

## Instructions:

1. Place a piece of cardboard inside the bag for stability.
2. Position the stencil onto the bag, so that the circle is in the center of the bag. Secure it with tape.
3. Starting in the center, stipple on the Sunshine ink. Then, working around in a circle from the center, add Berry, Aquamarine and then, Limelight. Heat set.
4. Reposition the stencil so that straight section is going across the top. Secure it with tape.
5. Starting at the bottom, stipple on the Sunshine ink. Then, add Berry, Aquamarine and Limelight.
6. Reposition the stencil so that straight section is going across the bottom. Secure it with tape.
7. Starting at the top, stipple on the Sunshine ink. Then, add Berry, Aquamarine and Limelight.
8. Heat set both the top and bottom section.



a New  
Craft Retreat

# Mall of America

September 24, 2015 ~ September 27, 2015

[LEARN MORE](#)

# Summertime File Folder Journal

By [Daniella Hayes](#)



[Daniella Hayes](#) is a mother of 2 sons, a wife of 23 years and an artist living in Northern New Jersey. She loves mixed media art, but her heart will always belong to paper because you can make or do anything with it! Daniella's work has been published and featured in magazines and she has had the honor of designing for amazing companies.

With summertime upon us, it's time to think about documenting all the memories we will make. This 6 ¼" x 5 ½" file folder journal has 14 pages and 5 pockets. Its sturdy construction and ample pockets make it the perfect take-along journal. You can put all of your memorabilia in it, (like ticket stubs, coasters and brochures) write down things you don't want to forget and add pictures, too. And, the best part? You probably have all the supplies on hand.

### Materials:

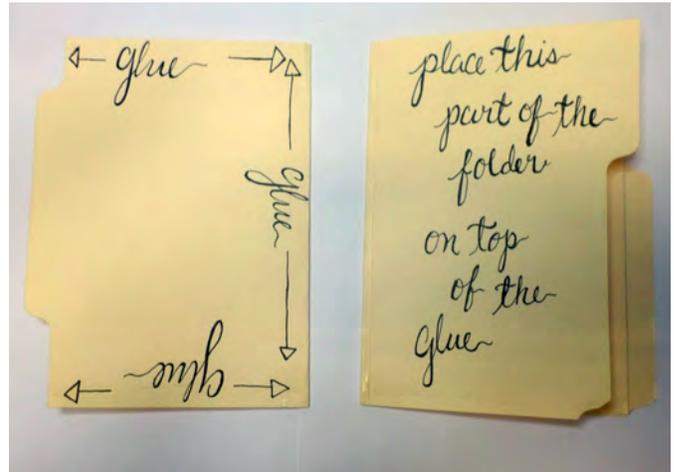
- ◆ Spellbinders® Assorted solid paper
- ◆ Tim Holtz® idea-ology™ Tissue Wrap, Postale
- ◆ Ranger® Distress Ink™, Scattered Straw, Mustard Seed, Salty Ocean
- ◆ DecoArt Media® Matte Medium
- ◆ Tombow Mono Multi Liquid Adhesive
- ◆ File folders (3)

### Tools:

Paper trimmer, ink blending tool, bone folder

### Instructions:

1. Start by getting 3 file folders, each with a different tab (top, middle and bottom). Cut them to 6 inches tall, including the tab, for the top and bottom tab file folders. For the middle tab file folder, cut 3 inches from the top and bottom, leaving you with a 6 inch middle tab folder.
2. Fold the sides of the file folder. On the front of the folder, fold the top to the crease on the bottom. On the back, fold so the tab is over the crease and the rest of the folder meets the crease. Use a bone folder to make the fold crisp. The folders should look like the letter "M"
3. Make a top pocket in each folder by gluing the center together. Glue 1 side and the bottom and adhere center together. You can use binder clips to help them stay together until the glue dries. Do this to all 3 file folder sections.
4. Now it is time to glue all of the sections together. Start with the middle tab section, tab side up. Apply glue to 3 sides, not the tab side. The tab should be on the left. Place the front side of the bottom tab section on the glue. Remember, the tab is always on the back. (see photograph)



