

Bella Crafts Quarterly™

Your Inspiration for a Creative Life!™

Susan
Weckesser
Artist to Artist

In this issue

Peeled Paper Technique
Monogrammed Crafts
Jewelry
Shrink Art
Stamping
Stenciling and more!



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Summer 2014

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This Issue:

Duetica

Bella Crafts Quarterly™ thanks **Duetica** for the use of their beautiful fonts in our publication. Be sure to [check their AD](#) on the back cover of this issue.



Cre8time is a movement to recapture your time and devote that recovered time to your craft passion and creativity.

The **Cre8time** website is filled with wonderful craft ideas and projects. Make sure to visit the website today!

Bella Crafts Quarterly™ will help to inspire you with quick crafts that you can create in minutes. See our Cre8time project in this issue.

Note to Readers

Bella Crafts Quarterly™ makes every effort to present information in a clear, complete and accurate manner.

Please craft in a responsible and safe manner. Failure to do so can result in injury.

Many of the products used in Bella Crafts Quarterly™ are from companies with which we have a professional relationship. Some of the companies have paid ads in this magazine in the way of advertisements, sponsored projects and clickable links. If you are interested in advertising with us, contact Ann at: Ann@BellaCraftsQuarterly.com



Ah, Summer! It's a time to take a vacation, go on a picnic, go to the beach or just relax. It's also a great time to get crafting! So, check out the fun and fresh projects in this issue. Create them as is...or alter them to put your own personal touch on them.

If you enjoy the projects in this issue, be sure to check out all of our back issues in the [Bella Crafts Quarterly Archives](#). They are also FREE!

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Bella Crafts Quarterly™

Publishers



[Ann Butler:](#)

Editor/Director of Marketing

Ann is a mixed media artist, licensed designer, author, instructor and consultant for the creative industries. Her designs appear in multi-authored books, magazines, booklets, manufacturer tradeshow booths and websites.

She has been teaching workshops locally and internationally for the past 20+ years and currently teaches online classes at Creative Workshops. She regularly is a guest artist on TV and Web TV Shows. Inspiring others through teaching is one of Ann's favorite things to do.



[Lisa Rojas:](#)

Editor/Director of Communications

Lisa has been a rubber stamp artist and instructor since 1995. Lisa began designing for publications in 2000, with her work appearing on the web, national advertisements, tradeshow booths and in various craft and home decorating magazines including, Scrap and Stamp Arts, Crafts n' Things, PaperWorks, CardMaker, The Rubber Stamper, Stamp It!, Craft Home & Style and Aleene's Craft. Her designs are published in seven multi-designer books. She has had hundreds of designs published to date. Lisa works with many manufacturers, using their products in her work, product development, teaching classes and workshops at tradeshows.



[Theresa Cifali:](#)

Editor/Director of Social Media

Theresa has nearly 20 years of experience working in the craft industry as a professional designer. Her work appears in books, magazines, trade show booths and websites.

Theresa is also well-versed in social media and emerging digital platforms. Her articles can be found on numerous websites and in trade magazines. She consults creative businesses on best practices in social media, provides management services and teaches social strategy.

The image shows a screenshot of the Bella Crafts Quarterly website. At the top, there is a navigation bar with links for Home, About, Bella Q.2014, Contact Us, and Advertise. Below the navigation bar, there is a featured article titled "10 Craft Blogs Worth Following" published on April 17, 2014. The article includes a list of 10 craft blogs and a "FREE" badge. To the right of the article is a sidebar with a "FREE" badge and a "Make Sure you Get yours!" message. Below the featured article, there is another article titled "Garden Fence Chandelier" published on April 16, 2014. The article includes a photo of a chandelier and a "FREE" badge. The website has a clean, modern design with a light blue and white color scheme.

Kids Activity Tin

By [Theresa Cifali](#)



Summer is here! If you are the parent of young children, you probably hear the sentiment, “I’m bored!” uttered at least once a day. This year, be prepared. Create this simple activity tin filled with quick activities to occupy your child. Involve your child in the process by coming up with the activities together and allowing them to help in the creation of this fun project.



Materials:

Wooden tongue depressors
Aleene's® Fast Grab™ Tacky Glue®
Sakura® Souffle™ gel pens
Krylon® ColorMaster™ Acrylic Crystal Clear spray enamel, gloss
Dress it Up® buttons, Blue Hawaiian
Tin can (canned tomato cans work great), washed and dried
Burlap ribbon, 4" wide or the width of your tin can
Organza ribbon, 1 ½", color of your choice

Satin ribbon, ¼", color of your choice

Tools: Plastic tarp

Instructions:

1. Prepare the wooden tongue depressors by laying them all out on a tarp outside. Have an adult spray the tongue depressors with the clear spray enamel. Let them dry completely and then add another coat.
2. First, wrap the burlap ribbon

3. around the tin can and secure with the Tacky Glue®. Then, in the same manner, add the organza ribbon and the satin ribbon to the can. Set it aside.
3. Once the tongue depressors are dry, attach a button to the top of each one with Tacky Glue®.
4. Write one activity on each tongue depressor with the Souffle™ gel pens. Let dry.
5. Place the finished tongue depressors into the tin can.

Bella Contributors



[Denise Clason](#)

I started sewing when I was seven years old, designing and creating doll clothes by hand! I begged my mother to use her straight stitch sewing machine when I was nine years old and the rest is history! I love to create anything out of fabric and/or buttons! I have authored 9 books and many magazine articles. I've designed and licensed several product designs, some of which are quilt buttons, called "Stitchin' Up the Pieces" with JHB Buttons. My newest book is [Sewing Vintage Aprons](#).



[Helen Bradley](#)

Helen Bradley is an artist and lifestyle journalist who divides her time between the real and digital worlds, picking the best from both. She writes about Illustrator, Photoshop, Lightroom and digital photography for magazines and online providers world-wide. She has written four books on photo crafts and currently produces video training for [Skillfeed.com](#) and for her blogs at [Projectwoman.com](#). Helen owns more cameras than she is willing to admit to, including a point and shoot converted to capture infra-red, a pinhole camera, a refurbished Polaroid land camera and her Pentax d-SLR.



[Courtney Chambers](#)

My name is Courtney Chambers and I love to craft. I love transforming boring things into fabulous creations. Ever since I was a little girl I loved to get crafty! Nowadays, I enjoy creating DIY projects, such as decor for my room and handmade jewelry. I am so grateful to blog alongside my best friend, Tanner Bell. Together we own [A Little Craft In Your Day](#), a website where we share DIY projects for teens and strive to inspire people of all ages to incorporate a little crafting into their day, every day! I am also a sophomore in high school. I love spending time with my family and friends, and one day I hope to be a great adoptive mother!



[Tanner Bell](#)

Tanner Bell is one of the teen faces behind [A Little Craft In Your Day](#), a DIY Teen demographic blog, run by himself and his partner Courtney Chambers. He has been in the craft industry for 5 years doing a little of everything from video content, blogging, designing, consulting, the list goes on! Tanner is very unique with his young age, personality, and him being a male in a mostly women industry. When Tanner isn't crafting, he finds himself by the pool, spending time with family, or just hanging with friends. Tanner gets inspired from simple day-to-day life and other creations! He hopes to become a spokesperson for a company one day.

Be Seen with Us!

Get your product in front of craft consumers.

for more information contact

Ann@bellacraftsquarterly.com

Notes

Bella
CRAFTS!
Google Hangouts
On Air

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1-1:30PM EST



#HASHTAG

Twitter, Facebook, Instagram, Pinterest... if there are hashtags, make sure to search for our personalized hashtag to keep up to date on Bella Crafts Quarterly news.



#BellaCrafts

Make a Connection!

Advertising is important to a company's growth. **Small businesses, like yours, need an affordable way to get their products seen beyond the company's regular social reach.** Consumers cannot buy your products if they do not know you exist.

Because we understand the needs of the small business owner, we created a special place in our magazine just for small businesses. It is called "Connections".

Connections is an affordable way for you to advertise and get your company seen by tens of thousands of readers who have the potential to buy. The **Connections** ad is an attractive flat-fee-per-issue advertisement for small businesses. There are no hidden costs.

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Bella Crafts Quarterly is free to read and download digitally. By offering a free download of our magazine, we remove the purchase-cost barrier between the reader and advertiser. Our readers do not have to pay a subscription fee to Bella Crafts Quarterly to see your ad in our magazine. The digital version of our issues is always available for download, which gives advertisements and marketing a longer shelf life.

Bella Crafts Quarterly averages over 90,000 downloads per issue. The **Connections** ad is a great way for your company or product to be seen by potential consumers.

WHAT TO ADVERTISE:

Use a **Connections Ad** to broaden your reach and get consumers to notice you:

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- Products
- Services
- New book
- Webinars
- Social media sites and blog to build your online presence

Trending Thoughts

by [Julie McGuffee](#)

The **goal** of Bella Crafts Quarterly™ is to **inspire** you to create.

We recently caught up with craft-trends expert Julie McGuffee, who recently attended the Dallas Gift Market. Julie shares her experience and gives us a sneak peek into upcoming trends for the upcoming seasons.

At the end of March, I walked through many of the large showrooms at the Dallas Gift Market. It's always good to see what kind of things manufacturers are offering to retail storeowners for Fall and Christmas 2014 and Spring 2015. I find this to be an important resource, simply because crafters/makers, in general, like to re-create/make for themselves what they've seen in their local gift store.

Gift Market itself is the ultimate in eye candy. Items featured individually may be less than impressive, so how they are displayed is key for design and inspiration. Like products in the Arts & Crafts industry, it's all about showing the customer what they can do with the miniature widgets and gigantic thingamajigs via their showroom displays. It's like walking past live Pinterest boards.



Although the Pantone color for this year is Radiant Orchid (www.pantone.com) I saw very little in Gift Market that had been influenced by this color. I think we have to remember that, unless we work with fabric design, home furnishings and accessories, these color prognostications have only a small influence in the Arts & Crafts market in general. Having said that, this color featured prominently in a showroom which sells giftwrap and packaging products.



I'm sure it will come as no surprise if I announce that burlap and deco mesh have taken over the world and show no signs of waning. I also noticed an increase in all forms of LED lighting. Not just for Winter, these tiny lights seem to be featured everywhere in a variety of colors as an additional form of bling.

Displays for Spring featured bright pastel hues and natural elements in shades of green and browns, etc. I didn't see a multitude of fairies amongst the flowers, but gnomes were hiding in a number of garden displays.



Summer displays were either bright and upbeat, or light and calming, inviting us to stroll along the beach with a wide range of blues accented with white, distressed white and off-white together with natural elements - sea shells, rope and driftwood.

