

Bella Crafts Quarterly

Your Inspiration for a Creative Life!

Fall Chic

HOW TO

use PAINT in collage, create CLAY postcards

Bind a BOOK, Use CHALK pencils

Make a Pillowcase Apron

ALSO

Craft-Business Tips from the
Industry's Top Professionals

Craft Tools
you NEED

Power of
PINTEREST

Taking Clear
Photos

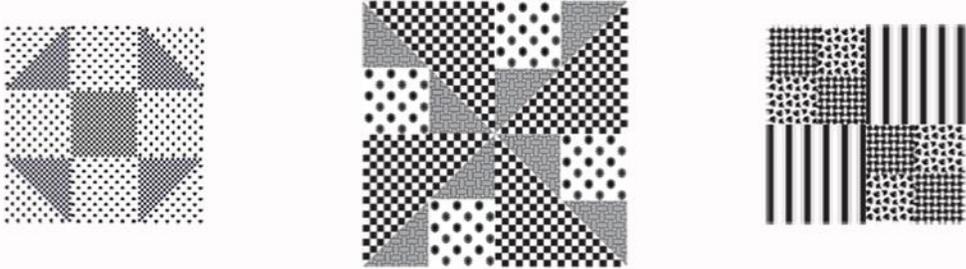
Interview with
Jonathan Fong

BellaCraftsQuarterly.com

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Ann Butler™ By: **kellycraft**

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POUR TISSU, BOIS ET PLUS | Tangelo
ARTO PARA TELA, MADERA Y MÁS | Tangelito

Available October 15, 2013

This Issue:

Fall Chic



In this Fall Chic issue, we get in-depth with projects that will show you how to work with clay, paints and chalk pencils. We also show you how to make your own hand-bound sketch book that can be used as a journal. We also have some great interviews and tips from the craft-industry's top insiders. Enjoy!

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Duetica

Bella Crafts Quarterly™ thanks [Duetica](#) for the use of their beautiful fonts in our publication. Make sure to [check their AD](#) on page 40 of this issue.



[Cre8time](#) is a movement to recapture your time and devote that recovered time to your craft passion and creativity.

The [Cre8time](#) website is filled with wonderful craft ideas and projects. Make sure to visit the website today!

Bella Crafts Quarterly™ will help to inspire you with quick crafts that you can create in minutes. Our Cre8time projects can always be found on page 5.



Many of the products used in Bella Crafts Quarterly™ are from companies with which we have a professional relationship. Some of the companies have paid ads in this magazine in the way of advertisements, sponsored projects and clickable links. If you are interested in advertising with us, contact Ann at: Ann@BellaCraftsQuarterly.com

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Note to readers: *Bella Crafts Quarterly™* makes every effort to present information in a clear, complete and accurate manner. Please craft in a responsible and safe manner. Failure to do so can result in injury.

Bella Crafts Quarterly™ Publishers



Ann Butler



Carol Heppner



Lisa Rojas



Theresa Cifali

Ann Butler

Director of Marketing

is a mixed media artist, designer, author and instructor for the creative industries. She works with a variety of mediums and loves testing new products. Her designs appear in multi-authored books, magazines, booklets, manufacturer tradeshow booths and websites.

Teaching others to craft is one of Ann's favorite things to do, which is why she has been teaching workshops locally and nationally for the past 20 years. She is currently teaching online classes at Creative Workshops and appears regularly on Cool2Craft Web TV. Ann has a featured column in Scrap and Stamp Arts Magazine called "Back to Basics" and writes a craft column for a local newspaper.

Ann designs for several manufacturers and is a craft industry consultant, who specializes in social media, marketing and blogging needs.

She is an active member of the Craft and Hobby Association and serves on the Designer Council. She is the current Chair of the Designer Council.

Carol Heppner

Editor In Chief

has 20 years experience as a professional craft designer and is an active member of the Craft & Hobby Association. She is an author, mixed-media artist, photographer and craft industry consultant.

Her work includes craft design, writing, graphic art, photography and class development.

Her work has appeared in national publications, on

product packaging and websites. Carol's artwork and photographs have appeared in national art shows, galleries, magazines, books, products, tradeshow booths and advertisements. Her countless articles have been published in over 20 national craft magazines.

Carol is on the Editorial Advisory Board of Scrap and Stamp Arts, and has a featured column called, "Art Smarts!™".

Carol is an active member of the Craft and Hobby Association and serves on the Designer Council. She also is the lead of the Designer Standards Committee.

Lisa Rojas

Editor at Large

has been a rubber stamp artist and instructor since 1995. Lisa began designing for publications in 2000, with her work appearing on the web, national advertisements, tradeshow booths and in various craft and home decorating magazines including, Scrap and Stamp Arts, Crafts n' Things, PaperWorks, CardMaker, The Rubber Stamper, Stamp It!, Craft Home & Style and Aleene's Craft.

Her designs are published in seven multi-designer books. She has more than 150 designs published to date. Lisa works with many manufacturers, using their products in her work, product development, teaching classes and workshops at tradeshows. Lisa is an active member of the Craft and Hobby Association and serves on the Designer Council.

Theresa Cifali

Director of Social Media

hails from Westchester County, NY and is the sole proprietor of TheresaCifali™. She has nearly 20 years of experience working with consumers, manufacturers and retail businesses in the crafting industry. Theresa is a seasoned designer with her own private studio, where she maintains her business, instructs classes and continually experiments with new designs, techniques and class concepts.

Theresa is also well versed in social media and emerging digital platforms, actively using these platforms to build genuine, dynamic communities where she can interact with individuals and promote her business. Theresa consults for creative businesses on best practices in social media and provides management and social strategy services in addition to her already vast repertoire of business services.

Theresa is an active member of the Craft and Hobby Association and serves on the Designer Council. She also is the lead of the Design Section PR Committee

Quick and Easy

Quick & Easy Barrette

by [Theresa Cifali](#)



If you have teenage daughters, they will love this quick and easy barrette project. Using this same process, your girls can create endless designs, customized to their tastes.

Materials:

Darice® Jewelry Design™ Sure Grip Barrette
Darice® Premium Acrylic Rhinestones, assorted (1)
Simplicity® Headband Décor, Silver Sequin Leaves (5)
Feathers, pink

Tools: Scissors, glue gun with extra sticks

Remove the Silver Sequin Leaves element from the packaging.

Instructions:

1. Trim four feathers and attach them to the back of the Silver Sequin Leaves with hot glue. Make sure the feathers stick out as if between the leaves.
2. Trim one feather and attach it with hot glue to the front of the Silver Sequin Leaves on top of the stem.
3. Glue one acrylic rhinestone over the stem of the leaves and feather with hot glue.
4. Glue the completed element onto a barrette.
5. Wear.

Page Six Notes

Cre8time Teams

Crafting is always better when it is enjoyed with others. Do you have a passion for paper crafts? Are you a quilter? Maybe you enjoy making wearable art? Bet that some of your friends share your same passion. If so, then think about [forming your own Cre8time Team!](#)

What is Cre8time? According to the Cre8time.org website, "Cre8time is a movement supported by a group of people who want to make a positive social change...Cre8time.org serves as the hub of the Cre8time social movement. It is a community where "Cre8ers" share their crafts, pledge their hours, get inspired, stay informed and learn how to reclaim eight hours a month."

You can start your own Cre8time team right now or join an existing Cre8time team by visiting the [Cre8time page](#) to get involved.

Are you a member of a crafting club that meets every month? Cre8time is a great place to find new members and share your love of crafts.

Have fun creating your favorite crafts and share them right on the [Cre8time.org Gallery](#).

When you form a team and create team projects, you learn different skills and techniques from each other. You grow individually in your crafts and bond together as a team. Your passion for your crafts can be shared with others to get them interested and having fun.

Visit the [Cre8time Team Page](#) today and become part of something special!



#HASHTAG

Twitter, Facebook, Instagram, Pinterest... if there are hashtags, make sure to search for our personalized hashtag to keep up to date on Bella Crafts Quarterly news. [#BellaCrafts](#)

[Click here to join us on Twitter!](#)

Connections

Getting the word about your class, workshop, online store, products, services or new book to an online audience is easier and far less expensive than you may think.

Announcing Bella Crafts Quarterly's new advertising tool for craft designers and craft professionals called **Connections**.

Because Bella Crafts Quarterly is free to read and download digitally, we have removed the purchase-cost barrier between the reader and advertiser. The digital version of our past issues is always available for download, which gives advertisements and marketing a longer shelf life.

Bella Crafts Quarterly averages over 50,000 downloads per issue that you will be able to reach through **Connections**.

There are limited spaces available in each issue and they will fill up quickly, so don't wait.

Contact Ann@BellaCraftsQuarterly.com to find out how you can reserve your space today.

New Issue E-Alert

Never miss an issue of Bella Crafts Quarterly™. To be alerted when a new issue is available, sign up at www.bellacraftsquarterly.com.

Our next issue is filled with craft projects and great craft-business advice to make your winter more creative. And the best part of Bella Crafts Quarterly™ is you can read it online or download it free.

The digital issue of Bella Crafts Quarterly™ is free. Encourage your friends to pick up their own copy by sharing our link with them.

CHA Designer Twitter Chat

Join professional Craft and Hobby Association Designers as they discuss various craft-business topics during their special Twitter Chats. You can follow the chat in your own twitter account by typing in the hashtag #CHADesigners in the search bar and to get into the chat or you can use <http://TweetChat.com> or <http://twubs.com/> to follow the discussion. You can also search the #CHADesigners in Twitter to see past chats.

Chat Schedule
8:00 PM EST
Every 1st and 3rd
Wednesday of the month

Bella Crafts Quarterly Blog Hop

October 1, 2013

Make sure to visit the [Bella Crafts Quarterly Blog](#) for information about our Halloween Birthday Hop with spooktacular craft designers. They will provide boo-tiful inspiration for your Halloween.

 <http://bellacraftsquarterly.com/>

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Jonathan Fong

Called an interior design genius by DailyCandy, [Jonathan Fong](#) can't draw, use power tools or cut a straight line with a pair of scissors to save his life. But what he does have is a creative imagination. An interior, floral and crafts designer who turns DIY into D-I-Wow, Jonathan hosts the web series "[Style with a Smile](#)," as well as DisneyFamily.com's "He Made She Made." He is a design and crafting expert for Disney's Spoonful.com site and eHow's crafting channel. He is also a designer and spokesperson for [Craft Attitude](#) and the author of three books: *Walls that Wow*, *Flowers that Wow*, and *Parties that Wow*. Prior to his design career, Jonathan served in the trenches of the corporate advertising world.

AB: What was your first experience with crafting?

JF: I was a late bloomer when it came to crafting. I had never done traditional crafts – card making, jewelry making, scrapbooking – up until a few years ago.

I honestly didn't even know this whole wonderful world existed. The first thing I experimented with was floral crafts, i.e., floral arranging. I started doing it as a way to save money on gifts, but it became a passion. I was working in an office, and I would look at the flower deliveries that came in and analyze them, and poke my finger inside to see how they were made. I started going to the flower district in Downtown L.A. at 2 in the morning when the stalls opened, came home with a car full of flowers, and played. My love for floral crafts led me to write the book "Flowers that Wow." My publisher Watson-Guptill sent me to CHA, which I hadn't even heard of, to publicize the book, and I wore these crazy pants that had images from the book printed on them. Well, because of those pants I met two curious onlookers – Eileen Hull and Lorine Mason. That chance meeting changed my life, as they welcomed me to the crafting world!