5. Take the 2 connected file folders and attach them to the top tab file folder in the same way. You will have 2 side pockets and 14 inside pages front and back.
6. Use another file folder to make the cover. The cool thing about using file folders is they already have score marks on the bottom because they are meant to expand when they get full. That part is perfect for the spine. Measure and cut the cover ¼ inch larger than the inside sections. I like my tabs to stick out, so I make my front cover smaller than the back. Cut the front cover from the score marks to the edge and cut the rest off.
7. Ink your whole cover, inside and out. Apply gel medium to the whole cover and add tissue wrap on top. Add more gel medium on top of the tissue wrap. This will make your book stronger and allow you to wipe it off if it gets dirty.
8. You can add pockets to the inside cover if you want to.
9. While your cover dries, ink your inside pages. You have a lot of left- over file folder pieces. Use them to make tags for your top and side pockets.
10. When your cover is dry, use your bone folder to crease the score marks and make your spine.
11. Apply glue to the spine of the file folder sections and adhere to the cover spine. Let dry.
12. Your book is done! Embellish it and enjoy your Summertime File Folder Journal!



# Flip Flop Door Hanger

By [Lisa Rojas](#)

With summertime on the way, it's time to start opening up those windows and doors and letting the fresh air in! But, opening up our front doors also brings another thought to consider; what cute embellishment are we going to hang on our screen doors for the summer season? It's this super fun flip flop door hanging! Because for me, the only thing better than living in flip flops is going barefoot and using my flip flops in an awesome new project!

## Materials:

Flip flops, assorted colors  
Chalkboard or piece of wood, 11 ¾"W x 8 ½"H  
Cardboard, 12"W x 9"H  
Pattern paper, 12"W x 9"H  
Cardstock, white, 11"W x 8 ½"H  
Ribbon, aqua, 3"W x 24"H  
Mesh ribbon, aqua, 5 ½"W x 24"H  
Ribbon trim, aqua, 30"  
Prima Marketing® Paper Flowers  
Connie Crystal® Crystal Sheet  
Shells  
Glitter glue  
Beacon Adhesives® Zip Dry Paper Glue™  
Beacon Adhesives® Flip Flop Glue  
Eye screws, (2)

## Tools:

Glue gun, Westcott® Personal Paper Trimmer, Westcott® Titanium Scissors, computer, printer

## Instructions:

1. Use a computer to create and print out wording on white cardstock.

**Note:** I used a Mandolyn font from [Duetica](#).

2. Cut pattern paper and cardboard 12 inches by 9 inches and adhere them together with Zip Dry glue. Next, adhere cardstock with the wording to the pattern paper.

3. Adhere the completed sign to the chalkboard or a piece of wood. Next, apply glitter glue around the shells and adhere the shells to the sign.

4. Using the Flip Flop glue, adhere the crystals and flowers to each flip flop.

5. Cut the aqua ribbon and the mesh ribbon 24"

long. Adhere the ribbons together with glue gun. Note: Only adhere the ribbons together at the places where the flip flops will be glued so they will cover any signs of glue.

6. Lay ribbons onto your work table. Measure down 4 inches from the top of the ribbons and adhere the first flip flop with glue gun.

7. Adhere the remaining three flip flops onto the ribbons approximately 2 inches apart. Next, adhere the top of the ribbons to the back of the chalkboard.

8. Carefully attach the two eye screws into the top of the chalkboard. Thread the ribbon trim through the eye screws and tie a bow for the hanger.



We are building a  
Crafting Community  
on Facebook.

Do You Love to Craft?

[JOIN THE MOVEMENT](#)



# Pink Paisley Purse

By [Lisa Rojas](#)

This paisley purse is a fun project that is a perfect accessory for your tweens this summer. With the purse being basically a no-sew project, they will have so much fun making them. And, with the bandanas being available in so many colors, your tweens can make multiple ones to match all their summer outfits.

## Materials:

- ◆ Paisley bandana, pink (2)
- ◆ Daisy trim, white
- ◆ Bow applique, pink
- ◆ Beacon Adhesives® Fabri-Tac™

## Tools:

- ◆ Westcott® Extreme Edge Scissors
- ◆ Needle
- ◆ Thread
- ◆

## Instructions:

1. Cut a 2-inch border all around both of the bandanas
2. Place bandanas wrong sides together. Use pins to hold in place.
3. Starting in one corner, make cuts 3-inches long and  $\frac{3}{4}$ -inches apart.
4. Continue cutting along 3 sides of the bandana, leaving one side open for the top.
5. Take one strip from the bottom and one strip from the top and tie them together. Continue tying the strips until completed.
6. Turn the top sides under  $1\frac{1}{4}$ -inches and  $1\frac{1}{4}$ -inches again and adhere together.
7. Using the border pieces from step 1, cut them into 6 strips 15-inches long.
8. Sew the strips together creating 3 strips that are 30-inches long. Braid the 3 strips together to create the handle.
9. Adhere the daisy trim around the top of the purse. Adhere the handle to the inside of the purse and finish by adhering the bow to the front center of the purse.