Christmas colors seemed less adventurous this year. I noticed, however, an increase in opulence dominated by gold and silver and, across the board whether traditional or woodland, many of the displays featured red and white.



Fall colors remain traditional with oranges, yellows, browns and rusty reds and black, while bright orange, lime green and purple are still the “go to” colors for Halloween.

There were more Winter woodland creatures and natural elements than I have seen in the past, but snowmen, gingerbread and the traditional bells and stars continue to be popular accents. I’m also thinking that Nutcrackers may be on the move.



Owls in every form and fashion for every season hide in every corner and intricate filigree designs in embossed metal, wood and paper popped up in many of the showroom displays. The Rooster is making a slow, but sure, comeback in wood, resin, china and metal. Découpage surfaces were being used to display goods from years gone by, underscoring the look of nostalgia and eliciting fond memories for the older customer.



Chevron and harlequin patterns are still popular designs for surfaces, both large and small together with filigree swirls. Accent words and large letters are plentiful, but not as common as in years past and a variety of banner decorations adorn tables, walls, shelves and Christmas trees. With so much being posted on the internet and Pinterest boards, it’s becoming increasingly difficult to find something that hasn’t been seen somewhere before. Admittedly, it’s the displays that are still the motivating factor for my bi-annual trek to the Dallas Gift Market.

This is just a small selection of the photos I took during my walk. To see more, please check out my blog, [Life in the Craft Lane](#) - Hope to see ya there!



Missed an issue? Get caught up...

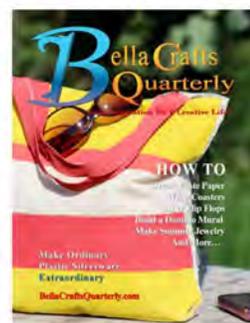
Find all of these issues in our Archives!



Winter Journey
2012



Spring Treasures
2013



Bella Summer
2013



Fall Chic
2013



Simple Pleasures
2013



Spring Refresh
2014



Halloween 2012



Valentine's 2013



Thanksgiving 2012



SociallySensible™

by [Theresa Cifali](#)

8 Cool Apps for Instagram Enthusiasts

Do you use Instagram? If you have a creative business, you should. Instagram is fun and easy to use, but it isn't just for pictures you take with your smart phone anymore. There are several great apps available not only for adding text to your images, but also for creating unique, customized visual content that people will love. The best part...you create this content and share it right from your phone!

I have played with many apps for Instagram. These are some of my personal favorites. There is a mixture of both free and paid apps that I like. I encourage you give them a try.

InstaCollage PRO – FREE

Available: Apple/Android
Description: InstaCollage helps you quickly combine multiple sized photos into one beautifully framed picture and unique collage with caption in seconds. Share your masterpiece to Instagram, Facebook, Twitter and Flickr.

InstaFrame – FREE

Available: Apple/Android
Description: InstaFrame helps you combine your photos creatively with text and emoji to make great-looking collages, share them on Instagram, Facebook, Twitter, Flickr and Tumblr.

Photo Blend – FREE

Available: Apple
Description: Photoblend is a photo

editor that allows you to blend two images together to create a double exposure effect. Share on Instagram, Facebook and Flickr.

Pho.to Lab – FREE

Available: Apple/Android
Description: Pho.to Lab contains almost 500 fabulous effects for your photos, such as photo montages, stylish photo effects, cool face montages, holiday e-card templates and collages. It's simple and easy to use. First, choose an effect or a frame. Next, select a photo from your camera roll or take a new photo with your phone. Add text, if you so desire. Share to Instagram, Facebook, Twitter and Pinterest. It's that simple.

InstaWord - \$.99

Available: Apple
Description: InstaWord allows you to add text on Instagram photos. Also, you can apply various typography styles (drop shadow, stamp and so on) to text. Share on Instagram, Twitter and Facebook.

A Beautiful Mess - \$.99

Available: Apple/Android
Description: Elsie and Emma, creators of the award-winning lifestyle blog, "A Beautiful Mess", bring this cool app to you. Add new life to your favorite photos with custom filters, fun fonts, and hand-drawn doodles. Share them on Instagram, Facebook, and Twitter.

Rhonna Designs - \$1.99

Available: Apple/Android
Description: This app was designed with your creativity in mind. Perfect to creatively edit your photos with artist, Rhonna Farrer's exclusive frames, masks, designs, fonts and filters right on your phone. Adjust transparency, color, shadows, outlines, size and angles as you create with the text and design features. Add masks to any photo using the various shaped designs. This app even allows you to add multiple designs/fonts to the mask! More add-ons are available for purchase. Email your design or share to Instagram and Twitter.

Word Swag - \$2.99

Available: Apple/Android
Description: Use WordSwag to create quick and easy quote graphics. Choose a premade background or a picture from your camera roll, then add your own text or choose from an assortment of pre-selected quotes. Format text quickly by selecting from a wide variety of pre-made typographies. Share to Instagram, Facebook and Twitter.

I highly recommend these amazing photo editing apps for Instagram. Not only can you create and share right from your phone, but you can save all of your creations to your camera roll to use and share later. Remember...great images receive great engagement. Engagement is what social media is all about. Happy creating!



Lessons with Lisa

It's in the Details



Using Chalks in your Scrapbook Pages and Cards

by [Lisa Rojas](#)

Decorative chalks are a great way to add color to your scrapbook pages and cards. They are acid-free and very easy to use. There is a variety of decorative chalks on the market today. They come in different types and my favorites are the palette type by Craff-T Products, the stick type by Lowe-Cornell and my absolute favorites are chalk pencils by Faber-Castell. The General Pencil Company also makes a great set of chalk pencils. Let's talk about how to use the different types.

Chalk Palettes- You can apply these chalks to your projects with a foam-tipped applicator, cotton swabs, or you can attach a small pom-pom to a pair of hemostats or tweezers and apply the chalks that way. Simply pick up the chalk color you want to use with your applicator and rub it onto your project.

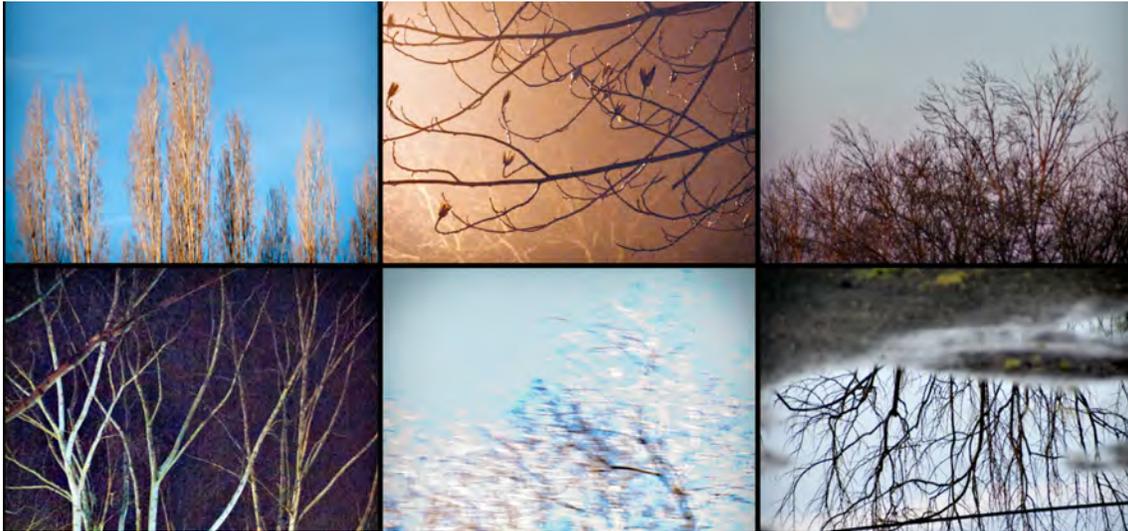
Chalk Sticks- You can use the same types of applicators as I mentioned above, directly on the chalk sticks, or you can rub the chalk stick on a piece of scrap paper and then use the applicator to pick up the chalk and apply to your project.

Chalk Pencils- There are two different ways you can use chalk pencils. The first way is to use your chalk pencils the same way you would use a colored pencil. Use them to color directly onto your project. If you're looking for a watercolor effect, use a Dove Blender pen with your chalk pencils. You can do that by coloring your images with the chalk pencils, add your highlights where you want them, then use the blender pen to blend the colors of the pencils together. You can achieve some beautiful results with this method.

Finally, after you have completed your project, be sure to use a spray fixative to "set" your chalks. This will seal the chalks onto your project so they don't smear. My favorite fixative is called Preserve It! by Krylon Products. Never use hairspray to seal your chalks. It is not acid-free and it will damage your projects over time. And, after all of the hard work you put into each of your projects, you want them to last so future generations can see how talented you were!



ART From Your Camera



These six images were from a series of shoots where the theme was trees.

Capturing photos that are art works in themselves.

In Summer, the weather is perfect for getting out of the studio and into the outdoors. But, heading out doesn't mean you have to take time out from making art. Instead, all you need is your trusty cell phone and you have your own portable art studio in your pocket.

Most of today's cell phones and tablets give you access to a range of fancy photo capture and processing tools that you can download and use on the go. If you prefer to go a little more high tech, then bypass the phone camera and use a point and shoot, or DSLR to capture your images and process them later when you get home. Either way, with camera in hand, your next piece of art is just a photograph away.

If you're more used to photographing your art than making art from your photos, there are a few things to consider before heading out. First of all – what will you shoot? If you're stuck for inspiration, try a theme. Start out by shooting a single subject, such as the color yellow, numbers, windows, or shadows. Themes can be a great 'ice-breaker' – not only do they help you get over the worry of what to photograph, they also help you train your eye to look for and see things in the world around you.

Themes are also a great way to find inspiration in what might seem to be the most uninteresting of places to photograph. While I hope your travels take you to somewhere interesting and full of exciting photo opportunities, even if you get stuck in the equivalent of a derelict industrial wasteland, a theme will help you keep excited about your photo art discoveries.

Also, consider the technicalities of using your camera. Can you capture close-ups and how do you set it up to do so? Can you capture fast movement? In most cases, a point and shoot is your best bet for close-ups. These all have a macro setting (indicated by a flower icon) for getting in close to your subject and still getting a sharp image. Test your cell phone to see the point at which you are too close to your subject for it to focus sharply. This knowledge will help you take better shots.

If you can't capture fast movement, then try panning or moving your camera so you follow the subject, keeping it in focus as the background moves. This takes practice, so don't expect to get it right the first time.