AB: Eileen and Lorine are dear friends

and talented designers...I am so glad you wore those crazy pants and caught their eye. We are so happy to have you in the crafting world!

AB: You started your career in interior design; what made you gravitate to the world of crafting?

JF: In my interior design work, I always had a crafty, DIY approach. Crafty wall treatments were actually my entry into interior design. I was decorating my own house, and I wanted to do something interesting to my walls, but didn't feel I had the artistic ability to try faux finishing or other fancy painting techniques. My skill set was I could cut, tape, glue and staple. So I came up with some easy, creative ways to decorate the walls, e.g., using corrugated packing material, chicken wire or aluminum roof flashing. That was the basis for my book "Walls that Wow." Then, whenever I had interior design clients, I incorporated creative DIY projects to the decorating scheme. It wasn't enough for me to just buy some furniture. I had

to give everything a unique touch. For example, I took old chairs with faded upholstery and had the fabric hand painted. I took apart an old cat condo and renovated it with new (and cheap) Persian rugs. I ironed on designs to sofa slipcovers. So it was very natural for me to segue into other forms of crafting.

AB: Did you plan a career in the creative industries or did it just happen?

JF: It all happened organically. My first career was actually advertising. I got an MBA, and my first job out of business school was at an ad agency. I started out in marketing research, and then I was a copywriter and associate creative director for many years, writing commercials for Jenny Craig, Jergens, Boston Market, Acura, TurboTax, among others. But advertising wasn't really that creative because I was basically writing commercials selling \$4.95 chicken dinners. So, I got creative in my own time, decorating my home (the one with all the wacky wall treatments). After I was finished with the house, I was discovered by the Kitty Bartholomew show on HGTV. They did a tour of my house, and I demonstrated one of my wall treatments on the show, which was all very exciting because I felt like Martha Stewart doing a demo on camera. On the night the show aired, I was bombarded with fan e-mail from all over the country. I thought, well, this is something I should pursue. So, I started doing more TV appearances, adding more projects to my website, and just learning and exposing myself to creative avenues. I started decorating other people's homes; I did florals for events and weddings – all while working in advertising. When I got the book deal to write three books, that's when I left the agency.

AB: Do you have a favorite craft technique?

JF: I am a decoupage fiend. I will decoupage anything. Again, I am new to it, and the first thing I ever decoupage was my kitchen. It used to be all white, and I knew I wanted it to have color like the rest of my house. One day when I was at the museum, and all the Andy Warhol posters were 40% off, I decided to buy every one of the posters and decoupage them to my

kitchen cabinets. I didn't know how I would actually do that, so I tracked down Durwin Rice, the decoupage guru and author of "New Decoupage," and he taught me the process of large format decoupage. Since then, I've also decoupage chairs, tables, and even toilets. I love putting custom images on things. That's probably why I became the designer spokesperson for Craft Attitude – because it's almost like a form of decoupage.

AB: What inspires you?

JF: The mall inspires me. Really. I love looking at store windows and displays because I always get great ideas. I think, "How did they do that? How can I adapt that look for my projects?" Retail visual merchandising takes creative risks; it's all about attracting attention, seducing the shopper. And because they're not meant to be permanent displays, the techniques used are often ingeniously simple to put up and take down. So I learn a lot at the mall. Also, at the mall is the movie-plex, and I get a lot of inspiration from movies – the sets, the fashions, the music. My motto is "Live life like a movie," so the movies really get my creative juices flowing.

AB: I LOVE that MOTTO! It is so you!

AB: As an artist you wear many hats: Designer, Author, TV Personality, Spokes Person, Marketing, etc. Is there one hat you prefer over the others?

JF: I love my job, especially how I have not been pigeon-holed, and will try practically anything. The one thing that gives me the biggest high, though, is speaking to groups. Whether it's sharing design ideas to a crowd at a home and garden show, or guest lecturing at a UCLA interior design class, or demonstrating Craft Attitude at CHA, I love the live interaction. And frankly, I am a ham, so give me a stage and a microphone and I'm in heaven.

AB: Is there still a hat you would like to try?

JF: The one hat I would still like to try on is merchandising. I have so many ideas for products that I would love to see in the marketplace. Ideas for crafts, decorating, parties, flowers, you name it.

AB: Describe your studio or crafting area....

JF: My studio is a combination TV studio, crafting space, and man cave. It started as a place I could film my web series "Style with a Smile." I created one wall that serves as a set that remains up at all times, with professional lighting, so I am always ready to film an episode. I also have plenty of seating and table space so I can turn the space into a group crafting area for classes and neighborhood craft nights. It's also my personal sanctuary to get away and regain my creative mojo. To that end, everywhere you look in the studio there is something that inspires me. I have wall to wall cabinets in which all the cabinet doors are giant paint chips, and the paint chip colors pertain to design and crafting, like "Streetcar Named Inspire," "Mission Embossible," and "Bed Bath and Beyond Coupon." I also have giant photographs of some of my past design projects on the wall, as well as actual centerpieces I've done for events, like hot air balloon centerpieces I created for a Parisian-themed wedding. My creative space definitely has a sense of humor about it – I want it to be fun and happy, because that's inspiring for me. For an area rug, I have a large piece of thick, realistic artificial grass that defines the workspace. I feel like when I step on the grass, I am entering a creative zone. Sometimes I'll just lie on the grass and meditate. Also, the lighting I have in the studio is daylight spectrum bulbs, so it always feels like sunlight.

A:B It sounds like the perfect place to create and relax.

AB: Is there anything else you would like to share with our readers?

JF: People often ask me the secret to being creative, and this is what I tell them: I am not afraid to try things and mess up. That has been my secret. Trying to be perfect kills creativity. Afraid of looking stupid kills creativity. But trying something new, even though there's a good chance you will fail, that's what makes your creativity flourish.

AB: And flourishing you are Jonathan! Thank you so much!

You can visit Jonathan at:
<http://www.jonathanfongstyle.com/>

Trending Thoughts

by [Carol Heppner](#)

The *goal* of Bella Crafts Quarterly™ is to *inspire* you to create.

Many crafters reach a stage when they want to start selling their crafts. We asked the craft-industry's top experts what tip would you give to a crafter who would like to start a craft business.



Patty Fleischman

There are many, many things that need to be done and decided before you can move forward with selling. But, I think the most important thing is that your heart has to be in the right place before anything can happen. This means, you **MUST make what you love and love what you make**. If you follow this piece of advice then you will be driven and take pride in what you do, which is of the utmost importance! It will shine through in your designs and the quality of your product. People will want to buy what you make and that is the start of a successful business. Selling what you make is not for the meek, for sure, but if you love what you make and make what you love, you will be successful!

Bio: Patty has been making jewelry in her Michigan studio for over 30 years. She is self-taught in beading techniques and has taken metal smithing and jewelry design classes at Oakland Community College. She makes jewelry which is a reflection of her own personal eclectic style using beads, art glass (Lampwork) wire and sheet metals. She sells her jewelry at the Yellow Door Art Market in Berkley, MI, Poesy Gallery in Royal Oak MI on etsy.com and at local Art and craft Fairs.

Facebook: <https://www.facebook.com/ItsSoPattyDesigns>
Etsy: <https://www.etsy.com/shop/ItsSoPattyDesigns>

Carolyn Schulz

My tip would be to do your research. My first step when researching is to see what is selling and where my product would fit in. I try to have something unique or a little different. I make jewelry, so it is important that it is made in the style and in the right colors to coordinate with the fashion trends. Right now, I find that my pieces with a vintage flavor and a shabby chic look are particularly hot.

My next step would be to research the pricing of similar products. I have a few different markets where I sell my jewelry. For my higher-end customers, I can use better quality beads and components. But the bulk of my jewelry is in the medium range - affordable, but designs that appeal to my market. I don't try to sell at the most inexpensive price, but I ensure I give good quality and value.

Bio: Carolyn Schulz is a freelance craft designer, teacher and businesswoman. Her experience ranges from scrapbooking to Christmas decorations and over the last 20 plus years, she has focused her attention on jewelry design and teaching beginners how to create jewelry and enjoy working with beads.

Carolyn has worked in both the British and American markets for over 30 years, edited 3 popular craft magazines and is currently working on her 6th book. Her designs are widely used in the UK and the US. She loves sharing her talent in the form of teaching classes and now runs her own Creative Academy to teach others how to teach beginners to create jewelry.

Carolyn's blog at www.carolynschulz.com is a showcase of her work and her latest way of sharing others her lifetime passion. It is hoped that the reader will be inspired to learn to create beautiful jewelry.



Suzann Sladcik Wilson

The most important tip is to make sure to give value to your work. Many times, when crafters start selling their pieces, they may try to price to only cover their materials and possibly add little bit of profit. They forget to factor in such costs as the time it took to make the piece, the time to photograph the item if you are listing on line, or costs for booth fees if you are selling at a fair type of setting.

Next, factor in what I like to call the “variables” into your cost. How unique is your work? What is the market for selling similar pieces? Who is your customer base? All these are questions that can affect your final selling price. By selling your designs at a price that values you and your work, you will have many profitable years to come!

Bio: Joy, this is the line through all of Suzann Sladcik Wilson's work. Whether she is designing an original piece of jewelry for a client, introducing a student to the joy of beading, or writing original articles, her message is about empowerment through creativity and inspiration. For over 18 years Suzann Sladcik Wilson has been and continues to be a master in her field, with a discerning eye for color and composition. Using only the highest quality materials, Suzann creates beauty and joy in the form of earrings, necklaces, bracelets and watches. In her professional jewelry design career, Suzann has been published in *Bead Style*, *Simply Beads Magazine*, *Bead Trends*, and *Crafts n' Things*. She has written the highly successful books *Simple Beginnings: Beading* and *Simple Beginnings: Soldering*, as well as contributing to *Earrings, Earrings, Earrings!*, *Four Seasons of Beading*, and *Easy Beading Vol.8*.



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Joe Rotella

Ask yourself, “*Would I buy this, at this price?*” If you answer “Yes!” then ask others who would give you an unbiased opinion, “*Would you buy this at this price?*” If you’ve done your homework and understand what people want and what they’re willing to pay, and you’ve created a high quality product to fill that need, you’re headed in the right direction. If you’ve got the right product, marketing and merchandising are easy. If you’re trying to sell people on something they don’t want or need, it’s something that doesn’t seem worth the price and it’s poorly made, you’ve got an uphill battle ahead of you.

Successful selling starts with the right product. Right can mean many things. Research can tell you if it’s something people would be interested in buying and if they feel they price is fair. You can use that information to determine if you’re comfortable selling it for that price—taking into account your time as well as your expenses. And expenses means more than just materials. Think about the overhead, including tools you’ve invested in, electricity, water, your time, gas to go to and from—the works! If the price has to be too high to make a comfortable margin, you’ve got the wrong product. If no one wants it, you’ve got the wrong product.

The bottom line: it all comes down to having a GREAT product!

Bio: Joe is the Founder of Create & Craft. His mixed media and altered art projects have appeared in *Scrap & Stamp Arts*, *Just Cards*, *Just Steampunk!* and *Somerset Studio Gallery Summer 2012* magazines. He’s filmed a segment of *Crafting at the Spotted Canary* and five segments for *Scrapbook Soup TV*. He’s served on the *Viva Las Vegastamps!*, *Want2Scrap* and *USArtQuest* design teams. Joe is the *SPA Guest of Honor for Gen Con Indy 2013*.