**Introducing... Iridescent™**

**A new Paint Line with an iridescent shine!**  
**Works on all surfaces including but not limited to:**  
**Paper, Wood, Fabric, Plastic, Glass and more....**  
**VOC Free ~ Toxin Free**  
**Made in the USA**

From: *Ann Butler Designs™*

By: **Earth Safe FINISHES**  
*The Art of Green*

[CLICKABLE](#)



By [Lisa Rojas](#)

# Crystal Sun Catcher

If you're looking for a quick and easy project that looks like a million bucks, I have the project for you. I have mentioned many times my love affair with bling and of course the beach and this project has both! By adding the seashells with the crystals, I have brought my favorite elements together to create this project. I can't wait to hang it on the deck of our beach house and watch the crystals sparkle with the ocean water!

## Materials:

- ◆ Connie Crystal® Crystal Beads, (28)
- ◆ Connie Crystal® Silver Spacers, (7)

- ◆ Connie Crystal® Heart Pendant, (1)
- ◆ Connie Crystal® Seashell Sun Catcher, (1)
- ◆ Starfish buttons, cream, (3)
- ◆ Artistic Wire®, silver, 20gauge
- ◆ Beadalon® Eye pin, silver, 1.97"

## Tools:

Artistic Wire® Wire cutters,  
Artistic Wire® Round nosed pliers

## Instructions:

1. Place the eye pin through the top of the heart crystal and wrap around with pliers.
2. Use wire cutters to cut the wire 16 inches long. With pliers, thread one end of the

wire through the eye pin on the crystal heart and wrap the end around to close.

3. Begin threading: two crystal beads, one silver spacer, two crystal beads, one starfish button, two crystal beads, one silver spacer, two crystal beads, and one seashell bead.
4. Repeat step 3, two more times. After the last seashell bead, add two crystal beads, one silver spacer and two more crystal beads.
5. At the end of the wire, make a small loop with the pliers to form a hanger. Wrap the excess wire around the loop to finish off.