If you're using a tablet or phone, consider visiting the app store to search out some apps to help you take more interesting photos or to process those you have taken. There are lots of fun, and free or inexpensive, camera apps that will stitch panoramas for you or make your state-of-the-art phone perform like a cheap plastic camera that leaks light - all in the name of art.

If you're using a photo app, then look out for subjects that will harness the power of that app. Some apps really shine when you pick big subjects and others just love minute details. I've shot wonderful wide beachscapes and breathtaking sunsets using a panorama stitching tool and, with the same iPad, shot gears and small industrial details using a faux toy camera app.

I'm willing to bet if you spend some time outdoors with your camera this summer, you'll come back with some printable and frame-worthy art for your walls and some wonderful images to use in your artwork.



Susan Weckesser

and has even been known to sky dive just to say she did it!

"I love to live life to the fullest and create my dreams each and every day."

What was your first experience with crafting?

I grew up around arts and crafts. So, it feels like I was born creating something, crafting things, painting, sewing or doing something creative.

My mother was a wonderful seamstress and crafter and both of my parents could draw beautifully. My father was actually offered a spot in the Banff School of Fine Arts right after High School but he wasn't allowed to go because the family business was oil. I still managed to get him to draw and paint with me sometimes.

When did you first know you wanted to be an Artist or did you know?

Being an artist just fell into place. I have always been creative in everything that I do and I have always liked to push things to see how far I can go. I started this creative journey by being a ballerina & dancing /training with the Royal Academy of Ballet. By grade 6 I wanted to be 'famous' so I started my acting career. My parents were always supportive in that they always told me I could do anything. The world could be mine if I just believed. So with that in my heart, at the age of 12 I started mailing out resumes to agents, theaters and producers. I don't think my parents thought I would be that

Susan K. Weckesser, the founder and owner of Susan K. Weckesser Inc., previously named Susiebee Studios Inc. She has been teaching, selling crafts and painting for twenty-eight years. She has designed paperlines, stamps sets, and stencils. Susan is also a freelance writer/ designer, editor, photographer, & poet. Her work has been published with the magazines

Creating Keepsakes, Canadian Scrapbooker, Scrapbook News & Review, Today's Parent, Card-making & Scrapbooking, Scrapbook Magazine UK, and Canadian Living. Susan went to the University of Alberta where she took the Bachelor of Arts program. She has been married for twenty-four years and has four wonderful children, two feline friends & four gerbils. Susan lives in Alberta, Canada

dedicated! Throughout the rest of school I had so many fun adventures including being an extra in movies, being part of Miss Teen Edmonton, earning a scholarship to a theater school where I filled my heart with singing, drama, dance, musicals, & art and getting my first writing gig with a newspaper. I was SO blessed to have amazing parts in several productions and the beginning of my artwork & poetry work being featured in art galleries. I worked in a craft store after school where I taught many different things including Tole Painting, watercolor painting, knitting, and lots of crafts. Yes, older ladies often raised an eyebrow about a sixteen year old teaching them how to knit! Creating helped and protected me as I grew up. I learnt at a very young age how healing being creative could be. It can make your heart feel so full, your mind think clearer, and your soul fly free!

What was the turning point of going from a hobbyist to a professional?

I get that I have always thought of myself as a professional.

During the time that I was going to University I met a good looking boy and got married, to the shock of my parents. Our first child was born at the end of our final year. I knew that I wanted to stay home with my children so I started writing & illustrating Children's Literature. I would also quilt and paint creations to be sold at Craft Shows and in stores.

During the years I have written & designed for many magazines and while writing for the Canadian Scrapbooker I was introduced to CHA. I was so intrigued by the CHA and so I became a CHA designer member which further supported my professional career even more.

You started your own paper line, was that very involved?

YES, and no.

When I was approached by people asking if I could create my watercolor paintings into paper I just jumped in and did it. I mean really, how hard could it be! *grin* Boy, did I learn!

The easy part was creating all my artwork and getting it into the computer. The hard part was learning how to combine my painting with Adobe Photoshop and then getting it ready for the manufacturer. I was not computer skilled at all and so I taught myself. I am SO grateful for a helpful printer that tolerated all my

questions!

Do you have a favorite craft technique?

I LOVE all Craft Techniques.... I really do! And I like to try everything from wood carving to felting! My family and I even learnt how to make an edible arrangement this past weekend!

I am drawn to Fine Art Crafting or Mixed Media using recycled or natural materials. Give me some recycled goods, a whole bunch of different mediums, lots of color, and a heat gun and I can create for hours. I love seeing the effect that heat/cold has on different elements and colors when I am creating. It is MAGICAL!

What inspires you?

NATURE! I adore all the beautiful things around me. The color, the sounds, and all the beauty of nature inspires me everyday. I also ADORE family history and all this 'antique'.

What is next for you in way of products?

There are a lot of fun things in the works for Susan K. Weckesser Inc.: everything from home decor & fabric to more stamps and paper. I am also working on a new book which is super exciting.

Describe your studio or crafting area....

My studio is one of my favorite places to be. The back wall is actually a huge window that looks out over my rock garden. I have wonderful mix of new and old, modern and antique decorating my space. I have artwork and pictures surrounding me that makes me smile! My easel is by my window so that I can paint and gaze outside. It truly is a place to learn, create and laugh or if I just want to be quiet I have a huge comfy chair in the corner where I can curl up, look out the window, and daydream.

Is there anything else you would like to share with our readers?

*Did you know that I was on a cooking show series?

I love to cook and so I had fun being a guest a few times on the cooking show: 'Company's Coming by Jean Pare'.

*I took flying lessons when I was seventeen years old.

*I created the Christmas Love Campaign six years ago. My father taught me to follow my dreams and he was always helping other people even when he

couldn't. So the year that he passed away I decided to do something in his memory. I approached Canadian Scrapbooker and pitched them an idea and they asked me to write an article about it. So, I did. In my article I put a call out to all scrapbookers, crafters, artists, quilters, you name it and I asked them to create for kindness.

The concept was/is simple. Create something, anything and then give it to a random stranger or neighbor just to spread some love. After six years I am SO thrilled to say that the campaign has been amazing, a real success! It is worldwide and through the campaign I have even be able to donate money to the Cancer Society. This past year was simply amazing! Not only was there lots of people around the globe that were part of the campaign, but through it I was able to help many people. We helped Alberta flood victims, less fortunate people, served at Christmas dinners, and sent many packages of art & crafts supplies to people who truly needed it or were helping others. It truly touched my heart! I have been so blessed in that every year I have had some AMAZING manufacturers that sponsor the campaign by sending amazing products and offer incredible gifts, like workshops & magazines. One sponsor, Westcott Brand directly sent a big box of goodies to a lady who is truly helping people that were affected by the Alberta Flood 2014 by bringing crafting back in their lives and holding huge "crops" where she asks people to bring scrapbooking supplies that they donate so that people that lost everything can create again! I am so grateful for all the support that I have received to do this!

Believe in yourself!

Follow your dreams and know that you can do anything if you put your heart in it!

This world can be really difficult at times, but it can be really amazing and beautiful too!

Enjoy every minute!

Here is a [link](#) to one of Susan's projects using her stamps. To see more of Susan's work be sure and visit her [website](#) and [blog](#).

The Quilter's Stash

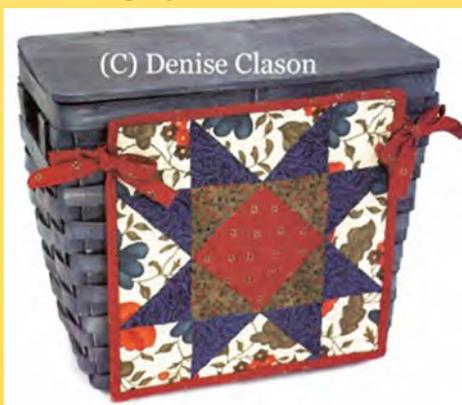
"How to Pick Fabrics for a Project"



I have a great stash as I've shown in the [Winter 2013 issue of Bella Crafts Quarterly](#). (You can still get the download.) With all this stash comes great responsibility!

Your responsibility is making sure you can "find" your fabrics and use them! I have my stash color coordinated. Believe me, this is VERY handy, especially if I'm looking for a certain color or shade of color. Above is a sample of how I do this.

As you can see this is my yellow, purple, black and beige cupboard. I have the fabrics organized by shade: lights to darks. Let's get started and pick some fabric for a project!



At the bottom left side is a project from one of my books, *New Country Quilting*. It is called "Variable Star Cookbook Basket."

This block, is a fun and easy pattern to show how to pick fabrics for a project.

First, I chose a "main" print, which is the large floral.

Second, I chose three coordinating fabrics that were in the "main" print. Notice the dark blue in the main print? Then, there are green and rust colors, too.

Third, I picked fabrics that were a "print," but, "read" as a solid. I also made sure that the prints contrasted enough, so that they didn't get lost in the pattern of the block.

This brings up an important topic....What is Contrast?

It is when there is a BIG difference between two colors or shades, like black and white, purple and yellow, green and red. What do you think would happen if I put the red next to the blue? The red next to the blue may not show the pattern well enough because they are similar shades and the colors are too close.

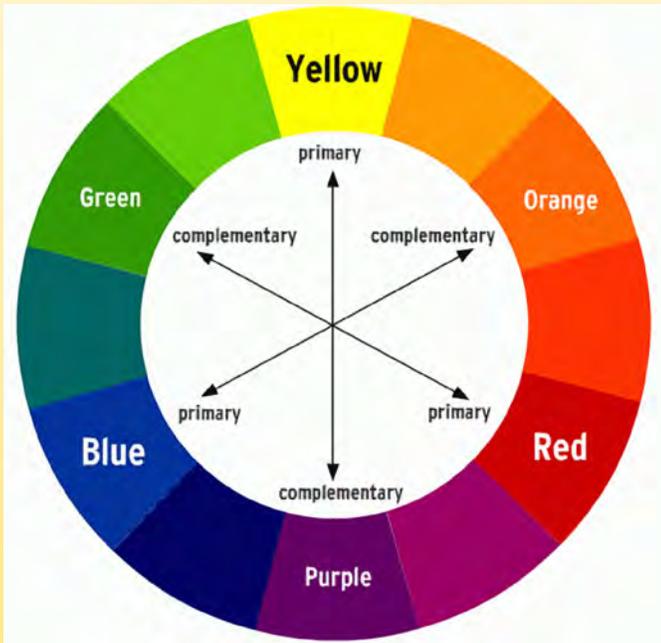


When you decide where to place those prints in the pattern, make sure that you can see a contrast between them. The quilt block, on the left, didn't have enough contrast between the prints.

by [Denise Clason](#)

There is not enough light and dark contrast between the colors, but the block on the right, there is. You can easily see the block pattern on the right, where the block pattern gets lost on the left. You can see that the colors on the right are blue and yellow, which also make for great contrast.