He has his own [line of chipboard albums and embellishments with Want2Scrap](#).

When he’s not designing, he works as CTO at [Delphia Consulting](#) and is the [2013 Web Optimization Expert](#) for the [Craft and Hobby Association \(CHA\)](#). He’s a frequent speaker at national events, including CHA’s Annual Conference.

Website/blog: <http://www.createNcraft.com> Facebook: <http://www.facebook.com/createNcraft>

Blog Stars

by [Ann Butler](#)

In this column I used to share one Blog Star in a Q&A format, but there are so many awesome blogs out there that I wanted to be able to share more of them with you. So beginning with this issue I am going to start sharing two to four blogs with you....so that you will have a lot of new blogs to check out! If you have a great blog or know of one that I should check out and possibly share, email me at: Ann@BellaCraftsQuarterly.com.

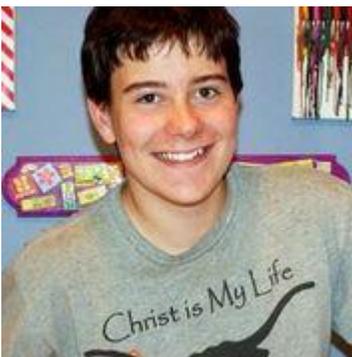


Hi my name is Amy Bowerman and I have been creating since I could hold a crayon. I've always loved color and believe firmly in using every crayon in the box! I was first recognized for my art for doing just that. Using every crayon in my box of 24 won me an honorable mention in my grade school art show. Ever since then I have been making anything and everything I can get my hands on more colorful!

I started Plucking Daisies the same way I began making art as a child. I was doodling away in my studio with a 48 color set of gel pens (using every color of course) when my husband said "You should start a blog." I pondered this for minute and thought "What shall I call this blog of mine?" I looked down at my sketchbook and saw my freshly colored Plucking Daisy. Well, that's as good a name as any and it certainly has given me plenty to blog about.

Blogging at [Plucking Daisies](#) these past few years has kept me inspired and keeps me wanting to create and try new things. I love to share my creations and hope that someone will see them and be inspired to create themselves. You never know when Inspiration will strike. Plucking Daisies allows me to share my creative bolts of lightning with the world...whether it's turning a thrift store dresser into a [curio fit for Alice in Wonderland](#) one drawer at a time, a new [mixed-media technique](#), tips on how to [make beautiful blooms](#) with plain ol' paper and more! One of the best lessons creative blogging has taught me is that life CAN be all sunshine and rainbows....you just have to create it that way! I celebrate life and all of its moments (good or bad) by channeling my emotions into what I create. When life hands you lemons... make art! You can find me at Pluckingdaisies.com.

My name is Courtney Chambers, and I love to craft. I love transforming boring things into fabulous creations. Ever since I was a little girl, I loved to get crafty! My kindergarten teacher actually sent me to a therapist, because all I did was color at recess. The therapist simply said, "Well, all I can tell you is she really likes to color!" I still do love a good coloring book and crayons; however my crafting style has matured a little since then, thank goodness! Nowadays I enjoy creating DIY projects, such as decor for my room and handmade jewelry. I am so grateful to blog alongside my best friend, Tanner Bell. Together we own [A Little Craft In Your Day](#), a website where we share DIY projects for teens and strive to inspire people of all ages to incorporate a little crafting into their day, everyday! I am also a sophomore in high school, I love spending time with my family and friends, and one day I hope to be a great adoptive mother.

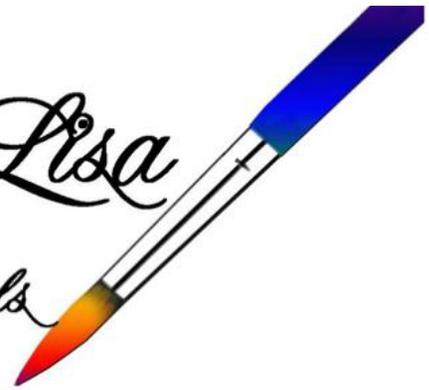


At 14 years old, Tanner Bell can say he's done a little of everything when it comes to the craft industry. Tanner got his start in March 2010. After getting his very first Cricut expression, he decided to create simple craft tutorials. He was for sure different in the online crafting community with his young age, personality, and knowledge. He continued to create craft videos and have fun with it. He then saw a niche that needed to be filled in the stamp industry, dogs, specifically yorkies since he has 9 yorkies of his own. He found a manufacturer that would create the stamps, and he would package and distribute them. He did this all on his own for about two years. He knew that there was something bigger then creating stamps. He then decided to end his company. Tanner focused on what he loved most, videos. By then, Tanner had built a brand and following. After six months of thinking and finding what was next for the young teen, he decided to partner with a friend which he had met through his stamp company and became friends with. Tanner and Courtney launched [A Little Craft In Your Day](#) in late March 2013. Their focus was going to be DIY Crafts hitting the Teen demographic. Companies always want to reach the "Next Generation" which makes them someone every company wants to work with. Tanner's goal is to not only grow his own brand, but to become a spokesperson for a brand/company. He believes with his outgoing personality that companies could benefit from him as their spokesperson.



Lessons with Lisa

It's in the Details



What Tools Do I Really Need Just Starting Out?

by [Lisa Rojas](#)

If you are just starting out in the world of paper arts, going to your local scrapbook or rubber stamp store can be very scary. I know it was for me when I first started out. Even back then when scrapbooking and rubber stamping were first becoming the hot new hobby, there were lots of “tools” to buy. I remember going into my first store and thinking, “Holy Cow! I need to win the lottery to pay for all these great things.” Well, I never did win the lottery, although my husband, Rich, says you need to play the lottery if you plan on winning the lottery. But, I did learn a few tricks since then. Although I do own most everything you can find in a store, I still have the tendency to return to my tried and true tools. Here are a few of my favorite tools that I think every paper crafter needs in their toolbox.

Paper Trimmer- I have owned many different paper cutters through the years from the side sliders to the guillotine cutters, but my all time favorite one is the Ultimate Trimmer™ from Purple Cows®. This cutter is just awesome and with the 11 different cutting blades included, it alleviates the need for multiple decorative scissors. For something a little smaller that you can travel with, I like the Westcott's® Personal Paper Trimmer.

Ruler- Since I found this tool a year ago, the Get-it-Straight Laser Square by KellyCraft Innovations is my all time favorite tool! Before I purchased this tool, I could never layer any of my papers straight. This tool has taken all of the guess work out of getting your papers lined up correctly. The cost is

higher than a regular ruler, but it is well worth every penny you pay for it!

Scissors and Tweezers- Having a nice pair of scissors is a must for your tool box. The Cutter Bee™ by EK Success® is my favorite. The scissors have a cover on them for safe traveling. I also keep a pair of tweezers in my tool box, but again, my favorite in this category would be a pair of hemostats. I have had mine since my nursing days (more than 25 years ago) and I love to use them for picking up items. This is a wonderful tool if you have long or artificial nails. I even use my hemostat outside of my studio. And don't forget the Exacto knife. No toolbox is complete without one.

Adhesives- For adhesives, I have a few different options that I like to use. First of all, I LOVE Zip Dry Paper Glue™ by Beacon Adhesives®. This is the first glue I have ever worked with that won't ripple your paper! The next adhesive I like is Scrapbook Adhesives™ E-Z tape runner by 3L®. It goes on smooth and rarely (if ever) gets tangled up in its dispenser. Lastly, I like Terrifically Tacky Tape™ by Provo Craft®. This tape can be used on paper, glass, wood, metal and it will hold beads, glitter, foils, etc. You can even emboss with it!

Inks- My favorite inks are from Clearsnap. In my humble opinion, they have the best inkpads on the planet! For your toolbox you'll need a waterproof dye based inkpad for water coloring, a pigment inkpad for embossing and a watermark inkpad for a watermark effect (they are also great for

embossing.)

Coloring Tools- You'll need to have some kind of coloring tools to add color to your scrapbook page or your rubber-stamped cards. You have a few different options for this one. You can use markers, watercolors, watercolor pencils, chalks, chalk pencils, color pencils. The list goes on. My favorite technique is watercoloring. I love the look of watercolors, but I don't always have the time to pull out my watercolor palettes or pencils and to do watercolor correctly; it sometimes can take time. When I don't have the time, I use my very favorite coloring tool, chalk pencils and a Dove® Blender Pen™. I can create the beautiful look of watercolors in a lot less time. I buy my chalk pencils from Faber-Castell®, but The General Pencil Company® also has some great chalk pencil sets. I have done a brief tutorial on this technique, in this issue with my project titled “[Sunflower Altered Bottle](#)”. Make sure that you check that out.

Now that I have given you a few ideas on what tools you need to get started, you can go into your local store and spend your money on some great new pattern paper or maybe that stamp you've been wanting. And, I promise, the rest of those cool tools that are out there... they will eventually find their way to your house! I know they found their way to mine.

Clear Shots



Have you ever taken a photo, looked through the camera's viewfinder and thought, "These are great photos!" Then, you load them into your computer and you find that many of the photos are blurred. You can fix most photo mistakes in post-production— except blurred photos.

Blurred photos can be the result of a shaky grip on the camera, low shutter, low-lighting conditions or other reasons. But, no matter the cause, trying some of these Tips may help you reduce the blurred photo dilemma.

Tip 1: Use a tripod

Tripods come in a few different styles. You can use the traditional tripod that you find in stores, but also look at the newer pocket tripods that are on the market. Newer ones can stand on a table or wrap around a railing.

Tripods provide a steady base on which to attach the camera. This steady base reduces the shake of the camera and the chance of a blurred photo.

When purchasing your tripod, look for a store whose staff is knowledgeable about cameras

and equipment, so they will be able to help you with your purchase. Their expert advice will help you pick a tripod that will fit your camera and your photographic needs.

Tip 2: Provide a Stable Base

No tripod? Hold the camera in your hands and rest your elbows on a surface that provides stability for the shot. Resting your elbows on a table, wall or other firm surface will help steady your hands and increase your control.

Tip 3: Use the Auto Timer

There are times when just the act of depressing the shutter release, also known as the shutter button, can cause the camera to shake, which might blur the photo. Try using the auto-timer on your camera to automatically take the photo for you.

Tip 4: Try the Multi-Shot Function

Newer cameras have a setting that helps reduce a blurred photo in low light situations. Once you depress the shutter release, the camera quickly shoots a series of three photos. The key point to using this setting is to remember that there will be three shots being taken. It is a common mistake to depress the

button, hear the camera take the first photo and forget that there will be two additional shots. It's important to hold the camera steady for all three shots.

Tip 5: Use a Stabilizing Lens

Some cameras now come with a stabilizing lens. These lenses help counter act the shake of hand-held camera photos. If you have an older Digital Single Lens Reflex camera (DSLR), you may want to see if you can purchase a newer stabilizing lens for your camera.

Tip 6: Increase the Lighting Level

If a low-lighting condition is causing your photos to blur, move your photo shoot to a well-lit area. Look to photograph your work near windows, open doors or sky lights, which will provide more light. You can even move your photo shoot outdoors.

Tip 7: Don't be stuck in "auto"

Explore the different mode settings on your camera to help increase the shutter speed and the amount of light that is being allowed into your shots. Explore the aperture, shutter speed and ISO speed modes on your camera. These settings give you better control over your photos.