*sold at*  
**unity**  
STAMP COMPANY  
www.unitystampco.com

**CLICKABLE**

# Ann Butler

# DESIGNS

Stamp your own Art  
*patent pending*

© unity stamp company

© unity stamp company

© unity stamp company

*Ann Butler*

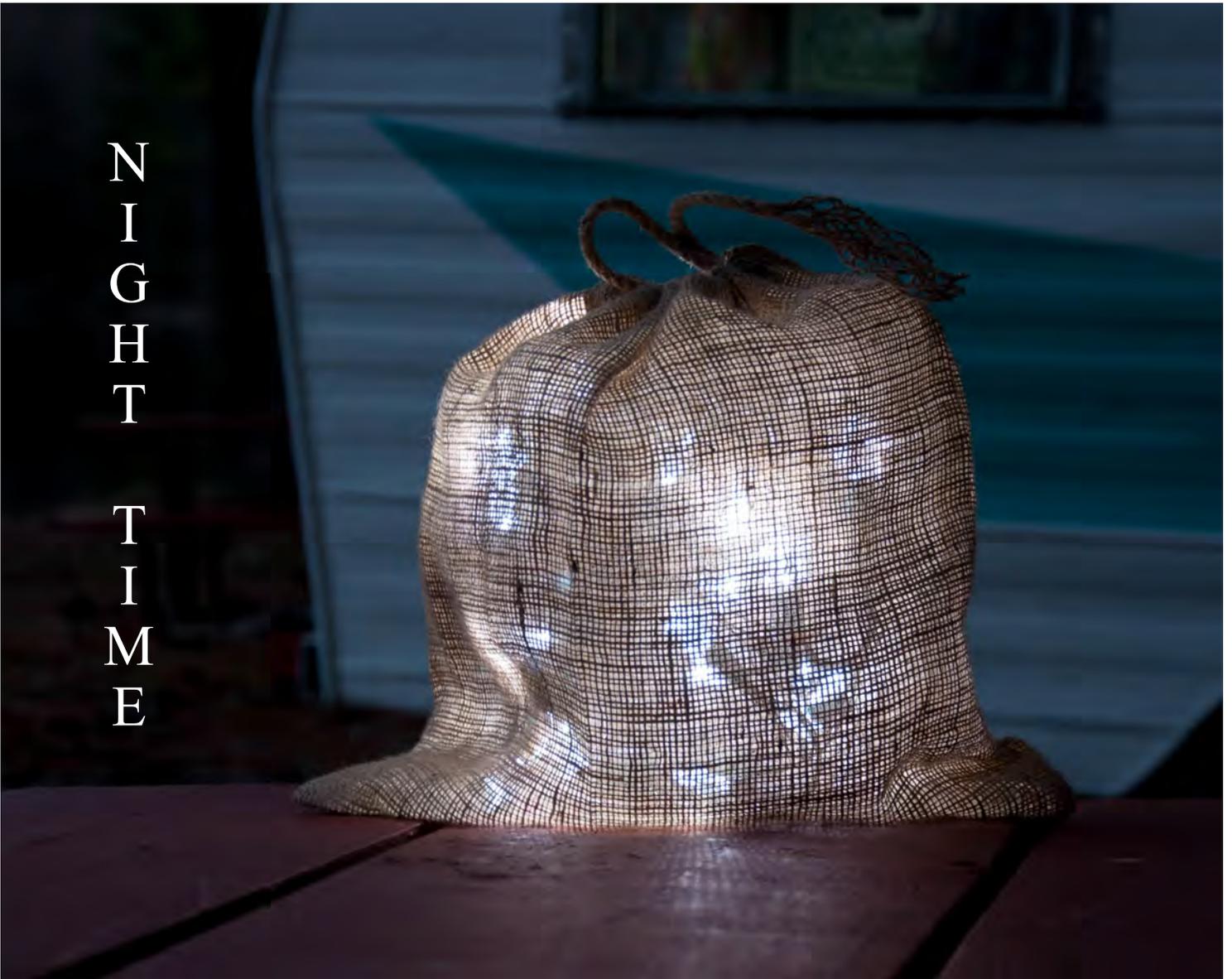
*Ann Butler*

## Endless Possibilities

Faux Quilting and SO MUCH MORE

Stamps sold in 1" and 2" Squares - More shapes COMING SOON!

N  
I  
G  
H  
T  
  
T  
I  
M  
E



D  
A  
Y  
  
T  
I  
M  
E



# Lightning Bugs in a Bag

By [Cheryl Boglioli](#)

As kids, we all loved catching lightning bugs in a jar. However, we'd wake up the next morning to find that they had perished overnight. Bring back that nostalgic wonder and capture everlasting Lightning Bugs in a Bag. This project is so simple, you can easily create this while camping as I did. This is a great project to do with the family. Each child could have their own project. Everyone around the campground came by to see my 'bag o' bugs'. If you're not the camping type, how beautiful would a few of these be hanging from a tree in the backyard?

## Materials:

- ◆ [Canvas Corp™](#) burlap drawstring bag 13" x 13"
- ◆ M-D® Hobby & Craft chicken wire approximately 10" x 20"
- ◆ Small set of battery-operated twinkling lights (with appropriate batteries)
- ◆ \*Optional garbage ties or small bits of wire

## Tools:

- ◆ Wire cutters
- ◆ Garden gloves

## Instructions:

1. Wear garden gloves to protect your hands (or little ones) from edges of cut wire. Using

the wire cutters, snip a piece of chicken wire to approximately 10 inches by 20 inches. These do not have to be exact measurements.

2. Still wearing your gloves, bend the longest part of the chicken wire around to form a tube and then bend the cut wire edges overlapping opposite ends to close the formed tube. You can twist garbage bag ties or wire around joints to secure the two ends, if needed.
3. Bend the bottom of the now-formed tube up inside itself just enough so that no raw wire edges are poking down.
4. Repeat step #3 for the top edge of your wire tube, making sure that no raw wire edges are poking up.
5. Insert the batteries in your battery-operated twinkling lights and then place the box controller inside of your chicken wire tube.
6. Separate your twinkling lights and then weave the lights through various holes in your chicken wire tube. Some lights may have small clips that will clip directly onto your chicken wire. If not, either weave them through freely or attach them to the chicken wire with garbage ties or small pieces of wire.
7. Place the chicken wire tube with weaved lights into your burlap bag. The battery box controller will sit freely in bottom of the bag.
8. At dusk, open the bag, turn on your battery-operated lights, cinch the bag closed, and enjoy the twinkling Lightning Bugs in a Bag.