Below is a picture of a color wheel.



The complementary colors, opposite on the color wheel, will always look great together.

You can see that there are “primary” colors (red, yellow and blue) and the arrow shows the “complementary” color across from it. Okay, so let’s have a little fun. I’ll pick a fabric and show you what colors go well with it and what does not.



In the photo at the bottom left, I picked some prints to go with the top, left print. I chose a green, blue and yellow. Notice how they work. They each “pop” with the “main” print.



In the picture above, I also chose a green, blue and yellow print. Can you see that they are not right for the main print? They are too light and too similar in color to each other for any contrast. The first choices are very good and will show a lot of contrast when used in a quilt block.

Don’t be afraid to mix colors together. The “trend” now is to use similar colors for a quilt, but, know this...they are usually patterns where the “block” is a square or rectangle, not a block with points, etc. If you are going to make a quilt and spend time on your blocks, you’ll want to have contrast and colors that work with each other. It is also fun to include polka dots, stripes, and checks into a quilt. These prints will make for a wonderful quilt!

Have fun and let me know what you are working on. If you would like my opinion on colors/prints, here’s my email:

Denise@DeniseClason.com



Blog StarsTM by [Ann Butler](#)

There are so many awesome blogs out on the Internet that I want share with you. Make sure to check what these Blogs Stars have on their blogs today. Just click on their name to go to their blog. If you have a great blog or know of one that I should share, email me at: Ann@BellaCraftsQuarterly.com. We will check them out. Who knows, it could be one of our next Blog Stars!



[Erin Bassett](#) lives in Southern California with her husband, a new puppy, and a very fat cat. She is also blessed to be the Aunt of 4 children with another one on the way. While she has been working as a craft designer and artist for many years, she is a craft addict at heart who loves to do something creative every day. Some may even call her a craft junky! Her current loves are mixed media art, crochet, digital & traditional scrapbooking, jewelry making, crafts, and sewing.

Erin loves sharing her love of all things artsy on [her blog](#) and in the classes and events she teaches at. She has had many of her projects published in various magazines and books and considers it a blessing to be able to call her passion "work."

Visit her [blog](#) and follow her on [Instagram](#), [Facebook](#), [Twitter](#) and [Pinterest](#).

Heather Valentine is the voice behind [The Sewing Loft](#). After earning a degree in fashion design and pattern making from New York's Fashion Institute of Technology, Heather took her talent to some of the top name brands in the apparel industry. She worked hand in hand with factories to develop new products, achieve the perfect fit and produce quality garments.

After 20 plus years in the garment industry, she created The Sewing Loft, an on-line sewing community filled with sewing enthusiasts of every skill level, from the small business owner to the occasional stitcher. Her main goal is to promote awareness, provide education and, above all, encourage the community to move the needle forward.

Her work has graced the pages of many printed publications including Crafts n' Things, Kids Crafts 1-2-3, Green Child Magazine and Stitching Kitchen. Her patterns can also be found in a store near you with the Simplicity Creative Group.

This self-proclaimed fabric hoarder likes to stitch the night away and dreams of one day discovering a better way to detangle her thread collection.

Be sure to stop by and visit her at the blog for [sewing tips](#) and [easy to make projects](#).



[Irit Shalom](#) is an Israeli artist who also works part time as a Dentist. She is able keep the other part of the week for her crafty adventures.

Irit is a Mom to 4 grown kids and a grandma of 2 lovely babies. She is a wife of a retired high police officer and the current family cook.

Irit had an artistic soul for ages, but she became totally addicted to paper just about 5 years ago and since then she eats, drinks and dreams about paper, stamps, inks and everything in between.

Irit currently designs for 9-10 manufacturers and designers all around the world and does her best to showcase their products in the best possible way.

Please visit Irit's blog to see all of her versatile projects and her [tutorials](#).



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Magic Potion No. 9

By [Lisa Rojas](#)



When I was deciding what technique I wanted to teach for this issue, I knew I wanted to do something that would be quick and easy to create, but also something that was sparkly. I just love shiny, sparkly things (which explains my love of diamonds!) and this project allows me to use a lot of the fabulous glitters I have in my stash. This is a great project to do with your kids and grandkids for summer vacation. Although, I'm pretty sure that by the time you get the project completed, the bottle is not the only thing that will be sparkly!

Instructions:

1. Using a funnel, pour 1 part distilled water and 1 part glycerin into bottle. For this project, the bottle is 12 ½ inches tall and I used 2- 8oz bottles of glycerin and 2- 8oz cups of distilled water. Place lid on bottle and shake to mix the distilled water and glycerin.
2. Pour glitters, glitter flakes, micro beads into the bottle. You can use anything that floats.
3. Create label with computer, cut out. Adhere label to purple cardstock with tape runner and attach to tag. Attach tag & ribbons to bottle.

Materials

- Glass Bottle with Lid
- Distilled Water
- Glycerin
- Glitters
- Glitter Flakes
- Micro Beads
- Glitter Tag
- Cardstock, Purple
- Copy Paper
- Ribbons, Multi-Colored & Purple
- Glue Arts® Glue Glider Pro Tape
- Momenta® Border Stencils,
- Bastille
- Cardstock, white or ivory
- Milk

Tools

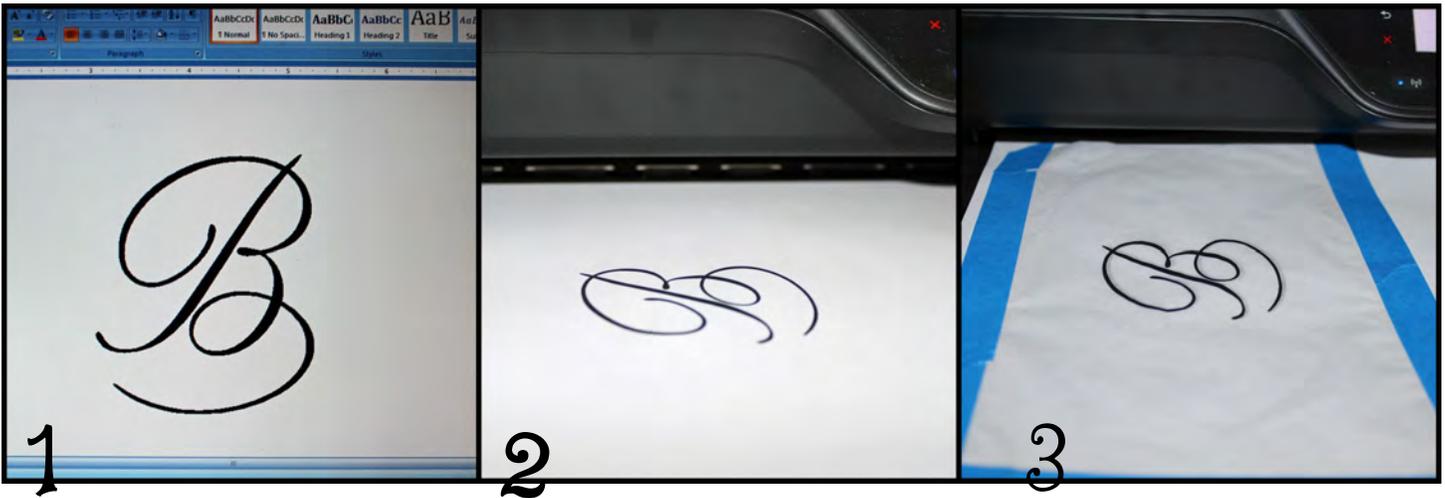
- Westcott Brand® Non Stick Scissors
- Hole punch
- Funnel
- Computer



Tissue Paper Candle

By [Ann Butler](#)





This technique shows you how to take ordinary tissue paper and a heat gun to create personalized candles. The tissue paper simply melts right onto the candle. Give it a try and you will be hooked on this very cool technique!

Materials:

Candle, white
Tissue Paper, white
Copy Paper, (2)

Tools:

Computer, printer, heat gun, wax paper, scissor, ruler, tape, oven mitt (optional)

Instructions:

1. Create an initial on your com-

puter in a font that will fit the candle.

2. Print out the initial onto a piece of copy paper then determine if it is the correct size and placement for the candle. Repeat if needed.
3. Cut a piece of the tissue paper to fit onto a piece of the copy paper, tape in place and print initial onto the tissue paper. Carefully remove the tape to separate the tissue paper from the copy paper.
4. Cut the tissue paper to fit the candle.
5. Place the tissue paper onto the candle and then place wax paper around the candle.
6. Slowly heat the candle until

the tissue paper is melted into the candle.

Notes & Tips:

- The tissue paper can go all the way around the candle or be just the size of the image.
- If using a colored candle, use the same color of tissue paper. I used a Duetica Font for this candle. Be sure to find a font you really like, there are hundreds from which to choose.



Peeled Paper Technique

By [Theresa Cifali](#)

Peeling paper is not a new mixed media technique. It's very simple to do and the effect can really elevate a piece of art. It's perfect for almost any paper art project, especially for vintage pieces. In order for it to be effective, use paper that has text on both sides and is a medium weight stock. Then, when you peel the first layer of paper away, it will reveal the text on the underside.