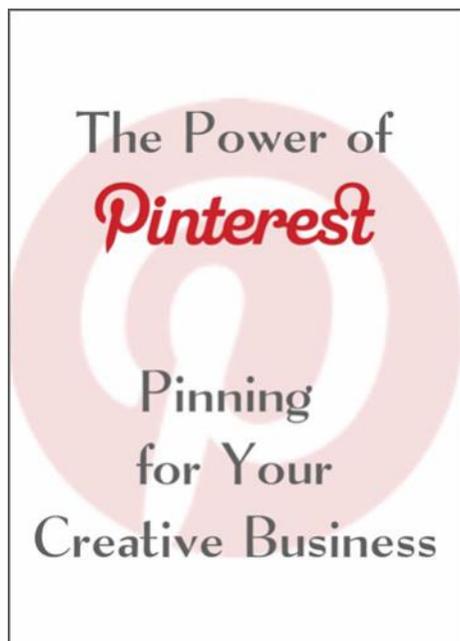
Tip 8: Spot Check Frequently

If possible, check your photos during your photo shoot. As you are photographing your subject, remove the memory card from your camera and place it into your computer. This way, you can check your photographs during your photo shoot and correct any mistakes before the photo shoot is complete.

With a little thought, the right equipment and knowledge, blurry photos can be a thing of the past.

Click on the graphic below to visit Carol's website.





theresacifali.com/how-to-convert-pinterest-account-to-business-account

Just like with any other social media platform, in order to get the most out of it you need to do your due diligence. For Pinterest, diligence means thoughtful pinning, creative descriptions and careful tagging. Keywords are going to be important and should be used both for Pin Boards and in Pin Descriptions. Let's get into some specifics.

Who Are You?

What? When someone visits your Pinterest account, you only have a few seconds to make an impression. Many people don't add a photo of themselves, nor do they take the time to fill out their bios. MISTAKE!! Your photo and bio are the first point of introduction. This is especially important if you are attempting to get the attention of a particular niche or a specific manufacturer. So, introduce yourself. People will take you more seriously.

Pin Boards

Be thoughtful when creating Pin Boards. Overall, you want your "wall" to exhibit a lifestyle. What that means is you shouldn't be all business, but rather, show your personality. Again, who ARE you? Just because you may have a crafty business, doesn't mean that is all you are about. Do you like to read? Create a board with books you have read or want to read. Do you like shoes? Make a board with shoes you love. Do you like to cook? Start a recipe board. Let other pinners get to know you.

When you're ready to create specific boards, think SEARCH. What words or phrases would you use to search for something on Pinterest? These are keywords and key phrases. Use them when you title your most important Pin Boards. For example, instead of a board that says "Things I Like to Make", try "My

Handmade Cards" or "Handmade Cards by Your Name". The latter will help you come up in a search for two key phrases... handmade cards and you.

There is nothing wrong with having the occasional fun, witty board title, but do your best to use a keyword or phrase in those that are most important to you. You'll be thankful you did.

Finally, don't forget to select a category and write a description for your board. The board description should also contain keywords and key phrases. You can also include the hashtag (#) on the keywords and key phrases that appear in your descriptions.

Pinterest Dos and Don'ts

- DO repin other users' images to your boards.
- DON'T change their description or the link to which the image leads.
- DO leave thoughtful, positive comments on other users pins.
- DO thank users who comment on your pins.
- DON'T "hijack" someone else's pin by claiming it as your own.
- DO pin from your own website.
- DO upload images that belong to you.
- DO add the URL of the blog post or web page from where your photo was pinned.
- DON'T leave the pin description blank.
- DO describe your pins. Be sure to use keywords and key phrases in those descriptions.
- DON'T add your website URL to a pin you add from someone else's blog or website.
- DON'T pin images of your work if you do not wish it to be shared by the public. This goes for any social platform.
- DO pin great, eye catching images.
- DO watermark photos of your artwork.
- DO set a timer! It's easy to lose track of time.

Most of all...have fun and happy pinning.

Pinterest is a powerful marketing tool, especially for creative businesses. If you are not using Pinterest or feel you are not getting the most out of your account, this article is for you! So, get ready to find out how to make the best use of your Pinterest account.

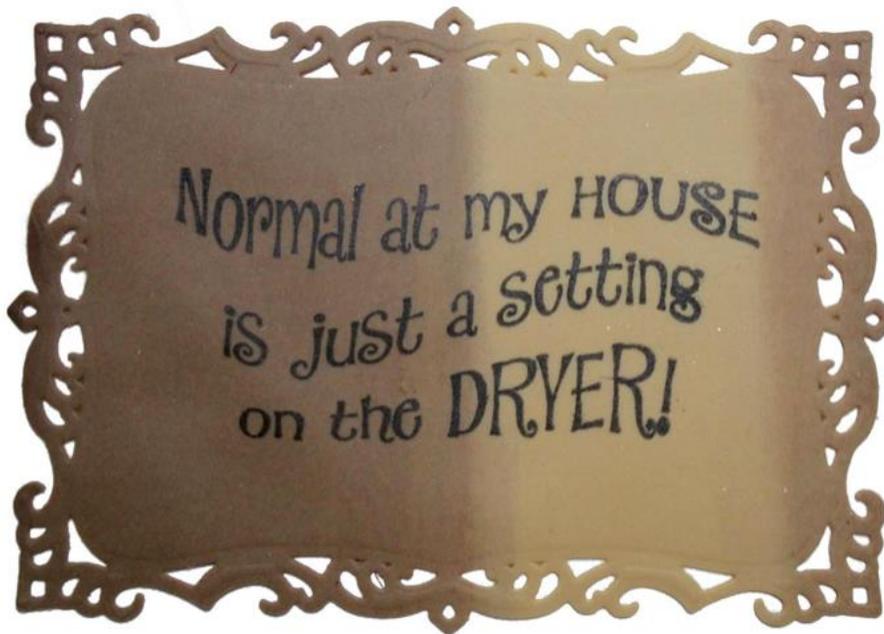
Create or Transfer to a Pinterest Business Account

If you have been using Pinterest for a while, chances are you are still using a personal account. However, back at the end of 2012, Pinterest implemented Pinterest Business pages. The best part is that you can simply convert your existing account. No need to start a new one; you won't lose your followers and none of your links will break. Everything will appear exactly the same with a few added features such as analytics and the ability to select a category for your business. The BIG change is in the Terms of Service. If you are pinning to promote your business, you are required to convert your account. It's super important.

It's simple to convert an account. You can find specific details here: <http://>

“How to” Blended Clay Technique

By Ann Butler



I have been designing and creating with Makin's® no bake polymer clay for nearly 10 years and I just love all of the things you can do with it from jewelry, scrapbooking, mixed media, book making, postcards, frames, home décor....the list goes on and on.

My favorite way to use the clay is what I call my blended clay technique. I used this in the first workshop I taught using clay and have used it for so many projects ever since because it is so simple and gives fabulous results.

Materials:

Makin's Clay®: multi pack colors of choice
Colorbox Surfacez™ Ink: Black

Tools: Makin's Clay® Roller (or optional Makin's Clay® Machine), Spellbinders® Grand Caliber™, Spellbinders® dies of choice, assorted rubber stamps, nonstick scissor, black sharpie fine point marker, zip lock bag, baby wipe



Step 1



Step 2



Step 3

Instructions:

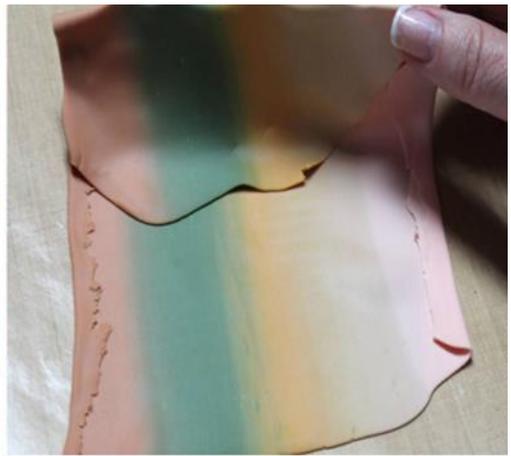
1. With wrapping on clay, cut off 1/3 to 1/2-inches from clay blocks in the colors of choice; (Step 1) put the remaining clay into the plastic bag.
2. Unwrap the clay and arrange it in the order of choice. Press the clay together and roll (Step 2 and Step 3).



Step 4



Step 4



Step 4

3. Continue folding and rolling to blend the clay (Step 3); if you need to fold both ends to keep the clay even, that is alright.
4. Continue rolling and folding the clay until it is very thin and you like the blend (Step 4). Let dry. This process could take a few hours or it can take overnight, depending upon thickness of the clay and where you live.
5. Once dry, you can die cut the clay, following the manufacturer's instructions (Step 5).
6. Stamp if desired (main photograph on page 16).

Notes & Tips:

- I like to use three to five colors for this technique. You can use anywhere between two to six colors.
- It is important to wait until the clay is dry if you want a definite size (example for an Artist Trading Card), because some shrinking does occur during the drying time.
- This technique can be used to create unique postcards because they will actually go through the mail and stay in great shape.
- The photos marked "Step 5" shows two die cut pieces: the one on the left was a thinner clay. Because the clay was thin, the die cut out the pieces of the clay. The green clay shows clay that was thick, so the details of the die embossed the clay.
- Use your favorite punches with the leftover clay to make embellishments for other projects.
- Be sure to keep the unused leftover clay in a zip lock bag with a baby wipe, which keeps the clay fresh for months.
- This is an air dry clay. Do not put it in the oven or microwave.
- When using detailed dies, place a piece of wax paper between the die and the clay. This will help release all of the small cut outs from the die.
- Use a ceramic tile, nonstick craft sheet, freezer paper, craft mat or some object as a work surface when working with clay.
- Use a sharpie for writing on the clay.
- The stamp used on the postcard in the main photograph on page 16 is from the great new Jimbo Lojik line of stamps from KellyCraft Innovations.