[Cheryl Boglioli](#) is a mixed-media artist on the leading edge of new products and techniques within the various disciplines of the ever-growing market. As a full-time Artist with a passion for teaching, you can find her Living the Art Life™, creating, exhibiting, traveling and teaching at independent stores and events nationwide with her renovated 1970 vintage trailer, Glinda. If you see her along the way, she even gives tours and appearances with Glinda.



The logo features the word 'Bella' in a blue script font, 'Crafts' in an orange script font, and 'CONNECTIONS' in a large, blue, outlined serif font with a trademark symbol. The background is a faded image of people at a craft retreat.

Bella Crafts  
CONNECTIONS™

a New Craft Retreat at

Mall  
of  
America

September 24, 2015 ~ September 27, 2015

[\*\*LEARN MORE\*\*](#)

# Connections

Explore these wonderful sites by clicking on the graphics!

**marketing**

**Lisa Fulmer**  
Small Business  
Marketing Consultant  
lisafulmer.com

**FREE**  
INTRODUCTORY  
CONSULTATION



missmollysdesigns.com

*nolly alexander, artist*  
artisan jewelry, mosaic & mixed-media artwork

One-on-one training  
online world-wide

- Photoshop
- Illustrator
- Lightroom
- Photoshop Elements

**helen@helenbradley.com**

**beth | watson**  
DESIGN STUDIO

beth@bwdesignstudio.com  
239.209.0937

40473 sandlewood lane  
fort myers | florida | 33907  
designer member CHA  
bwdesignstudio.blogspot.com

**The Artful Maven**  
Anita McFarland Houston  
www.artfulmaven.net  
anita@artfulmaven.net  
(432) 559-1801

Mixed Media/Paper Crafter/Designer, Educator, & Blogger

*Marjolaine Walker*  
Designer in the City of Ottawa, Canada

**Designer Educator**  
**Mixed Media Artist**

Ottawa, Canada  
613-838-8722

www.marjolainewalker.com  
marjolaine@marjolainewalker.com

**creative workshops**

We are all about Online Video Art Workshops  
creativeworkshops.me

**Cheryl Boglioli**  
Designer  
Mixed Media Artist  
Educator

Workshops  
Mixed Media  
Art Journals  
Sizzix Eclips

Other Services  
Publication Articles  
Demonstrator  
Artwork  
Social Media Promotion

www.cherylswindow.com  
cheryl@cherylswindow.com  
772-979-6553

three dimensional art

**Eileen Hull**

with ♥

eileenhull.blogspot.com

*Roberta Birnbaum*  
Artist - Designer - Instructor

{DecorablesArt.com}

Toronto 416-948-0906  
Niagara 289-296-3217  
decorables@gmail.com

**ART AT THE EDGE**  
WITH KEN OLIVER

A fabulous day of art in  
historic Newburgh Indiana  
OCTOBER 25, 2014

*E. & M. McBride*

click here for all the details

**www.CarmenWDesigns.Etsy.com**

*Carmen Whitehead Designs*

**Trinity Brass Co.**  
The Designer's Choice

www.TrinityBrassCo.com

# Creating dazzling lettering art just got easier... and cheaper!

Traditional fonts have only **one look** for each letter:

A

Duetica fonts have **lots of looks** to choose from for each letter!

**25% Off\***

for Bella Crafts Readers  
use coupon code:  
**BC613**

A A A A  
A A A A A  
A A A A A

Now you can mix and match lettering styles to create beautiful one-of-a-kind scrapbooks, cards and projects.



Duetica™

dazzling new fonts that change as you type  
visit [www.duetica.com](http://www.duetica.com)

\* Limit one per customer



LIKE



FOLLOW



PIN



WATCH



CIRCLE



CONNECT



READ

# Let's Socialize!



We love connecting  
with our readers

SO...

Let's Connect Online!