Materials:

Fredrix® Artist Canvas, stretch 5" x 7"
Golend® Mediums, Matte Medium
Book paper (such as dictionary or old novel paper)

Tools:

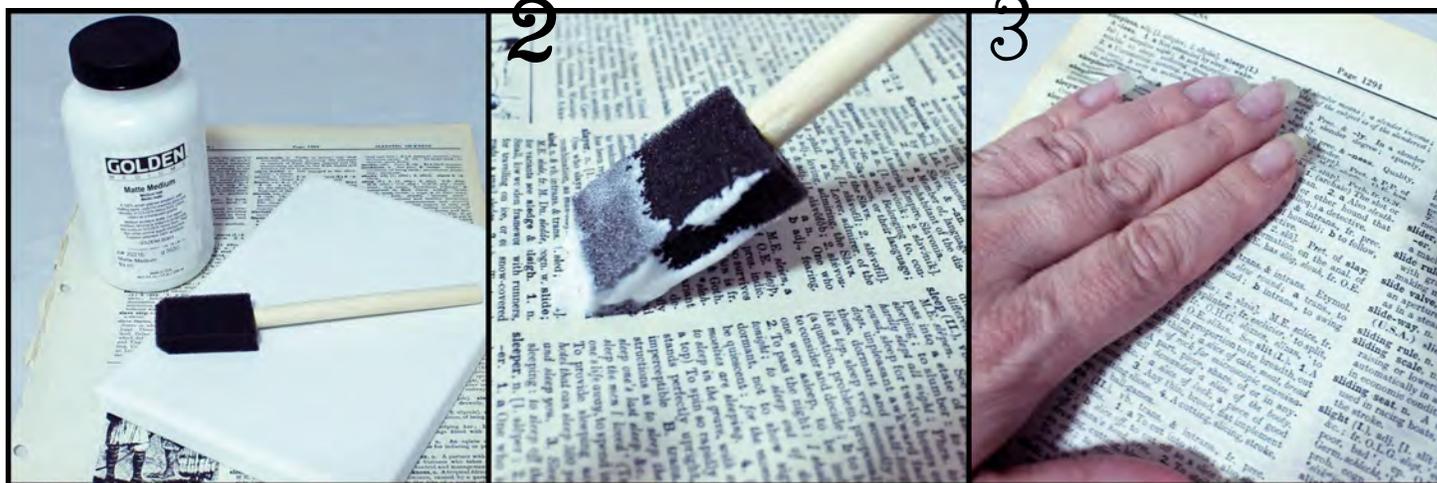
Scotch® masking tape, foam brush, paper plate, scissors, scrap paper

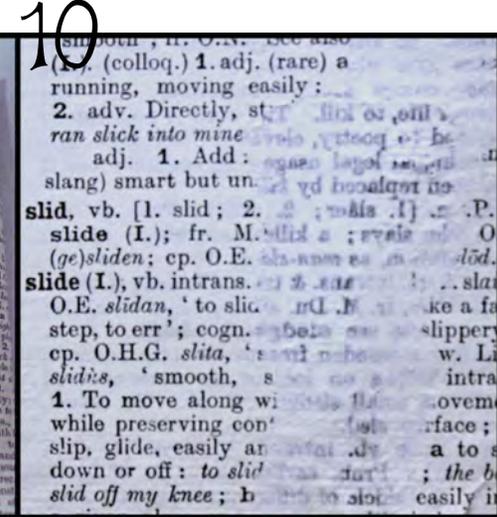
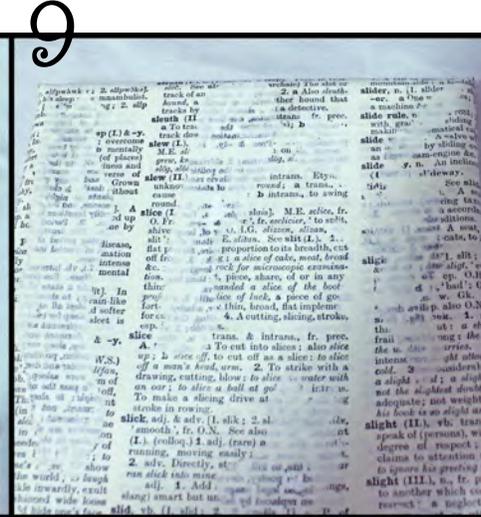
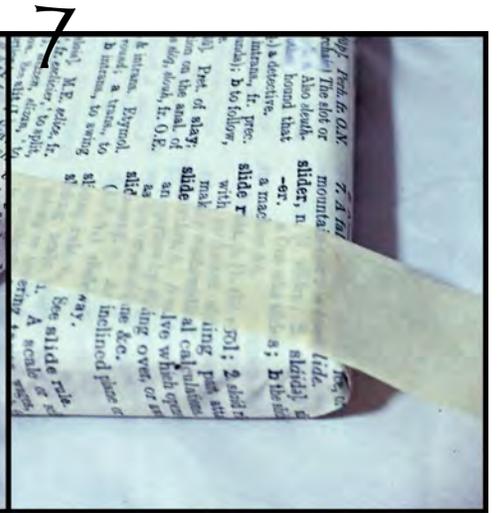
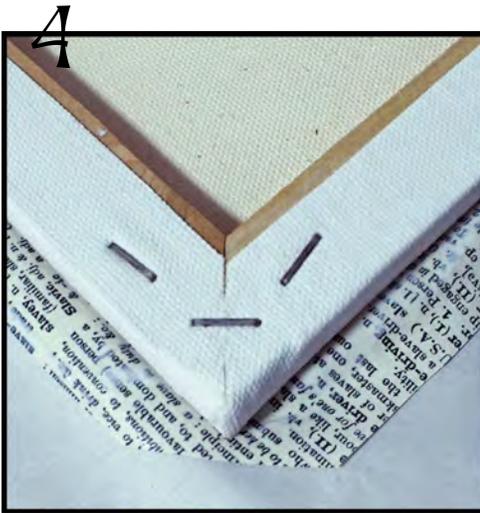
Instructions:

1. Pour a generous amount of matte medium onto a paper plate.
2. Place the piece of book paper onto some scrap paper and apply a liberal amount of matte medium to the paper. The paper should be saturated.
3. Place the book paper immediately onto the

stretched canvas. Rub the paper into the canvas well.

4. Trim the excess paper around the canvas leaving about a ½-inch border. Then cut diagonally across each corner.
5. Fold the edges of the paper down over the edge of the canvas. Apply more matte medium if necessary.
6. Let the canvas sit for about two minutes.
7. Next, rip off a piece of Scotch® tape about 4 inches in length and press about ¾ of the tape onto the canvas. Rub the tape firmly onto the paper.
8. Starting at the end that is not adhered, slowly and carefully begin to peel up the tape. It will only remove the top layer of paper. You should see the underside of the book paper peering through...the letters will be reversed.
9. Repeat steps 7 and 8 until you have the desired effect.
10. After the glue has completely dried, you can add paint or ink to the canvas. You will notice that the paint or ink create a different effect on the pieces that have been peeled.





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Be Seen

A close-up photograph of a person's arm, likely a woman, wearing a gold chain bracelet with green fabric accents and a diamond ring. The bracelet is made of gold links with green fabric strips woven through them. The ring is a large, multi-faceted diamond ring. The background is a plain, light-colored surface.



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Splatter Paint Frames



Courtney Chambers *and* Tanner Bell

With summer in full swing, who would want to be kept indoors? This is the perfect summer craft that you can do outside while enjoying the sun. Prepare to get messy and have loads of fun making splatter paint frames. Grab some friends and you can all go crazy with splatters!

Materials:

Wooden square picture frame
FolkArt® Paint in various colors
Water
Disposable cups

Tools:

Paint brushes

Instructions:

1. Give the frame a base coat of white.
2. Squirt a decent amount of each color of paint into separate disposable cups.
3. Add water in a 1 to 6 ratio or to the desired thinness and mix with paint brush.
4. Take your white frame and water down paints outside and prepare to get a little (or super) messy.
5. Try different motions to splatter the paint. Do it from far away, close up, with a lot of paint on your brush or very little paint on the brush. Try putting some paint on your hands and flick them around. It's all fun!
6. Put a picture in your frame and display!



Photograph Courtesy Stephanie Thompson Photography

Shell Necklace & Earrings



By [Terry Riccioli](#)

This shell set reflects all the bright colors of a warm, tropical sea with its greens, blues and flashes of iridescent pink. It's a reminder of summer walks on the beach or dreams of getaways to come.

Instructions:

Earrings:

1. Slide a crimp bead onto 6" of beading wire. Go back through the crimp bead and crimp, making a small loop. Slide on a 6mm bicone, a crimp bead, a seed bead, 6mm bicone, seed bead, nugget, seed bead, shell bead, seed bead, nugget, seed bead, 6mm bicone and a seed bead. Bring wire back through crimp bead and make loop size desired. Crimp bead and trim. Open the loop on an earwire and attach the earring. Repeat for the other earring.

Necklace:

1. Attach half the clasp to the ends of two pieces of twisted cable chain with a jump ring. Attach a jump ring to the other ends of the chain. Repeat for the other side.
2. Pick up a jump ring in Step 1 and a crimp bead with the beading wire. Go back through crimp bead and crimp. String a seed bead, nugget, 4mm bicone, seed bead, shell, seed bead, nugget, 6mm bicone, seed bead, shell, nugget, seed bead, nugget, seed bead, shell, seed bead, nugget, two seed beads, shell, seed bead, two nuggets, 4mm bicone, seed bead, shell and one end of the cable chain piece. The last shell is the center of the necklace. Repeat the above in reverse for the second half of the necklace varying the arrangement of beads between shells.
3. Slide a shell onto the center of a 6" piece of wire and wrap wire above point of shell. Trim wrapping wire and slide a seed bead onto the wire tail and make a wrapped loop. Repeat to make five more.
4. Slide a 6mm bicone, a nugget and two seed beads on a head pin and make a wrapped loop. Repeat to make five more varying the arrangement and beads.
5. Use a jump ring to attach a shell dangle and a bead dangle to the bottom of the center chain. Arrange the rest of the dangles along the sides of the chain and attach with jump rings.

Materials

- 15 green AB shell beads
- 21 green agate nuggets
- 43 mint green 6/0 seed beads
- 8 fuchsia 4mm bicones
- 11 fuchsia AB 6mm bicones
- 36" sea green 22-gauge copper wire
- 24" black beading wire
- 6 gunmetal 1 1/2" head pins
- 2 1/2" gunmetal cable chain
- 6 gunmetal crimp beads
- 10 gunmetal 6mm jump rings
- 4 - 8" pieces of gunmetal twisted cable chain
- Gunmetal hook-and-eye clasp
- 2 gunmetal earwires

Tools

Wire cutters

- Pliers: round-nose, two pairs of chain-nose, crimping

About the Artist: [Terry Riccioli](#) is a designer, teacher and demonstrator in the crafts industry. Her designs have appeared in books, magazines, kits and on the web. Besides jewelry, she designs wirework, plastic canvas, knitting, kids' crafts and home décor. She believes everyone can be creative and enjoys inspiring others to tap into their own creativity through her designs, classes and on her blog.





By [Theresa Cifali](#)

Monogrammed Mugs

Monograms are hot right now. When I have looked to purchase monogrammed mugs, however, oftentimes I don't find the letters that I need or want. A great solution is to make your own. It's easier to do than ever! A plain white or colored mug and some markers are all you need to create your very own personalized mugs. Create them for yourself or make them as a gift. They look adorable filled with candies and wrapped in cellophane with a pretty ribbon tied at the top. They're perfect for teacher gifts, shower favors, housewarming gifts and so much more.

**Please Note: These mugs are hand-wash ONLY.*

Materials:

Ceramic coffee mugs, white or colored
Sharpie® Paint Pens, oil
Isopropyl alcohol

Tools:

Cotton balls

Instructions:

1. Wash and dry the mugs thoroughly.
2. Wipe the surface of the mugs with Isopropyl alcohol on a cotton ball.
3. Make sure the mugs are completely dry before drawing.
4. Use the Sharpie® paint pen to draw and design your monogram.
5. Let it dry completely.