Step 4



Step 5



Step 5



Collage-Background Materials:

Duck Brand, Clean Release® Tape
Strathmore Bristol, 300 Series, Heavyweight, smooth surface paper for pen and ink
Earth Safe Finishes™, Generation Green Acrylic Paint, white base
Earth Safe Finishes™, Pigments: Teal, red, white red, organic yellow
Earth Safe Finishes™, Gel Medium
Earth Safe Finishes™, Gel Glaze
Jacquard Products, Pearl Ex Pigments: Aztec Gold, Super Russet
[Prima Bead, 36in Medium Curb Silver Chain: “Materials found at Primabead.com”](http://Primabead.com)
Wire screen, 3 x 6”
Collage Materials:
Tan paper heart, 3 x 6”

Paper circle, 2 x 2”
Book sheets, 3 x 5”
Key stickers (2)
Key wrapped with gold wire
Cousin®, Metal Rhinestone Connector
Kool Tak™ 3/8 wide x 1/6” thick Clear Foam Roll
Kool Tak™ 1/4” x 1/4” x 1/32” Clear Foam Pads

Tools: KellyCraft™ Get-It-Straight™ Laser Square, plastic palate knife, flat-bristle acrylic paint brush

2. Paint the 7 by 9-inch rectangle with a soft yellow acrylic paint and then let it dry. You can hurry the process along



Instructions:

1. Use the Get-It-Straight™ Laser Square to place the Clean Release® Tape onto a sheet of Bristol paper so the inside rectangle measures 7 by 9-inches. Using the Get-It-Straight™ Laser Square helps to create straight lines with ease. It does the hard work of making sure your lines are straight—so you don't have to. (Step 1)

Step 1

- by using a hairdryer on a low setting. Be careful not to burn the paper or leave the hairdryer unattended.
3. Mix the teal paint with the Gel Medium and then randomly apply it to the paper using the plastic palate knife. Use the plastic palate knife to draw lines in the blue paint before the paint dries. The Gel Medium, if applied thickly, will provide texture to the collage. (Step 3)
 4. Mix the red paint with the Gel Medium and then randomly apply it to the paper with the plastic palate knife. Let the paint dry. (Step 4)
 5. Mix the Aztec Gold Pearl-Ex powder with the Gel Glaze and then randomly apply it over the collage. Repeat this step with the Super Russet Pearl-Ex powder. Let dry.
 6. Mix the Aztec Gold Pearl-Ex powder with the Gel Medium. Randomly place the screen over areas of paper and apply the Pearl-Ex powder through the screen. Repeat the process with the Super Russet Pearl-Ex powder. Remove the screen. Let dry. (Step 6) Repeat this step onto the paper circle.
 7. Randomly apply white paint on the background and then let dry. (Step 7)
 8. Remove the blue tape. (Step 8)
 9. To complete the collage, glue the book paper, heart and circle to the collage background paper.
 10. Attach the wire to the collage background with the clear foam pads and then dust the Aztec Gold Pearl-Ex powder over the exposed pads.
 11. Place two additional clear foam pads below the heart and dust them with the Aztec Gold Pearl-Ex powder. (Step 11)
 12. Glue the jewelry connector piece to the key and then attach the key over the heart with the clear foam.
 13. Place the collage into a wooden frame and use small screws to attach the curb chain to the frame.



Step 3



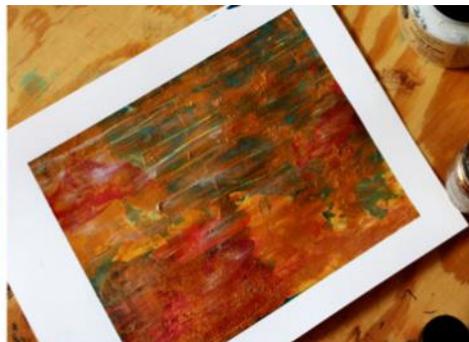
Step 4



Step 6



Step 7



Step 8



Step 11



There's nothing better than handmade. In this tutorial, you will learn how to make a simple hand-bound sketch book from scratch.

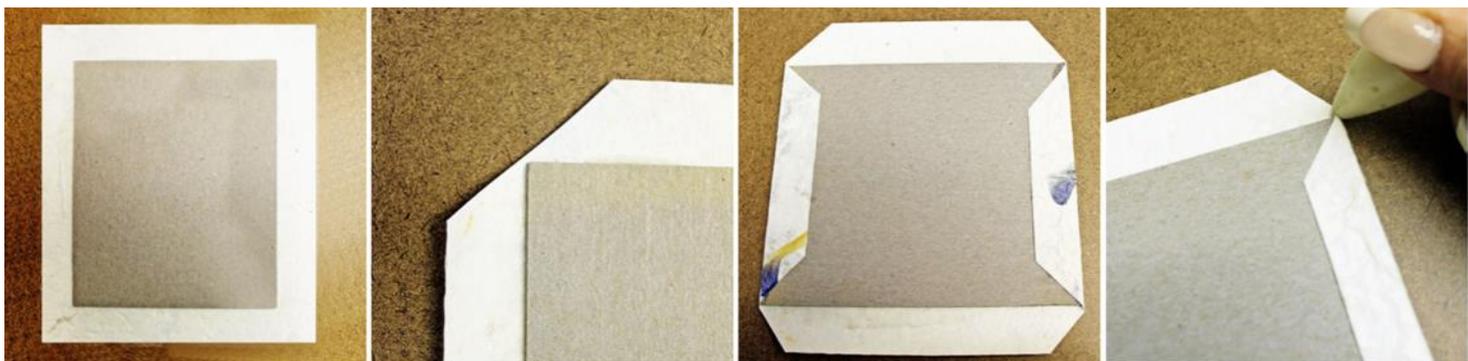
Materials:

- Handmade decorative paper, cut 6 3/4" x 8" (2)
- Book cloth, cut 2 1/2" x 8", 4" x 5 3/4", 4 3/4" x 5 3/4" (2)
- Book board, cut 4 3/4" x 6"
- USArtQuest, Inc Perfect Paper Adhesive™, matte
- Sketch paper, heavy, cut 5 3/4" x 9 1/2"
- Linen thread, waxed
- Scrap paper

Tools: Ruler, scissors, pencil, bone folder, book-binding needle, paper cutter, book awl, foam brush, wax paper

Instructions:

1. Apply Perfect Paper Adhesive™ to the back side of the decorative paper with a foam brush. Use a generous amount so that the glue soaks into the paper.
2. Center one piece of the book board on top of the paper, pressing it firmly. You want to have about an inch of overhang around each edge. (Step 2)
3. Miter the corners by cutting each diagonally so that you are about 1/8-inch away from the corner. It's important not to cut the paper up against the corner, otherwise the edges will not meet when you fold them over. (Step 3)
4. Add more adhesive to the short ends of the paper. Then, carefully wrap the edges over the book board. (Step 4)
5. Use a bone folder to tuck in the small bit of paper that should be sticking out on either end. (Step 5)
6. Apply more glue to the long ends of the paper. Then, carefully wrap the edges over the book board.
7. Cover the second piece of book board in the same manner.
8. Wrap each covered book board in a piece of wax paper with the waxy side on the inside. Place a stack of books on top of them so that the boards will be completely flat once the glue is dry. Set aside.
9. Next, cut ten pieces of sketch paper 5 3/4" by 9 1/2-inches. Stack the papers and fold them in half with a bone folder. This creates what is called a signature. (Step 9)
10. Fold the 4 by 5 3/4-inch book cloth lengthwise so that the cloth side of the book cloth is on the inside.
11. Place the spine (fold) of the signature into the spine of the book cloth.
12. Open the signature and place a ruler along the inside of the spine. With a pencil, make a small mark 1/2-inch from both edges and another mark in the center at 2 7/8-inches. (Step 12)
13. Holding the book awl at 45 degrees, poke a hole through the spine at each pencil mark. (Step 13)
14. Cut a piece of linen thread about 16 inches. Thread the book-binding needle so that only a small tail hangs out of the

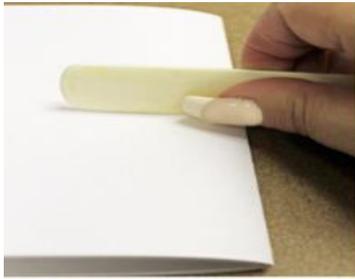


Step 2

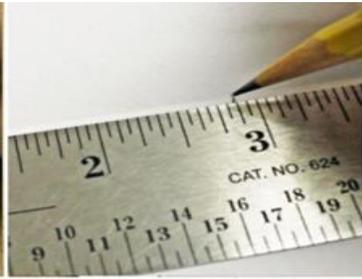
Step 3

Step 4

Step 5



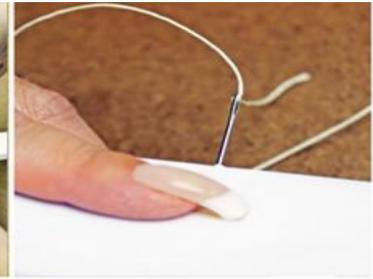
Step 9



Step 12



Step 13



Step 15

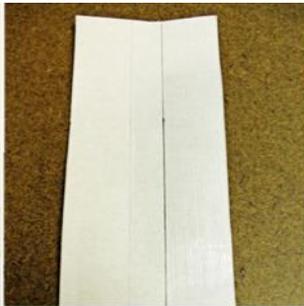
- other end.
15. Sew the signature and book cloth together with a pamphlet stitch. Start on the outside, center hole of the spine. Push the needle through and pull until you have about 3 inches of thread left on the outside for tying off later. (Step 15)
 16. Push the needle through the top hole. Pull the thread so that it is flush against the inside of the spine.
 17. Now, push the needle through the bottom hole. Pull the thread so that it is flush against the outside of the spine.
 18. Finally, push the needle back through the center hole again. As the needle comes through the outside, make sure that you position it so that when you are finished, the two end threads are on opposite sides of the center thread. Tie a double knot in the excess thread and trim the ends short. Set aside. (Step 18)
 19. Next, you will need the 2 ½ by 8-inch

- book cloth. This will become a hinge. Place the book cloth down so that the cloth side is on the bottom. Mark 1-inch in from the two long edges at the top and bottom with a pencil. Connect the marks so that you have two long lines going down the sides. You should have a ½-inch strip going down the center.
20. Apply glue to the right side of the book cloth hinge, being careful not to get any glue in the center. (Step 20)
 21. Take one of the book boards and turn it pretty side-down in the center of the book cloth, lining the edge of the book board with the marked line. Press down firmly. (Step 21)
 22. Apply glue to the left side of the book cloth hinge, again being careful not to get any glue in the center. In the same manner as the first, center the pretty side of the book board taking care that the top and bottom of the board line up with the first.

23. Apply more glue to the top piece of book cloth that is sticking out. Fold it over and use a bone folder to push the cloth into the groove between the boards. Do the same to the bottom. Let it dry. (Step 23)
24. Get your signature and open it so that the inside is face down. With a ruler, mark ½-inch from the top and bottom outside edges. Use a scissor to cut diagonally from each mark to the top edge of the spine. (Step 24)
25. Place a piece of scrap paper between the book cloth and sketch paper on both sides. Apply a generous amount of glue to the book cloth only.
26. Remove the scrap paper and replace it with clean scrap paper. Leave those in place.
27. Carefully pick up the signature and close it. Push the spine of the signature into the spine of the book case you made. Make sure that it is pushed all the way in. Push the book closed and press along the left edges.
28. Open the book cover and use the tips of your fingers to press the book cloth hinge down in any places it may be stuck up. (Step 28)
29. Remove the scrap papers and replace with wax paper to protect the pages. Close the book covers and weight them down with a few books until dry.
30. Take one piece 4 ¾-inch book cloth and apply a generous amount of glue to the backside. Open the front book cover and adhere the book cloth on the back of the inside cover, pressing firmly. Repeat this process for the inside back cover. (Step 30)
31. Close the book and weight it down again until the glue is dry.
32. Finally, remove the protective wax paper. You can embellish the front cover if desired.



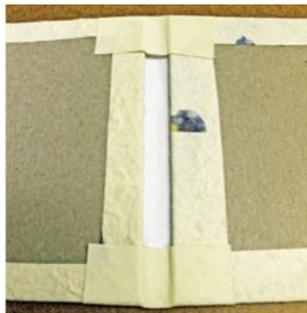
Step 18



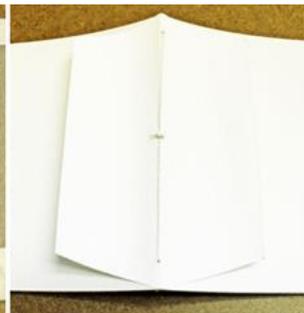
Step 20



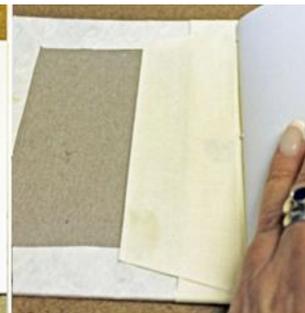
Step 21



Step 23



Step 24



Step 28

“How to” Water-Color with Chalk Pencils

By Lisa Rojas



I absolutely love altered bottles! If you search through the Internet, you can find lots of different ideas on how to create them. Some of the bottles that I have seen are quite elaborate, but I wanted to create my bottle so it would be easy to recreate for all of you. I also wanted to share some quick tips on how to get a watercolor effect with chalk pencils. Chalk pencils are my favorite coloring technique and I have been using them for years. I hope you'll enjoy using chalk pencils as much as I do!