Personalized Tee

By Ann Butler for [VELCRO® Brand](#)

Personalizing fabric items has just become easier than ever with VELCRO® Brand Sticky Back for Fabrics. Simply peel and stick. The advantage of using Sticky Back for Fabrics is that you can change out the colors of the letters quickly and easily.

Materials:

[VELCRO® Brand Sticky Back for Fabrics: sheets, white \(2\)](#)

Tee Shirt, prewashed

Fabric, prewashed, ½ yard

Tools:

Sizzix Big Shot, Sizzix Sheriff Alphabet Dies, Westcott® Brand Non-Stick Scissors

Instructions:

1. Adhere hook side of sticky back to wrong side of fabric and then die cut the letters of choice with the fabric side facing up.
2. Die cut the same letters with the loopy side of the sticky back, with the loop side facing up, and then adhere the letters to the back of the tee.
3. Align the fabric letters onto the tee.





Paper Bag Utensil Holder

By [Lisa Rojas](#)

Washi tape is so popular right now. You can find every color of the rainbow and more designs than you could ever imagine. The tapes are so easy to use and they are a great embellishment for any of your projects. This paper bag utensil holder is a really cute way to add some extra fun to your summertime party. By using these great alphabet stamps from Ann Butler by KellyCraft, you can personalize them for your family and friends.

Materials:

[Ann Butler's EZ-De's 2" Flourish ABC's](#) by KellyCraft
[Beacon Adhesives® Zip Dry](#)
Scotch® Washi Tape, Waves & Lime Green
Clearsnap® ColorBox® Dye Inypad, Spearmint, Blueberry & Sky
Hot Off The Press® Serendipity Flowers Stamp Set
Paper Bag
Blue Pattern Paper, 8" x 6"
Green Pattern paper, 3 ½" x 6"

Tools:

Westcott Brand® Non Stick Scissors, Westcott Brand® Personal Paper Trimmer

Instructions:

1. Cut blue pattern paper 8 inches by 6 inches and green pattern paper 3 ½ inches by 6 inches. Stamp flowers randomly over blue pattern paper with blueberry and sky inkpads. Stamp monogram letter on the green pattern paper with spearmint inypad.
2. Adhere the pattern papers to the paper bag. Adhere the lime green washi tape over the green pattern paper. Adhere the wave pattern washi tape around the outside edges of the paper bag. See photo for placement if needed.
3. Wrap wave pattern washi tape around the plastic utensils. Tuck utensils and napkin into the pocket formed from the paper bag.





Quick and Easy Monogrammed Stationery

By [Theresa Cifali](#)

It's so simple to create original monogrammed stationery! With just a few supplies and a little imagination, you can create your own masterpieces that anyone would love to receive in the mail. Need a quick gift idea? Handmade stationery always does the trick. Personalizing it with a quick monogram gives it that extra special touch.

Materials:

Canvas Corp Canvas Home Basics™
Value Pack Note Cards™, white, 4x5.5 (25 pack)
Ann Butler Designs™, E-Z-De's™, Easy Design Elements™ stamps, Flourish 2" ABC's

The Crafter's Workshop, 6x6 Stencil, Mini Butterfly Meadow ColorBox Crafter's™ ink pads by Ann Butler: Sunshine, Tangelo, Berry, Limelight, Lilac, Aquamarine
Darice® Baker's Twine, Candylane

Tools:

Stipple brushes, acrylic stamping block, scrap paper

Instructions:

1. Fold the pre-scored card and then lay it vertically onto a piece of scrap paper.
2. Attach a letter stamp of your choosing to an acrylic stamping block. Set it aside.
3. Arrange the stencil onto the card until you have the desired part of the stencil where you would like it.
4. Starting with the lightest color, working towards the darkest, stipple Sunshine, Tangelo, Limelight and Lilac inks onto the face of the card.
5. Stamp the letter in the bottom, right corner of the card face.
6. Repeat steps 4 and 5 to the desired number of cards you wish to create.
7. Bundle the stamped cards together and tie a piece of baker's twine around them.

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Memories in the Sand

By [Lisa Rojas](#)



I absolutely love the summer, but living in the high desert, I don't love the summer heat. The temperature can reach up into the triple digits! For us to escape the heat, for the last 12 years my husband and I have traveled down to our beach house to spend our summer vacations. We have made some very special memories at our beach house and I wanted to preserve those memories in a fun and unique way. So, two years ago, while we were lounging on the beach, I took a stick and wrote our names in the sand and then I asked my sister-in-law to take a picture of our feet. It was a silly picture, but I just loved it! The beach has always been a special place for the both of us and the picture reminded me of another day at the beach when we were teenagers. I don't have a picture from that day, but by preserving this picture, we can fondly

remember all of those special days at the beach.

Materials:

Spellbinders® Grand Calibur Die Cut Machine
Spellbinders® Nestabilities® Die, Detailed Scallops
Spellbinders® Shapeabilities® Die, Fancy Tags Two
Pattern Papers, Waves & Striped
Mulberry Papers, Light & Dark Blue
Cardboard
Copy Paper
Glue Arts® Glue Glider Pro
Aleene's® Glass & Bond Glue
Clearsnap® ColorBox® Mix'd Media
Inkpad- Denim
Small Sea Shells

Tools:

Westcott Brand® Non Stick Scissors,
computer

Instructions:

1. Cut blue striped pattern paper and cardboard 8 inches by 10 inches. Adhere the papers together with tape runner. Place both pieces of mulberry papers through die cut machine using the detailed scallop die. Place the waves pattern paper through the die cut machine using the two different fancy tags dies.
2. Print names out on copy paper using a computer. Cut out the names and ink the edges with denim inkpad. Arrange all of the paper embellishments with the photo and adhere to blue striped pattern paper with tape runner.
3. Place finished piece into the frame. Adhere three small shells to frame with glass & bond glue.

The Queen's Keys

By Lisa Rojas for [Grafix® Shrink Film](#)

Are you looking for a super fun and easy project to do? If so, do I have a great project for you! This shrink film from Grafix® is so easy to use and the colors are just luscious! Unfortunately, I have a bad habit of losing my keys so, I wanted to create a key ring that was so colorful and fun, I would never lose my keys again!

Materials:

[Grafix® Shrink Film](#), Assorted Colors
Basic Grey "Queen" Stamp
Stampendous® Crowns Stamp Set
Ann Butler's EZ-De's by KellyCraft 2" Flourish Alphabet Set
Clearsnap® Surfacez Multi-Surface Inkpad, Black
Assorted Fibers
Metal Key Embellishments
Silver Chain, 3" long
Silver Jump Rings
Key Ring

Tools:

Westcott Brand® Non Stick Scissors, 1/4" hole punch, sandpaper, round nosed pliers, oven, toaster oven or heat tool.

Instructions:

1. Use sandpaper to sand shrink film in both directions. Stamp out all your images using Surfacez inkpad on dif-



ferent colors of shrink film. Cut out each image and punch a hole on the tops of the images. Follow manufacturer's instructions to shrink the film. **Note-** I used my heat tool to shrink the film.

2. Attach images to the chain with jump rings. Cut fibers 10 inches long and wrap around the key ring. Tie a small piece of ribbon around the fibers to hold in place on the key ring.
3. Attach the metal key embellishments to the key ring with jump rings. Attach the stamped shrink film with a jump ring to the key ring.

Blog for Bella

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creative SPACE

Creative Space is a new column by Lisa Fulmer about how to make your own creative space more organized, more productive ... more fun!

We all have creative space in our homes, our studios, our offices and online, too. Lisa shares tips and insight for curating your space to give your creativity plenty of room to shine.

Coming to *Bella Crafts Quarterly* this fall!



Pretty Paisley Banner

By [Debra Quartermain](#)

Felt is always my go-to material when making outdoor spring and summer decor. Kunin felt is weatherproof and its vibrant colors will never fade. This pretty paisley summer banner will brighten an outer door or garden gate. Complementing garden flowers or window boxes is easy with all the color and pattern choices of felt. Using die cuts for the blue bird and flowers makes the project quick and fun. Waiting for your garden to grow, why not craft a banner of blooms?

Materials:

Materials (please review the past issues to see the format used):

Kunin CraftCuts 9" x 12" ClassicFelt™, 1 Brilliant Blue, 1 Bright Lilac, 1 Fuchsia, 1 Violet

Kunin CraftCuts 9" x 12" PrintzFelt™, 2 Paisley

Sizzix® Bird Diecut 657882

Sizzix® Flower, Layers, Leaves Diecut 657882

Beacon Adhesives® Fabri-Tac™

Buttons Galore® Buttons, 4-1/2", 1-1/4"
Dowel, 1/4" x 9"

Tools:

Sizzix Big Shot™ or Fabi™, rotary cutter, cutting mat, scissors, ruler

Instructions:

1. Cut a piece of paisley felt 5" by 9". Fold piece in half. Glue this piece to opposite sides of one end of lilac piece to make banner rod or dowel pocket.
2. Diecut bird from paisley, wing from fuchsia. Glue wing to bird and 1/4" button eye. Glue bird to center of banner.
3. Diecut flowers from blue, fuchsia, paisley. Combine four sets of flowers, gluing layers together. Glue buttons to center of flowers.
4. Place flowers along bottom of banner and glue in place.

About the Artist: Debra Quartermain is a craft and sewing designer. She has authored several books and hundreds of magazine articles. Debra's love of creativity is shared through Debra Quartermain Design and her position as Kunin's Design and Social Media Co-ordinator. She also serves on the Designer Section Council of CHA (Craft and Hobby Association.) Her attic studio is located in a heritage property, Quartermain House, a five star B&B where her creative talents extend to event planning, decorating and the culinary arts.





Pocket Full of Wishes

By [Lisa Rojas](#)

With all of the craziness going on in the world, we all need something to hang on to and believe in. When things get crazy in my life, I like to make a list of wishes-things that I want to do or places I want to go. You get the idea. For this project, I decided to take it one step further. I wanted to create a pretty way to write up my wish lists and a pretty place to store them. That's when I came up with the idea to create this project, a Pocket Full of Wishes.