Materials:

Glass bottle
Shimmer Opaque, teal, Earth Safe Finishes®
Lace doily, white
Lace trim, white
Mini crystal beads, pink, Connie Crystal®
Metal feet, Tim Holtz® Idea-ology Foundations
Cardstock, white
Inkpad, licorice, ColorBox® Premium Dye, Clearsnap®
Rubber stamps, Daisy Stem Trio, Stampendous®
Chalk pencils, Faber-Castell®
Blender pen, Dove®
Flowers
[Glue, Glass & Bead Platinum Bond™, Aleene's®](#)

Tools: Sponge, paintbrush



Step 1



Step 2



Step 3



Instructions:

1. Let's start off with learning a little bit about coloring with chalk pencils. Stamp the flowers with a licorice inkpad, leaving the top flower uninked. (Step 1)
2. Color the flowers with a light blue pencil. Coloring from the center out, leave the flower edges uncolored. (Step 2.)
3. Color the flowers with a dark blue pencil. Blend the two colors together with a blender pen by spreading the blender pen back and forth over the two colors. (Step 3)
4. Color the flower stems with a green pencil. Cut the flowers out and set aside.
5. Use a paint brush to apply the teal shimmer to the bottle. Apply a second coat of the shimmer, using a sponge to dab the paint on. Let dry.
6. Adhere a doily to the bottle and then adhere the metal feet with Glass & Bead glue. Adhere the lace and the beads to bottle neck with Glass & Bead glue. Next, attach the stamped flowers to doily. Add flowers the flowers to the bottle.



Changeable Hair Clip/Headband

By Ann Butler for [Velcro® USA](#)

Sponsored by [VELCRO USA](#)



Headbands are always a great fashion accessory, but sometimes a hairclip is just what you need. So why not make hairclips that can be worn alone and then attached to a headband when you want it to be. This is a quick and easy project that can be done in a variety of colors and fabrics to match any outfit you have.

Materials:

[Velcro® Sticky Back Adhesive](#)

Flower fabric, 1/8 yard

Heat and Bond, 1/8 yard

Felt, brown

Aleene's® Fabric Fusion®

Headband

Hairclips

Tools: Scissor, iron

Instructions:

1. Iron the Heat and Bond to the back of the fabric, following the manufacturer's instructions. Then, iron the fabric with the Heat and Bond to the felt.
2. Cut out several flowers.
3. Layer the flowers on top of each other for a look you like and then glue each layer in place.
4. Cut 1-inch of Velcro® Sticky Back Adhesive. Open the hair clip and then place the loop side onto the hair clip (see inset photo). Glue the flower to the sticky side.
5. Place the hook side of the Velcro® Sticky Back Adhesive onto the headband (off to one side). Trim, if needed.



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OneSIE Dress 3 Easy Ways

By Ann Butler



I have been making t-shirt dresses ever since my oldest daughter was 2 years old (so over 20 years) because they are quick, easy and inexpensive to make. In most cases, it was just a ½ yard of fabric and a t-shirt. So, when I decided to make my 2 ½-year-old granddaughter a little t-shirt dress, I wanted to update it and put a little more detail into it. I had bought a package of white onesies on clearance some time ago and thought it would work great in place of the t-shirt.

I dyed the onesie a deep rich brown to match the fabric I had chosen. When I finished adding the fabric on the onesie and tried it on Kyla, I felt it really needed to be taken in a bit (top photo page 25) because she is so tiny. So, I made the tie belt and loved the way it looked (photo shown above). Then, I started thinking it would look really great with a petticoat underneath, which added a bit more fullness and a touch of color to the dress (bottom photos page 25). So, take a look at which style you prefer and create one for someone precious in your life. It may look a bit complicated, but truly is easy to make. I did double stitching throughout for added detail, but this could also be done with a single stitch. The choice is yours. The directions I am giving you are for a size 2 toddler; make adjustments as needed for the size and age of the child.

Materials:

Dress fabric: 15" x 42"

Tie belt fabric: turquoise 2 1/4" x 11", brown 4" x 34" ties (2), 2 3/4" x 11" center (1), 3 flowers from dress fabric

Petticoat fabric: turquoise 10" x 42" skirt (1), 6" x 42" ruffle (2), brown 4 1/2" x 42" ruffle (2)

Steam-a-Seam®, The Warm® Company: 1/2" wide

Elastic: 1/2" x the measurement of the waist of the child plus 1"

[Tulip® One Step Fashion Dye™](#): Brown

[Aleene's® Fabric Fusion®](#)

Felt: brown

Tools: Sewing machine, thread, needle, scissor, iron, pins, ruler, bone folder, safety pin

Instructions for dress:

1. Dye the onesie with Tulip® One Step Fashion Dye™, following manufacturer's instructions. Let dry.
2. Cut 2 1/2-inches below the arm pits of the onesie (this becomes the dress top).
3. Press Steam-a-Seam® onto the bottom edge of the dress fabric, fold and then iron to create the hem. Repeat for a double hem; then, sew 1/4-inch from the edge and again 1/2-inch from the edge for a double-stitched seam.
4. Put the right sides together and then stitch the side seam (this becomes the dress bottom).
5. Pull out about 36-inches of the thread from the bobbin and then zigzag over it with a large stitch along the top edge to form gathers. Place the bottom edge of the dress top and then the gathered edge of the dress bottom - right sides together. Pull the gathers to evenly distribute them around the top edge and then pin in place. Sew a 5/8-inch seam with a zigzag stitch. Trim the threads as needed.

Instructions for tie belt:

1. Fold the tie fabric, wrong sides together, with a 1/2-inch seam stitch at the end at a 45-degree angle. Continue with a 1/2-inch seam down the long side. Repeat for the second tie. Turn both to the right side, use a bone folder to help create a point on the tie end. Iron the ties.
2. Press Steam-a-Seam® onto the both long edges of the brown center fabric, fold and iron in place.
3. Press Steam-a-Seam® onto the both long edges of the turquoise fabric, fold and iron in place.
4. Center the turquoise fabric onto the brown fabric wrong side together and then pin in place. Stitch 1/4-inch from the long edges of the turquoise and then stitch 1/2-inch from the long edges of the turquoise for a double stitch.
5. Place one short end of the center fabric into the open end of one of the ties; stitch in place, then stitch 1/4-inch all the way around the tie. Repeat with the other tie.
6. Press Steam-a-Seam® to the back of the flowers, iron onto the felt then cut out. Glue the flowers onto the belt center. Use a ruler to help space the flowers evenly apart.

Instructions for petticoat:

1. Press Steam-a-Seam® onto the bottom edge of the turquoise fabric, fold and iron to create the hem. Repeat for a double hem; then sew 1/4-inch from the edge and again 1/2-inch from the edge for a double-stitched hem.
2. Put the right sides together and stitch the side seam (this becomes petticoat skirt).
3. Fold 1/2-inch along the top edge; iron in place. Fold again 1-inch from the top edge, iron in place. Sew 1/4-inch from the bottom edge, leaving a 2-inch opening for the elastic. Use a safety pin to feed the elastic through the casing. Overlap the elastic by 1-inch and then sew together. Stitch the opening closed.
4. Press Steam-a-Seam® onto the bottom edge of the brown ruffle fabric, fold and iron to create the hem. Repeat for a double hem. Sew 1/4-inch from the edge and again 1/2-inch from the edge for a double-stitched hem. Repeat for the second brown ruffle fabric piece. Put right sides together and then stitch the short sides forming a circle.
5. Pull out about 48-inches of thread from the bobbin and zigzag over it with large stitch along the top edge of the ruffle to form gathers. Place the top edge of the wrong side of the ruffle 2-inches from the bottom edge of the right side of the petticoat skirt. Pull the gathers to evenly distribute them around, pin, and then sew in place with a 1/2-inch seam.
6. Repeat steps 4 & 5 for the turquoise ruffle fabric sewing it onto the petticoat skirt above brown ruffle, leaving 1-inch of the brown ruffle showing. Trim the threads as needed.



Italian-Inspired Necklace

By Carol Heppner



The streets near the Spanish Steps in Rome, Italy, are filled with wonderful fashion stores. Walking down the street, you see one marvelous window display after another – beckoning you – tempting you. The trend on this fashion-forward street is for statement-jewelry pieces. The fashion jewelry is a mélange of metals, pearls and leather coming together to create a unique look and style.

This necklace’s design captures the spirit of the expensive Italian jewelry, but at a price that a crafter can afford. You can wear it to a party or just out with friends.

Materials:

[Silver Creek Leather](#), [Sof-Suede: Kiwi #2038](#), [Pink #2023](#)

- Prima Bead, 6” Medium Curb Silver Chain
- Prima Bead, 25” Gold Twist Chain
- Prima Bead, 6” Large Double Link Silver Chain
- Prima Bead, Metal Rhinestone Connectors-Gunmetal/Clear (1 connector)
- Prima Bead, 8mm Round Pearl Strand- Almond (13)
- Prima Bead, 6mm Open Jump Ring- Silver
- Prima Bead, 4mm Open/Close Jump Ring Silver

- Prima Bead, 1 set 18mm Platinum Plate 3-strand Rod Clasp
- Prima Bead, Clamp Ribbon End Silver
- Prima Bead, .45mm 7-Strand Bead Wire- Silver
- Prima Bead, Bead Crimping Pliers
- Prima Bead, 2mm Platinum Plate Crimp Bead: [Materials found at Primabead.com](#)
- Beacon Adhesives®, Quick Grip

Tools: Crimping tool, flat-nose pliers, scissors

Instructions:

Creating the necklace segments:

1. Thread a crimp bead onto an 8-inch piece of the bead wire. Slip a 4mm jump ring onto the bead wire and then thread the end of the bead wire through the crimp bead. This will create a loop at the end of the wire, which will be



Step 1

holding the jump ring. Close the crimp bead.

2. Using the same method as in step 1, thread the 13 pearl beads onto the bead wire and then attach a jump ring. Wrap the kiwi suede lace through the links on the gold-twist chain. Cut the excess suede lace and then glue the ends of the lace to the chain.
3. Wrap the pink suede lace through the links on the curb-silver chain. Cut the excess suede lace and then glue the ends of the lace to the chain. (This chain is hidden under the pearls in this photo)

Assembling the necklace:

1. Attach the pearl segment, the pink-laced curb-silver chain and then the double-link silver chain onto the 3-strand rod clasp with 4mm jump rings.
2. Use the 6mm jump ring to attach the opposite ends of the pearl segment, the pink-laced curb-silver chain and then the double-link silver chain onto the metal rhinestone connector.
3. Secure the rhinestone connector to the center of the kiwi-wrapped gold-twist chain.
4. Attach the ends of the kiwi-wrapped gold-twist chain to the remaining 3-strand rod clasp using the 4mm jump rings.