Instructions:

1. To make the pocket, adhere the two side pieces to the front and back pieces. Adhere the glitter borders to both sides and the bottom of the pocket front. Fold the doily 2" over the top front of the pocket and adhere in place. Adhere the heart appliques, glitter flower, and leaves to pocket front.
2. Stamp "WISH" with alphabet stamps on a light piece of cardboard with limelight inkpad and emboss with clear powder and heat tool. Cut the letters out and adhere them to the front of the pocket with foam tape. Adhere the sheer pink ribbon to the inside of the pocket to create the handle.
3. For the tags, cut the green mulberry paper 6 times into tag shapes. Next, cut the blue & purple mulberry paper 6 times into tag shapes but slightly smaller. Layer the blue & purple tags to the green tags and adhere the tags together. Use a computer to type the wish lists onto copy paper. Print and cut out using decorative scissors. Adhere the lists to the tags.
4. Punch holes into the tops of the tags and add ribbons. Adhere the glitter embellishments to the tags and place tags into the pocket.

Materials

Pink Mulberry Paper, 7" x 7" (1) for pocket back and 1 1/2" x 7" (2) for pocket sides
Green Mulberry Paper, 4 3/4" x 2 1/2" (6) for tags
Blue and Purple Mulberry Paper, 3 3/4" x 1 3/4" (6) for tags
White Copy Paper
Pink Pattern Paper, 7" x 7" for pocket front
White Doily & Heart Appliques
White Cardboard
K & Company® Glitter Borders
K & Company® Floral Glitter Stickers
Ann Butler's EZ-De's by KellyCraft™
Alphabet Stamp Set
Ann Butler's ColorBox® Crafter's Inkpad by Clearsnap® - Limelight
Clear Embossing Powder
Assorted Ribbons
Pink Sheer Ribbon, 16" long
Beacon Adhesives® Zip Dry™ Paper Glue
Foam Tape

Tools

Westcott Brand® Non Stick Scissors,
Westcott Brand® Paper Trimmer
Heat Tool
Decorative Scissors
Hole Punch



Up-cycled Ruffled Tote

By [Ann Butler](#)

I have quite a collection of totes that I have received free at events, as I am sure many people have. These totes usually have a logo on them and are not necessarily something I would use, so I decided to try and up-cycle some of them. I created a beautiful ruffled tote that is quick and easy. I created my own fabric prints by stamping and stenciling with fabric ink. This is only one option but has beautiful results.

Instructions:

1. Clip and tear six pieces of fabric into six inch wide by two and one half times the width of the tote.
2. Stamp out a pattern onto two pieces of the fabric and then heat set with the iron.
3. Use the stencil to create a pattern on two pieces of the fabric and then heat set with the iron.
4. Gather one side of the long edges of each piece of fabric and adjust the gathers evenly.
5. Place the fabrics onto the tote to determine the placement and then glue one piece onto the tote at a time, starting with the bottom piece of fabric.
6. Cut the trim to fit around the top edge of the tote and glue in place.

Tips:

- For another look, use vintage linens.
- Tone on tone fabrics look beautiful in this project.
- Depending upon the size of your tote, you may have more or less layers of ruffles than the tote I created.
- Change it up a bit by making the ruffles various widths.
- You can sew the ruffles on instead of gluing, if desired.

Materials

Assorted Fabrics, 1 yard
Ann Butler's Faux Quilting
Stamps by Unity Stamp Com-
pany, assorted 2" sets
Rebekah Meier's Stencils by
The Crafter's Workshop,
Stained Glass
Clearsnap® Crafter's Ink, berry
Beacon Adhesives Fabri-Tac
Trim, 1 yard
Tote

Tools

Westcott Brand Non-Stick
Scissors, sewing machine
(optional), needle, thread,
pins, iron, acrylic block, art
daubers by Clearsnap

Quilted & Monogrammed Coasters

By [Ann Butler](#)

Need a quick gift idea? Look no further, as these coasters are quick and easy to make. Monograms are everywhere these days, so I thought they would be a great way to personalize a gift perfectly. And, to set off the monogram, I chose a faux quilted boarder.

Instructions:

1. Paint the tops of the coasters with the gesso. Let dry.
2. Paint the tops of the coasters with the Iridescents. Let dry. Repeat until desired color is achieved.
3. Stamp around the edge of each coaster to create a boarder and then heat set the ink.
4. Stamp initial in the center of each coaster and then heat set.



Materials

Ann Butler's Faux Quilting Stamps by Unity Stamp Company, 1" Diamond and Plaids
Ann Butler's EZ-De's by KellyCraft, 2" Flourish Alphabet Stamps
Ann Butler's Iridescent's by Earth Safe Finishes, lilac
Clearsnap® Crafter's Ink, night
Earth Safe Finishes Gesso
Wood Coasters, 4" x 4"

Tools

Paintbrush
Heat Gun



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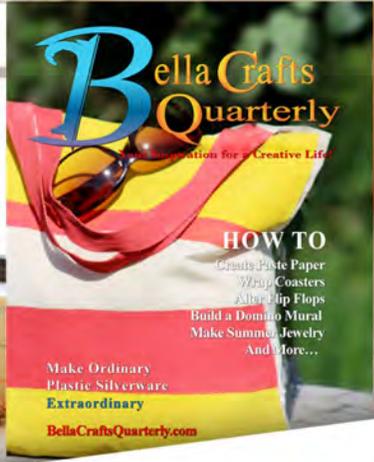
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Teen Monogrammed Decor

By [Theresa Cifali](#)

Teenagers love to decorate their rooms. Foster creativity in your teen by encouraging them to make their own personalized room décor. Creating something unique gives them a sense of accomplishment that is priceless.

Instructions:

1. With the Sizzix® Big Shot®, cut out one green canvas and one pink burlap letter. Set aside.
2. Cut two green-striped straws 6-inches long and glue one across the top edge and the other along the bottom edge of the cork tile.
3. Cut four pink-striped straws 5 ½-inches and glue one across the right edge and the other along the left edge of the cork tile. Then glue the other two pink-striped straws across the top and bottom of the cork tile, so that they are up against the green-striped straws.
4. Cut two green-striped straws 5-inches and glue one across the right and left sides, so that they are up against the pink-striped straws.
5. Glue the green canvas letter to the center of the cork tile, slightly down and to the right. Then glue the pink burlap letter on top of the green canvas letter, slightly up and to the left to create a shadow effect.
6. Finally, embellish the tile by gluing a crystal in each corner.



Materials

Aleene's® Fast Grab™ Tacky Glue®
DCWV® Mat Stack® Burlap Colors 4 ½" x 6 ½"
DCWV® Mat Stack® Canvas Colors 4 ½" x 6 ½"
The Board Dudes™ Cork Tiles (4 pack)
Aardvark® Paper Drinking Straws: pink-striped, green-striped
Jolee's Jewels, flat back crystals, teal (4)

Tools

Sizzix® Big Shot®
Sizzix® Sassy Serif Alphabet die
Tweezers
Toothpick
Scissors



Theresa Cifali

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Charming Watch

By [Ann Butler](#)



I love watches and have gathered quite a collection over the years, several of which I have made. These days, all of the components are easily available in your local craft stores and the possibilities of what you can create are endless. For this watch, I used a beautiful trim which made it so simple and charming.

Materials:

Expo International Trim of choice
Watch Charm; Darice
Ribbon Ends (2)
Lobster Clasp
Jump Ring

Tools:

Jewelry pliers (2), Westcott Brand® scissors

Instructions:

1. Measure your wrist and cut the trim double that measurement plus one inch.
2. Attach ribbon ends on each end of the trim, then attach the lobster clasp to the ribbon ends.
3. Attach the jump ring to the watch charm and one end of the clasp.

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Festive Garden Sign

By [Theresa Cifali](#)

Do you garden? This handmade garden sign would make a wonderful addition to any garden...indoor or out. Adjust the size of this sign to meet your needs or make multiple mini-signs to place all around the garden.

Materials:

Darice® Corner Sign Wood Shape 4 1/2"

Darice® Craftwood wooden letters (5 pack) 3/4": B, L, O, O, M

Aleene's® Fast Grab™ Tacky Glue®

Plaid® Folk Art® paint: Sunny Yellow, Parisian Pink, Autumn Leaves, Light Lavendar, Turquoise, Dark Hydrangea

Plaid® Clear Acrylic Sealer spray 6 oz.

Sharpie® Paint Pens, water-based E-6000®

Wood dowel 1/8"

Tools:

Foam brush, acrylic paint brush: flat and round

Instructions:

1. Paint the wood sign shape Sunny Yellow. Let dry and then, give a second coat. Let dry.
2. Paint the edge of the wood sign shape with Dark Hydrangea. Let dry.
3. Paint the letters B, L, O, O, M each of the remaining colors. Let dry.
4. Arrange the letters at the top of the wood sign shape. Once you have them where you would like them, glue them down.
5. Draw a stitch pattern along the outer edge of the wood sign



shape with a Sharpie® paint pen.

6. Doodle flowers and grass across the bottom of the sign and let dry.
7. Apply the clear acrylic sealer lightly. Apply two more coats, letting each one dry thoroughly
8. Attach the wood dowel to the back of the sign with E-6000®. Let dry.

before applying another.

**Note: Do not spray too close to the sign, as it could cause the paint pen to run.*

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By [Julie McGuffee](#)

Jeweled Jars

It's almost summertime and my mind immediately thinks about garden parties, outdoor entertainment and quiet, candlelit evenings on the patio with twinkling lights, a glass of wine, fireflies and friends. Simple table decorations are a must, so this year I collected a variety of colored glass jars and gave them a little extra sparkle with some left over beads, charms and jewelry findings. I also like the look of "milky" glass, so I etched the inside of each jar with dip'n etch, etching liquid from b&b etchall. It's a reusable liquid, which makes it economical to use and this is an extremely easy technique. There's something really cool about the look of the glass treated this way – milky on the inside, but still shiny on the outside.

I purchased some of the Ball, vintage, colored glass mason jars and a couple of other colored jars in

different sizes from my local craft store. To estimate how much dip'n etch I needed, I filled the largest jar with water then poured the water into a measuring cup. I carefully poured the dip'n etch into one of the jars and let it sit for the recommended amount of time, about 20 minutes, then carefully poured it from the first jar into the second, then the third and so on. Make sure you don't overfill each jar. I only fill the jars to within 1/2" of the rim. Once you've etched all the jars, pour the dip'n etch back into the container and store it in a safe place. **Note:** This is a permanent glass-etching product, so please read the directions carefully. Rinse the jars thoroughly to remove any residue, then decorate with ready made jewelry tassels, glass or acrylic beads, charms and more.

I hooked jewelry chain with charms to each side of the pink jar with a jump ring,



Used a lobster clasp to add a tassel I made to the blue jar



I also threaded glass beads onto the handle, which I made from floral wire.



The jars will catch the light wherever you place them during the day, but will glow prettily in the dark if you place a small LED tea light inside. Hope you'll enjoy some de"light"ful summer evenings too!

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About the Artist: [Candice Windham](#) was born and raised in Memphis, Tennessee. She is an award-winning graphic designer and fine artist, working in watercolor, acrylics, colored pencil, paper and altered arts. She is the owner of Windham Design Studio design and is also curator and designer of the Memphis Light, Gas and Water Historical Museum. Her work has been published in a variety of paper arts and crafts magazines and books, and she is the author of *Scrapbooking for Home Décor*. She is an instructor in rubber stamping, scrapbooking, mixed media acrylic collage and altered arts.

Candice and her husband Larry, along with Sam, the Wonder Lab, reside in Brighton, Tennessee.

Summer Memories

We all have summer memories and some of my favorites are from the beach. I love walking in the sand along the shore, searching for whatever the ocean offers me that day. I generally have to pare down my stash before we leave for home, but I keep the best in a big cookie jar in my studio.

The large starfish and some of the shells were purchased items for a children's class I once taught. Combining them with my own bits and pieces in this shadowbox gives me two memories in one: the smiling faces of those children and the sound of the ocean rushing to shore.

This project is quick and very easy, but you'll enjoy it for a long time.

The author of the quotation I used is unknown, but I think we could be kindred spirits. Time truly does stand still when you're at the beach.

Materials:

Art Minds Shadow Box, 12" x 12"
Watercolor paper, 12" x 12"
Martha Stewart Glass Paint: Surf, Key Lime and Pacific Iris
Golden Acrylic Glazing Liquid
Traditions Boat Image w/Compass Pendant
Cork
Cream Card Stock
Assorted shells, starfish and beach glass
Small glass bottle
Beach sand
Ranger Vintage Photo ink pad
10" chain
Jump ring
Beacon 3-in-1 Adhesive
Large Glue Dots
Hot glue sticks
Hemp or heavy cord, 48"

Tools:

Hot glue gun, freezer paper, computer and printer, paper trimmer, sandpaper, sponge, water in spray bottle, ruler

Instructions:

1. Paint shadowbox with Surf Glass Paint. The Glass Paint will only stain the surface, not cover the wood grain. This will give you a worn look. Set aside to dry.
2. Place the freezer paper, shiny side up, on your flat work surface. Squeeze out the three paint colors onto the paper and add Golden Acrylic Glazing Liquid to slow the drying somewhat. Use a brush to soften the lines and mute the colors. Mist the watercolor paper with water. Place the watercolor paper wet side down

on the freezer paper and press gently to make sure the entire surface gets covered. Touch up any bare spots with the brush. Set aside to dry.

3. Print out quotation on cream card stock. Tear the edges and sponge along the edges with Surf Glass Paint and Vintage Photo ink. Adhere the cardstock to the cork with Beacon 3-in-1 adhesive, place a ruler along the paper edge to control your tear and gently tear the cork edges to leave a 1" margin. Sponge the cork edges with Vintage Photo ink.
4. Lightly sand off some of the color on the shadow box. Glue the background paper inside the box with Beacon 3-in-1 Adhesive. Place a bead of the adhesive around the inner edge and adhere hemp. Use Glue Dots to adhere the cork so that it is raised off the surface.
5. Assemble shells, beginning with the smaller ones, beneath the large starfish. Add hot glue to the base and sprinkle the sand in place, repeating to create build-up around the shells and beach glass. Add small additional shells or beach glass to fill any empty areas. Add the bottle of sand last, placing two shells in front to help secure it.

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Bohemian Beach Bag

By [Laura Bray](#)



Tote bags are a must-have for summer outings. Whether you are off to the beach or to the farmer's market, a cute, bohemian style bag will always come in handy for carrying anything from sunscreen to fresh vegetables.

Materials:

Natural Canvas Tote Bag
Rit Liquid Dye in Fuchsia, Aquamarine, and Lemon Yellow
Rit Dye Fixative with spray tip
Krylon Easy-Tack Repositionable Spray Adhesive
Ki Flower Child White Lace Cardstock by Hampton Arts (K12784)
Optional Embellishments: Ball Trim, Embroidery floss

Tools:

Spray bottle, scissors, latex gloves, microwave, craft paper, paper towels, plastic table cover

Instructions:

1. Cover work surface with a plastic table cover. Place paper towels on plastic to help absorb dye when spraying.
2. Insert a paper towel or newspaper into the bag to prevent your design from bleeding through to the back of your bag.
3. Shake dye before using. Mix dye with water according to the instructions on the bottle. Pour into spray bottle. NOTE: Always use gloves when han-

dling; dye-it will stain your skin.

4. Spray Easy-Tack on backside of lace cardstock or stencil. Position on one side of the bag; press down securely. You may not be able to cover your entire bag. To prevent overspraying, lay paper towels wherever you do not want dye to spray on bag.
5. Spray the dye over the cardstock design.
6. Carefully remove the cardstock. If you are using a paper cardstock as a stencil, you may not be able to reuse for the other sections of the bag, so make sure you have plenty on hand. Stencils are sturdier and can usually be reused. Just make sure you wipe them off between applications.
7. If you need to cover another area of the bag, follow the above steps. Use different colors of dye on different areas. Make sure you cover areas that are already dyed with paper towels or you risk spraying over your design!

[Laura Bray](#) is a craft designer and illustrator. She inspires creative women to live a life of balance & simplicity by sharing her modern twist on traditional home arts. Get craft tutorials and recipes on her [blog](#).





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Ann Butler is a well-known artist, who recently has introduced two lines of stamps designed for quilting and other craft projects. Crafter's ink works perfectly (as shown here) for quilt projects. For project directions visit clearsnap.com



Gelli Printnic

By [Cheryl Boglioli](#)

Gelli Printing is all the rage right now, but have you tried Gelli Printing on fabric? How about burlap? Enjoy a long summer day while taking lunch (or a nap) on a burlap picnic blanket dyed using your favorite color of Rit Liquid Dye and decorated with repeat images using your Gelli Plate and a little paint!

Burlap is such a great material for a picnic blanket, or even a picnic tablecloth, as it is easy to care for and durable enough to withstand the elements -- even shoving in a tote or basket.

Here is how to create your own personalized Gelli Printnic Blanket:

Instructions:

1. Prewash burlap table topper.
2. Prepare dye bath – 3 gal hot water, 2 bottles Rit® liquid dye Aquamarine and 2 TB Kelly Green. Add damp burlap to dye bath and let sit for 30 minutes, rotating fabric occasionally for even coverage.
3. After 30 minutes, remove burlap table topper from dye bath and rinse with cool water until water runs clear.
4. Wash in warm water and dry.
5. Steam or iron table topper to remove a few wrinkles. Burlap will wrinkle as is part of its charm.
6. Draw desired image onto Gelli plate with Tulip® Slick Dimensional Fabric Paint and/or acrylic paints.
7. Place burlap on Gelli Plate to pull print of image. Lightly brayer reverse side of burlap to transfer image. (After removing burlap from plate, image is still visible enough to paint back over same image.)
8. Repeat steps #6-7 for all four corners or as many images as you want on table topper.
9. Allow paint to dry.
10. Pack a picnic and go enjoy the Summer!

About the Artist: [Cheryl Boglioli](#) is a Mixed-Media Artist and Florida native with a passion for teaching and sharing her artwork and design projects. Cheryl is on the leading edge of new products and techniques within the various disciplines of the ever-growing market of mixed media. She has a background in graphic design and is continually taking classes to build her art resume and learn new techniques. In 2011, she achieved CHA Professional Designer Member status and in 2012 became a full-time Designer and Educator, traveling and teaching workshops at independent stores and events nationwide. In addition, Cheryl teaches classes in her studio where you can also find her artwork and design projects for sale in Downtown Fort Pierce, Orange Ave Studios, Studio 310.



Tools Materials

Canvas Corp 57x57 Burlap Table Topper
Rit® Dye, liquid: Aquamarine (2 bottles for vibrant color), Kelly Green (1 bottle)
Golden® Fluid Acrylic – cobalt teal
Tulip® Slick Dimensional Fabric Paint – white

Gelli Arts® Gel Printing Plate – 8x8 round plate, brayer, stylus, large container



Sewing Spool Necklace

By [Lisa Rojas](#)

My mom is a lifelong crafter who loves to sew and create beautiful quilts. When I created this necklace, I did so with my mom in mind. I wanted to design a necklace for her 80th birthday that would reflect on her life and her love of sewing. The necklace is created with wooden spools, beautiful ribbons and fibers and I added metal sewing embellishments that I know my mom would just love. The smile on her face when she opened her birthday gift was all I needed to know that I had captured the things that she loves to do most. A smile I will cherish forever.

Instructions:

1. Wrap pattern paper around both spools and adhere with Zip Dry glue. Adhere the pearl stickers to the large spool. Adhere the two spools together with Quick Grip glue. Cut assorted ribbons and fibers 8 inches long. Fold ribbons and fibers around the large lobster claw and wrap wire around to hold in place. Attach the sewing embellishments to the ribbons and fibers with jump rings.
2. Cut multi-colored ribbon 36 inches long. Push both ends of the ribbon through the spools. Tie the ribbon around the opposite end of the lobster claw. Apply a small amount of Quick Grip to the lobster claw and pull ribbon tight through the spools. The glue will keep the spools from slipping on the ribbon.

Materials

1 ½" & 1 ¼" Wooden Spools
Graphics 45® Pattern Paper
Assorted Ribbons & Fibers
Multi-Color Ribbon ¼" wide, 36" long
Pearl Stickers, 5" long
Gold Lobster Claw
Jump Rings
Artistic Wire® Bronze 24 gauge 20" long
Assorted Sewing Charms
Beacon Adhesives® Zip Dry™ Paper Glue
Beacon Adhesives® Quick Grip™ Permanent Adhesive

Tools

Wire cutters
Round nose pliers



Buttoned up Clips

By [Ann Butler](#)

Materials:

Buttons, assorted; Blumenthal Lansing Fabric, 1/8 yard
Snap on Hair Clip
Beacon Adhesives Quick Grip
Thread

Tools

Westcott Brand® scissors, needle, ruler

I love buttons and enjoy finding new ways to use them in my crafting. While these little hair clips are cute on their own, adding a button gives them just the right finishing touch. The bonus is that they are quick and easy to make and once you get started, you will make dozens.

Instructions:

1. Clip fabric at one inch and tear across the length, then cut to fifteen inches for each hair clip.
2. Stitch a running stitch along one long edge of the fabric, pull thread to gather and then stitch the short ends closed.
3. Glue button on the center of the fabric, then glue the fabric onto the large end of the hair clip. Let dry.

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