Leather faShion Handbag

By Carol Heppner



Materials:

[Silver Creek Leather Co., Deer Tan](#)
[Silver Creek Leather Co., Sof-Suede](#)
[Lace, 3/32" x 8 yards](#)

Prima Bead, 36in Medium Curb Silver
Chain (2 packages)

Prima Bead, Silver Rings Accent

Prima Bead, 120pc Clamp Ribbon End
Silver

Prima Bead, 500pc 4mm Open/Close
Jump Ring Silver

Prima Bead, 1 set 10mm Platinum Plate
Accent Toggle [Materials found at](#)
[Primabead.com](#)
[Beacon Adhesives®](#), Quick Grip
Fine-tip marker
Pencil

Tools: Scissors, pliers, 1/8" hole
punch, Kool tak LAYER PLUS

There are times, when you go out at night that you want to use a little evening bag. Everything you find in the stores is designed for parties, but this evening fashion bag is designed for casual events. Just because the event is casual, does not mean you cannot be stylish.

This bag is made from three small pieces of leather and laced together. It's a simple project with fantastic results.

Instructions:

1. Use the pencil to draw two rectangles that measure 2 by 3 ½-inches and then a rectangle that measures 6 by 14-inches onto the piece of leather. Cut out the three pieces of leather.
2. Starting with the larger piece of leather, measure 5-inches from the edge of what will be your top flap and then place the Layer Plus onto the large piece of leather and use the fine-tip marker to mark where you will make the holes in the leather. Repeat the same step to create the mark the holes in the two smaller pieces of leather. Use the hole punch to create the holes in the leather.
3. Attach the smaller leather pieces to the larger leather piece and the silver chain using the Sof-Suede Lace. When you start attaching the chain, start 2 to 2 ½-inches from the top of the chain.
4. When the sides and chain are attached with the lace, glue ¼-inch of the ends of the lace to the inside of the purse with the Quick Grip. Cut away any excess lace.
5. To add the metal charm to the front of the purse, measure ½-inch from the edge of the front flap and punch two holes in the center of the flap. Use the Sof-Suede lace to secure the Silver Rings Accent to the front flap. Fold one end of the lace on top of the other and glue in place. Let the glue dry.
6. Determine how long you want the handle of your purse to be and adjust the chain by removing any excess links. Connect the chain together to make the shoulder strap. Open the last link of the end of the 2 – 2 ½-inch chain (from Step 4) and connect it to the main shoulder-strap chain.



I love vintage linens of all kinds....and I have gathered quite a collection of doilies, handkerchiefs, pillowcases, tablecloths, etc. It seems a shame to have all of these beautiful items hidden away in drawers, so I have started using them in my projects, giving them new life and showcasing them in a new way.

The pillowcase I used to create this apron was an easy choice because it had the initial “B” embroidered along the opening of the pillowcase, making it perfect for an apron as the bottom edge was already completed.

I hope this gets you looking at the things you might have hidden away for safekeeping in a new light. Get them out of the drawers and showcase them for everyone to

enjoy and use!

Materials:
Vintage pillowcase

Tools: Sewing machine, thread, needle, scissor, iron, pins, ruler, bone folder

Instructions:

1. Cut the pillowcase open along the side seams and top edge. Now you have a front (with the embroidery on it) and a back which will be used to create the ties.
2. Determine the length you want your apron, add 3 1/2-inches, then cut off the excess.
3. Fold the top edge over 1/2-inch, iron in place; then fold top edge over 1 1/2-

inch and iron. Pin in place then stitch 1/4-inch from the bottom edge and the top edge. This forms the waistband.

4. Cut two ties 5-inches from the length from back piece. Fold the tie, wrong sides together. Using a 1/2-inch seam allowance, stitch the short end at a 45-degree angle and continue with a 1/2-inch seam allowance down the long side. Repeat for the second tie. Turn both ties to the right side and then use the bone folder to help create a point on the tie end. Iron the ties.
5. Create a small pleat along the unfinished short edge of the tie, pin it to the open end of the waistband and stitch in place with a 1/4-inch seam. Repeat for other tie.

DYI Desk Caddy By Theresa Cifali



Sometimes when I can't find exactly what I'm looking for, the best solution is to just make it myself. Rather than spend time hunting for and/or altering office supply store items, everything used to create the base was purchased right from Home Depot. You can create your very own caddy with these same supplies or customize it to fit your needs. Then, you can decorate it to fit in with your home or office décor.

Materials:

Home Depot® Supplies: 4" round duct cap, 8" x 12" duct cap, 3" x 4" duct reducer, 4" duct connector, 1 1/2" x 2" L-brackets (4)
Krylon® Color Master™ Brushed Metallic Paint, Caramel Latte
Rhinestones, green
K&Company™ Adhesive gems: Pearl Swirl, Pearl Shapes
E6000 Adhesive®
Paper towel

Tools: Toothpicks, paper plate, metal sheers, metal file, tarp or large paper

Instructions:

1. Prepare the metal elements by removing all labels and any adhesive residue. Dry thoroughly with a paper towel.
2. Take the 4-inch duct connector and carefully cut off one of the grooved ends with the metal sheers. File the rough edges with a metal file.
3. Lay all the metal pieces down on a tarp.
4. Shake the Caramel Latte spray paint well and then remove the cap.
5. Spray each metal element, taking care to thoroughly coat both the inside and outside of each piece. You will need to give each piece two to three coats. Make sure you let the paint dry completely between coats.
6. Once the last coat of paint has completely dried, begin to build your caddy by placing the round elements, which will be your containers, onto the 12-inch by 8-inch duct cap, which will be your tray. Do not glue these pieces down yet.
7. Next, place two of the L-brackets against the right lip of the tray so that they form a backwards L and the corner of the bracket fits into the corner of the 12-inch by 8-inch duct cap. Place each bracket about an inch or so in from the corners.
8. Place the other two L-brackets in the opposite manner directly on top of the first two brackets in order to form a U-shape.
9. Once you have your caddy designed, remove one container at a time and embellish each piece with the Pearl Swirl adhesive gems and green rhinestones. Place the decorated container back in its original spot. *Note: The adhesive on the stickers should hold, but if they start to lift up, dab a little bit of E6000® on the stickers with a toothpick.
10. One piece at a time, begin to glue your containers to the tray. To do this, squirt out a small bit of E6000® and apply it to the bottom rim of the containers with a toothpick. Press each piece down firmly and let the glue dry.
11. Glue down the L-Brackets with E6000® as well. Leave to set for about an hour.
12. Add a large pearl from the Pearl Shapes over each hole of the L-brackets to hide them.
13. Finally, decorate the front of the tray with Pearl Shapes and rhinestones.

Lovey Lace Wedding Invitation

By Lisa Rojas



I just love weddings! When my daughter got married, I designed and created everything for her wedding from the table decorations, flower girl baskets, hand beaded muffs for the bridesmaids, to all of the invitations. Now, my son is getting married. I don't have the responsibility of designing a wedding this time. My future daughter-in-law and her mother are doing a wonderful job and the wedding will be beautiful! Since everything is being taken care of for my son's upcoming wedding, I still had the crafting itch that needed to be scratched, so I designed this fancy faux invitation that would be perfect for a small formal wedding.

Materials:

Cardstock, black 12"W x 7"H (outside card base), 4 1/2"W x 4"H (inside pocket)

Red 4 1/2"W x 5 1/2"H (invitation), 3 3/4"W x 4 3/4"H (reception card), 3 3/4"W x 4 3/4"H (rsvp card),

2 3/4"W x 2 3/4"H (name card)

Pattern paper, white glitter swirl 12"W x 6"H (outside card base), 3 1/2"W x 4 1/2"H (reception card), 3 1/2"W x 3 1/2"H (rsvp card), 4"W x 5"H (invitation), 2 1/4"W x 2 1/4"H (name card)

Black & silver stripes 12"W x 6"H (inside card base), 3 3/4"W x 3 1/2"H (inside pocket)

Lace trim, white

Crystals, Sun catcher, Connie Crystal®

[Glue](#), [Zip Dry Paper Glue™](#), [Beacon Adhesives®](#)

Needle

Thread, white

Tools: Computer, Mandolyn computer font; Duetica®, paper trimmer, Westcott®

Instructions:

1. Cut all of the papers as listed above.
2. Adhere the glitter swirl paper and black & silver stripe paper to each side of the black cardstock. This will be your base card. Score and fold the left side of card base at 3-inches. Score and fold the right side of card base at 4-inches. Cut the lace 13-inches long. Adhere the lace to the front center of card base and fold to the inside of the card 1/2-inch on each side.
3. Adhere black & silver striped paper to inside of card. For the pocket, fold 1/4-inch along both sides and the bottom. Adhere the pocket to the card base along both sides and the bottom only, leaving the top of the pocket open. Adhere the black & silver striped paper to the pocket.
4. Design and print the invitation, reception card, rsvp card and name card onto the glitter swirl papers using a computer and Mandolyn font. Adhere all of the papers to the coordinating sizes of the red cardstock.
5. Adhere the invitation to the inside-center of the card and then the name card on the pocket. Do not adhere the reception or rsvp cards. Slip them into the pocket. Thread the needle with the white thread and a sew crystal sun catcher to the lace on the left side of the card front.

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the things we love to do most are
the first to go?

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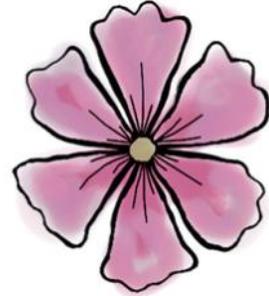
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Darling Baby frame

By Lisa Rojas



HANDMADE WITH LOVE

Handmade gifts become
Treasured mementos
That are passed down from
Generation to generation.

Make this wonderful frame
For someone special.

When my first granddaughter, Zoey Mychael, was born, I was over the moon! I was in the delivery room with my daughter when this beautiful child was born and the picture in this frame was taken after I held her for the first time. I always get tears in my eyes when I see this picture because of the memories it invokes.

Materials:

Canvas frame, 9"W x 12"H
 Pattern paper, Fairy Rhymes Collection, Prima Marketing®
 Crystal swirl, Say It in Pearls & Crystals, Prima Marketing®
 Flowers, ivory, pink, Prima Marketing®
 Chipboard, Fairy Rhymes, Prima Marketing®
 Cardstock, pink
 Plain computer paper
 Paper doily, white
 Inkpad, bubblegum, ColorBox® Premium Dye Inkpad, Clearsnap Inc. ®
 Lace trim, ivory
 Ribbon trim, ivory with pink flowers
[Glue](#), [Zip Dry Paper Glue](#), [Beacon Adhesives®](#)
 Charms, Jewelry Heart Charms, Cousin®
 Metal spoon
 Rhinestones
 Foam tape
 Jump rings, (2)

Tools: [Sizzix® Big Shot Machine](#), [Sizzix® Thinlits™ Die Frame](#), [Duetica® Font Mandolyn](#), computer, 1/8" hole punch, glue gun

Instructions:

1. Adhere the pattern paper and the lace trim to the canvas frame with Zip Dry glue. Adhere the flower trim to the top of the frame and the chipboard pieces to the bottom with the glue gun. Add the rhinestones to the chipboard pieces.
2. On a computer, print the baby's name and birthdate on pink cardstock using Duetica's Mandolyn font or the font of choice. Cut out the cardstock to 4 1/2-inches wide by 2 1/4-inches high. Ink the edges with the bubblegum inkpad. Cut the corners off of the white doily and adhere to the corners of the cardstock. Punch a hole and attach the charm with the jump ring. Apply foam tape onto the back and attach it to the frame.
3. Apply the pearl and crystal swirl to the frame. Using a jump ring, add two charms to the spoon. Attach the spoon and flowers to the frame with the glue gun.
4. Following the manufacturer's instructions, run the pink cardstock through the Big Shot machine with the Thinlits frame die cut. Add a picture to the frame. Secure the cardstock frame to the center of the canvas frame. Adhere the rhinestones to the frame.



Makeup Organizer

By Theresa Cifali

Time to get rid of the makeup bags!

Not only are they dirty, but one can waste valuable time searching for certain colors and items.

Keeping everything out on a counter or dresser is no option either. So, what's a girl to do?

How about a beautiful do-it-yourself organizer where everything is neat, organized and at your fingertips?

Materials:

Home Depot® Supplies: Masonite, cut 18" x 24"

Molding, ornate, 8'

[Velcro® Ultra-Mate Low Profile Fastener, Heavy Duty](#), 10' x 1"

Krylon® Indoor/Outdoor Paint, Satin Leather Brown

Krylon® GlitterBlast™, Bronze Blaze

Krylon® GlitterBlast™, Clear Sealer

Metal locker baskets

Acrylic paint, orange

[Aleene's® Jewelry and Metal Glue](#)

art-i-cake™ by amy labbe, chain, #AL29327

art-i-cake™ by amy labbe, charm, #AL29315

art-i-cake™ by amy labbe, jump rings, #AL29302, brass (1)

Finishing nails, 2" (8)

Wood glue

Tools: miter box, hammer, size-4 flat brush, tarp, scissors, wire cutters, chain nose pliers (2)

Instructions:

1. Have Home Depot® cut a piece of Masonite 18-inches by 24-inches. Keep the excess for another time.
2. Use a miter box to cut the molding so that it frames the Masonite. *Option two would be to buy an ornate frame. You can remove the glass and replace it with a piece of Masonite cut the same size as the glass.
3. Assemble the frame and secure with wood glue. Reinforce with finishing nails. Hammer two nails into the top and bottom corners of the long sides of the frame.
4. Once the glue has dried, glue the Masonite into the frame. Allow the glue to dry completely.
5. Place the assembled frame onto a tarp. Make sure the frame is completely free of dust or other particles.
6. Place both metal locker baskets on the tarp.
7. Shake the brown spray paint very well, then carefully spray paint the frame and baskets making

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Leather and Chain Bracelet

By Carol Heppner



This is the perfect bracelet to celebrate the cool and crisp days of fall. It is a comfortable fit with a pair of jeans and a sweater. The soft texture of the braided suede lace is juxtaposed with the chunky metal chain gives this bracelet a high-end fashion look.

Surprisingly, this bracelet is very easy to make. The main part of the bracelet uses the same braiding technique as you use to make a simple braid in hair. Yet, the bracelet has a very sophisticated feel.

Materials:

[Silver Creek Leather Sof-Suede Card](#),
[Kiwi #2038](#)

Prima Bead, Medium Curb Silver Chain
Prima Bead, 120pc Clamp Ribbon End
Silver (2)

Prima Bead, 4mm Open/Close Jump Ring
Silver

Prima Bead, 1 set 10mm Platinum Plate
Accent Toggle Clasp: [Materials found at](#)

[Primabead.com](#)

Beacon Adhesives, Quick Grip

Tools: Measuring tape, ruler, flat-nose pliers, scissors, Duck Brand: Clean Release® Tape

Instructions:

1. Cut five 9-inch pieces of the suede. You can adjust the length of the suede to make the bracelet larger or smaller.
2. Take one end of each of the suede pieces and line the ends next to each other. Place a small dot of glue in between and on the top edge of the cut end. Insert all five pieces into the silver ribbon end clamp. Use the flat-nose pliers to close the ribbon end clamp close,
3. Create a braid with the three interior laces and then use the Clean Release® Tape to hold the ends of the three braided ends together tempo-

4. rarely.
4. Determine the width of your wrist with the measuring tape and subtract 1-inch from that number. Use this predetermined number for the length of the chain you will use for each side of the bracelet.
5. Attach the first chain to the left side of the bracelet by wrapping the left suede piece through the chain's links. Attach the remaining chain to the right side of the bracelet using the right suede piece.
6. Once the chains are attached, cut all five suede ends so they are 1/8-inch longer than the chain ends. Place a small dot of glue on the ends of all the five suede pieces and insert them into the ribbon end clamp. Close the ribbon end clamp with the flat nose pliers.
7. Attach the toggle clasp to the ribbon end clamp with the jump rings.

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Secret Garden Match Box Set

By Lisa Rojas



This new paper collection from Graphic 45 is just gorgeous and as soon as I saw it, I knew I had to create something with it. I love the idea of having a secret garden that you can go to when you need to get away from the stresses of life. My secret garden would be filled with sunflowers and beautiful roses. What kind of flowers would be in your secret garden?

Materials:

Matchbook box, Graphic 45®
Pattern papers, Secret Garden collection, Graphic 45®
Stickers, Secret Garden collection, Graphic 45®
Flowers, Secret Garden collection, Graphic 45®
Metal keys & key holes, Secret Garden collection, Graphic 45®
Tags & pockets, Secret Garden collection, Graphic 45®
Cardstock, french vanilla 2"W x 4 1'4"H (1 for cover), 1 3/4"W x 3"H (4 for inside pieces), safari 2 1/4"W x 4 1/2"H (5), & rain forest 10"W x 5"H, Bazzill Basics®
Ribbons, 1/4" wide floral, 1" wide sheer yellow
Circle clips
Inkpad, artichoke, ColorBox® Premium Dye, Clearsnap®
[Glue](#), [Zip Dry Paper Glue™](#), [Beacon Adhesives®](#)
Foam tape
Rhinestones

Tools: Tim Holtz® Paper Distresser, Clearsnap® Stylus Applicator, Westcott® Personal Paper Trimmer

Instructions:

The Box:

1. Cover the box with pattern paper. Adhere the pattern

paper strips to the sides of the box. Using a stylus, apply ink to the box edges.

2. Cut out the flowers, ink edges and layer the flowers together with foam tape. Adhere rhinestones to the flower centers. Adhere to the box with glue. Adhere a key hole to the box front with glue. Add rhinestones to the top and the bottom of the key hole. Add a small ribbon to the key and adhere to the box.

The Album:

1. Score the rain forest cardstock every 2 1/2-inches. Distress the paper edges with Tim Holtz® Paper Distresser tool. Distress the safari cardstock (five pieces) edges. Apply ink to the paper edges. Adhere the safari cardstock pieces to front cover and inside panels.
2. Make a color copy of floral pattern paper. Cut out the flowers from the colored copy. Next, cut out the floral cards and adhere the pattern paper flowers to the floral cards with foam tape. Adhere to the inside of panels, leaving the tops open to create pockets.
3. With the French vanilla cardstock for the cover already cut, distress the edges and adhere to the cover. Apply stickers and ribbon to the cover. Apply the ink to the edges of the French vanilla cardstock (for the inside pieces) and then attach the circle clips with the ribbon to the tops of the cardstock. Slide the pieces into inside pockets of the album. Adhere the ribbon around the back of the album and tie it closed with the ribbon on the front of the album.



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1920's Inspired Cell Phone Case

By Theresa Cifali

With the success of *The Great Gatsby's* release this past spring, 1920's and 1930's style is all the rage. You can find its influence in all sorts of design, especially clothing. This cell phone case was created with this idea in mind, but with a splash of color to keep it fresh.

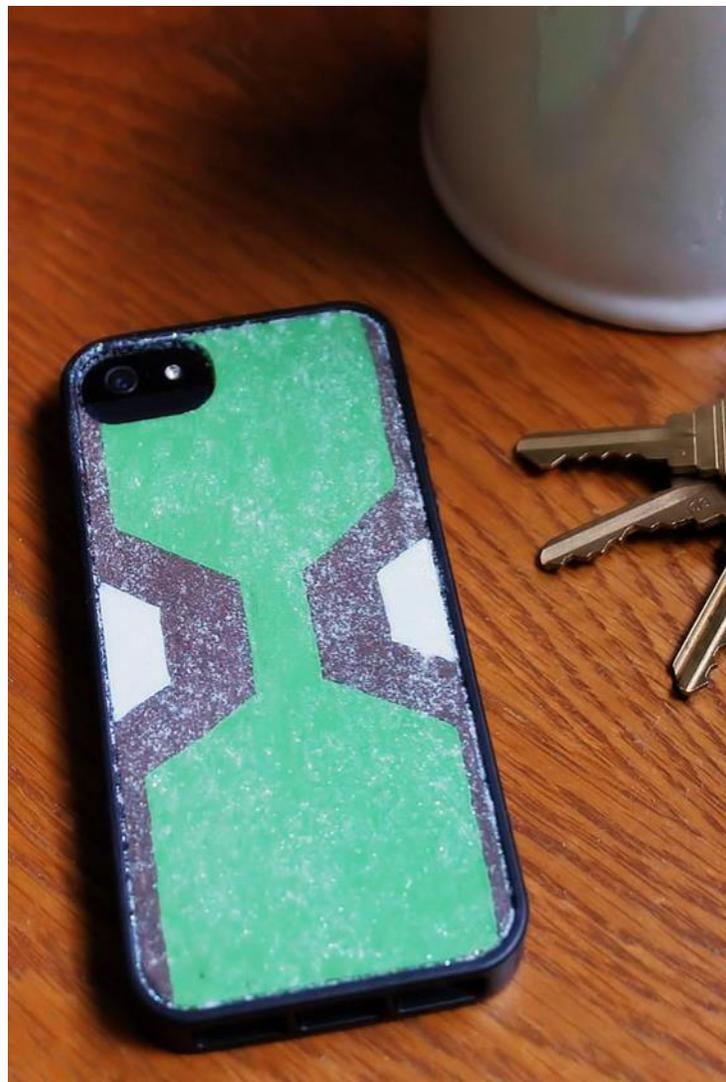
Materials:

Cell phone case, clear or white
Martha Stewart Crafts^{TM/MC} Multi-Surface Acrylic Craft Paint: Surf, Scottish Highlands, Vanilla Bean
Glitter
Plaid® ModPodge®, matte
Clear coat sealer
Water
Plastic cup
Paper
Pencil
Paper plate
Paper towel

Tools: Flat paint brush, liner paint brush, foam brush, blue painters tape, small tin, permanent fine-tip marker, plastic spoon

Instructions:

1. Remove the cell phone case from the packaging and trace it onto a piece of paper.
2. Create the same pattern as shown or create your own design on the paper. If you use a clear cell phone case, you can tape the design to the inside of the case to use as a guide. If your case is not clear, carefully draw your design onto the case with a fine tip permanent marker.
3. Next, tape the edges of the cell phone case with blue painters tape to protect it.
4. Squirt a small amount of Surf paint onto the paper plate. If the paint is very thick, thin it out with a small amount of water. Also, be sure to keep a cup of water and a piece of paper towel close by for cleaning brushes.
5. Begin painting the Surf onto the two geometric shapes located at the outside edges of the case with a small flat brush. Once you have the area covered, go over the edges with a liner brush.
6. In the same manner, paint Scottish Highlands in the center of the case.
7. Once these two sections have dried completely, paint Vanilla Bean in the remaining areas.
8. If necessary, add a second coat or go over areas that may need a little extra attention with a liner brush. Let this dry completely.



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